

# Fugue in d-sharp

Johann Sebastian BACH  
(1685-1750)

Answer (tonal)

Subject

5th

4th

Free counterpoint (no counter subject)

Exposition

6

Episode 1

Subject

11

Episode 2

Subject

15

Episode 3

Subject

**Subject** \_\_\_\_\_ **Episode 4** <----->

20

**Subject** \_\_\_\_\_ **Subject** \_\_\_\_\_

**Subject** \_\_\_\_\_

24

**Subject (inversion)** \_\_\_\_\_ **Episode 5** \_\_\_\_\_

29

**Subject (inversion)** \_\_\_\_\_

34

Episode 6

39

Subject (inversion)

Subject (inversion)

43

Subject (inversion)

Subject (inversion)

47

Subject (inversion)

Episode 7

Example of stretto

More stretto!

51

Subject

Inversion

Subject

Inversion

Subject

Inversion

55 **Episode 8** ↔ **Subject**

60 **Episode 9** ↔

64 **Inversion**

68 **Subject**

72 **Episode 10** ←

**Subject**

76 **Augmentation**

**Subject**

**Subject**

80 **Episode 11** ←

**Subject**

84