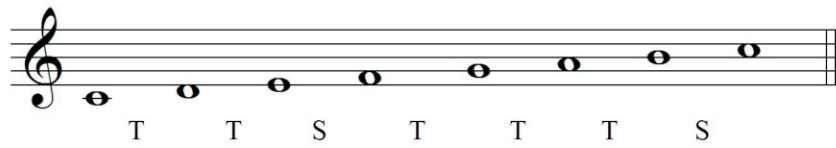
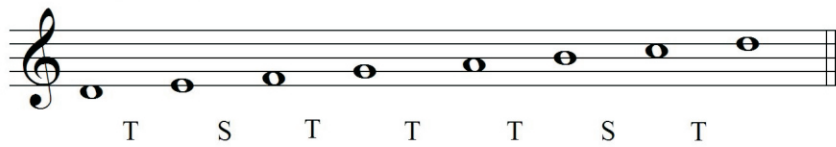


Modes

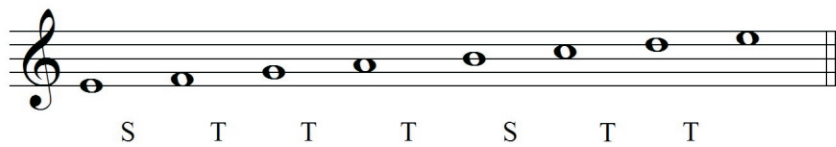
Ionian (major) – the equivalent of the major scale



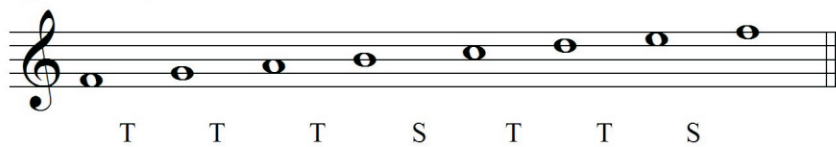
Dorian (minor)



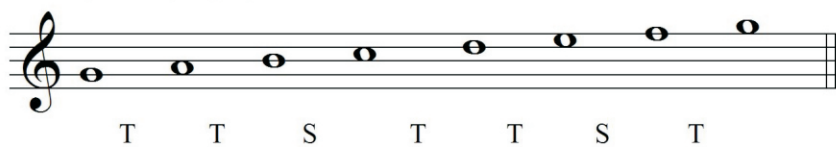
Phrygian (minor)



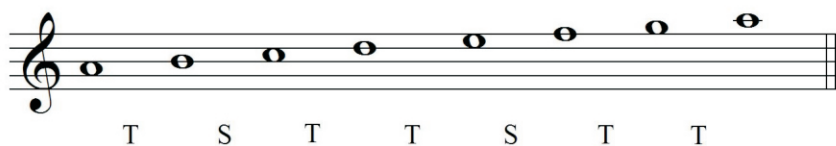
Lydian (major)



Mixolydian (major)



Aeolian (minor) – the ‘natural’ minor

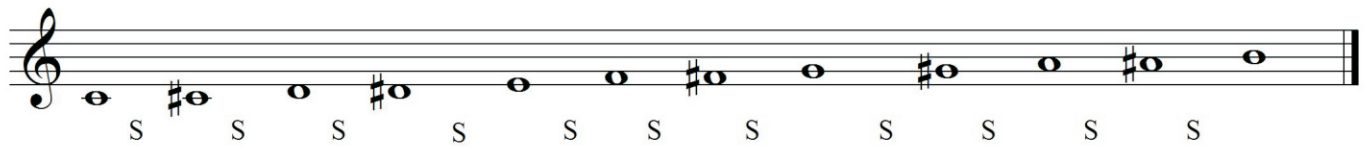


Locrian (minor)

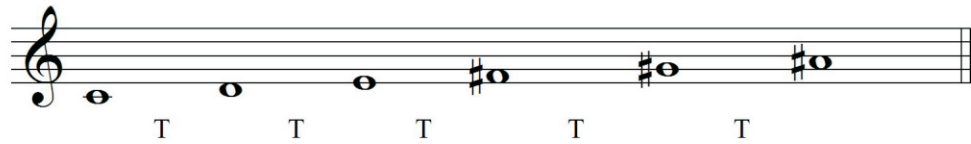


Modes

Chromatic



Whole-tone



Octotonic

