

## 2nd Part

*Voices are heard from offstage, at first very distant.*

[Men's] Voices

*p*

*Distant trumpet calls.*

Hom *loin derrière la scène*

Trumpet

*f*

3

6

*The voices come nearer. A dull glimmer. We are in the pirate camp. Very rugged sea coast. In the background, the sea. To the right and left, a view of large crags. A trireme is seen near the shore. Cypressess here and there. Pirates are seen running to and fro carrying plunder. More and more torches are brought, which finally illuminate the scene violently.*

Piccolo

*mf*

Bryaxis commands that the captive be brought. Chloe, her hands tied, is led in by two pirates.

Strings

*p* *expressif*

Bryaxis orders her to dance.

### Chloe's dance of supplication

Cor anglais

*p* *très expressif* *rubato*

3

3

*She tries to flee. She is brought back violently. Despairing she resumes her dance. Again she tries to escape and again she is brought back. She abandons herself to despair, thinking of Daphnis. Bryaxis tries to carry her off. She beseeches. The leader carries her off triumphantly.*

Strings

Trumpets

*f* *ff*

3

3

*Suddenly the atmosphere seems charged with strange elements. In various places, lit by invisible hands, little flames flare up. Fantastic beings crawl or leap here and there. Satyrs appear from every side and surround the brigands.*

Trumpets

*f*

*The earth opens. The fearsome shadow of Pan is outlined on the hills in the background, making a threatening gesture. Everyone flees in horror.*