

Sampas M a s s

Christopher Weeks

Kyrie	1
Gloria	9
Credo	23
Sanctus	51
Agnus Dei	59

Solo: Soprano, Alto, Tenor & Bass

S.A.T.B.

Piano

Timpani

Strings

Mass

I. Kyrie

Christopher Weeks

Score for Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is written for Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 2/4.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the Kyrie text: *Ky - ri - e e - le - i - son*. The piano accompaniment (Piano, Violin I, Violin II, Viola, Cello, Double Bass) provides harmonic support.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *con sord.* (con sordina) and *pizz.* (pizzicato).

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The vocal parts enter in measure 3 and continue through measure 16.

Mass

II

S
son
mf Ky - ri - e
f Ky - ri - e
ff Ky - ri - e e - le - i -

A
son
mf Ky - ri - e
f Ky - ri - e
ff Ky - ri - e e - le - i -

T
son
mf Ky - ri - e
f Ky - ri - e
ff Ky - ri - e e - le - i -

B
son
Ky - ri - e
Ky - ri - e
Ky - ri - e e - le - i -

Pf
mf
f
sfz
sfz

Vln. I
senza sord.
rit.

Vln. II
senza sord.

Vla.
senza sord.

Vc.
senza sord.

D.B.
arco

Mass

18 *a tempo*

S
son

A
son

T
son

B
son

Pf
a tempo
p

Vln. I
ff
p
pp
pizz.

Vln. II
ff
pp
pizz.

Vla.
ff
p
pp
pizz.

Vc.
ff
p
pp
arco

D.B.
ff
pp

II. Gloria

♩=60

Soprano
Glo - ri - a

Alto
Glo - ri - a

Tenor
Glo - ri - a

Bass
Glo - ri - a

Piano

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

sfz

sfz

sfz

f

f

ff

ff

sfpp

sfpp

sfpp

pizz. *arco*

pizz. *arco*

pizz. *arco*

sfz *p*

sfz *p*

sfz *p*

Mass

[illegible]

Mass

66

Solo S
mi - ni - bus — bo - nae vo - lun - ta - tis

Solo A
mi - ni - bus — bo - nae vo - lun - ta - tis

Solo T
8 mi - ni - bus — bo - nae vo - lun - ta - tis

Solo B
mi - ni - bus — bo - nae vo - lun - ta - tis

S
be-ne-di-ci-mus

A
Lau-da-mus te,

T
8 Lau-da-mus te,

B
be-ne-di-ci-mus

Pf

66

Timp.
66

Vln. I
66

Vln. II
66

Vla.
66

Vc.
66

D.B.
66

molto

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

sfpp *pizz. arco* *sfpp* *pizz. arco*

sfz *p* *sfz*

III. Credo

$\text{♩} = 60$

Solo soprano
ff Cre - do in u - num De - um,

Solo alto
ff Cre - do in u - num De - um,

Solo tenor
ff Cre - do in u - num De - um,

Solo bass
ff Cre - do in u - num De - um,

Soprano
ff Pa - trem om - ni - po - ten - tem,

Alto
ff Pa - trem om - ni - po - ten - tem,

Tenor
ff Pa - trem om - ni - po - ten - tem,

Bass
ff Pa - trem om - ni - po - ten - tem,

$\text{♩} = 60$

Violin I
pp $\rightarrow$ *f*

Violin II
pp $\rightarrow$ *f*

Viola
pp $\rightarrow$ *f*

Cello
pp $\rightarrow$ *f*

Mass

This musical score is for the 'Gloria in excelsis Deo' by Giuseppe Verdi, specifically the section from measure 149 to 152. The score is arranged for a full orchestra and vocal soloists (Soprano, Alto, Tenor, Bass).

Vocal Soloists: The vocal parts (S, A, T, B) enter in measure 149 with the lyrics 'vi - si - bi - li - um om - ni - um'. They sing in a homophonic style, with each voice part having its own melodic line. The lyrics are: 'vi - si - bi - li - um om - ni - um'.

Orchestra: The orchestral parts include Piano (Pf), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a prominent melody in the right hand, with a forte (f) dynamic. The timpani part has a rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support, with dynamics ranging from sfz (sforzando) to f (forte).

Tempo and Performance Markings: The score includes tempo markings 'rit.' (ritardando) and 'a tempo'. There are also dynamic markings such as 'sfz' (sforzando), 'f' (forte), and 'ff' (fortissimo).

Lyrics: The lyrics are in Latin: 'vi - si - bi - li - um om - ni - um'.

Mass

[illegible]

163

Solo S

$\text{♩} = \text{♩}^3 (=90)$ *pp*

Et in u - num Do - mi - num, Je - sum

163

Timp.

$\text{♩} = \text{♩}^3 (=90)$ *ff*

163

Vln. I

$\text{♩} = \text{♩}^3 (=90)$ *ff* *ppp*

Vln. II

ff *ppp*

Vla.

ff *ppp*

Vc.

ff *ppp*

D.B.

arco *ppp*

IV. Sanctus

Lento (♩=48) *pp*

Soprano

Alto

Tenor

Bass

pp

Sanc - tus, _____

Sanc - tus, _____

Sanc - tus, _____

Sanc - tus, _____

Sanc - tus, _____

Sanc - tus, _____

Lento (♩=48)

Piano

Lento (♩=48) *pp*

Violin I

Violin II

Viola

Cello

Double Bass

pp

pp

pp

pp

pp

pp

Mass

41 |

S *f* *poco rit.*

Sanc - tus, Do - mi - nus De - us Sa - ba - oth

A *f*

Sanc - tus, Do - mi - nus De - us Sa - ba - oth

T *f*

Sanc - tus, Do - mi - nus De - us Sa - ba - oth

B *f*

Sanc - tus, Do - mi - nus De - us Sa - ba - oth

Pf *poco rit.*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *sfz*

Mass

419 Più mosso (♩ = $\frac{3}{4}$ = 72)

Solo S

Solo A

Solo T

Pf

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt

p

pp

pp

pizz. pp

p

mf

mf

V. Agnus Dei

Lento (♩=48) *rit.* -----

Viola

Cello

pp

466 **Tempo I°** ♩=48 (♩=♩³)

a tempo **Poco più mosso** ♩=♩. (♩=64) ***p***

Solo S

S

A

T

B

A - gnus De - i, qui to - llis pe - ca - ta mun - di,

pp mi - se - re - re no - bis.

pp mi - se - re - re no - bis.

pp mi - se - re - re no - bis.

pp mi - se - re - re no - bis.

pp mi - se - re - re no - bis.

466 **Tempo I°** ♩=48 (♩=♩³)

a tempo **Poco più mosso** ♩=♩. (♩=64) ***pp***

Pf

a tempo **Poco più mosso** ♩=♩. (♩=64) ***pp***

Vla.

Vc.

D.B.

mp

Mass

rit. -----

475

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp* div.



481

Solo A *a tempo* **Poco più mosso** $\text{♩} = \text{♩} (♩=64)$ **Tempo I°** $\text{♩} = 48 (\text{♩} = \text{♩} \text{ } ^3\text{---})$

S *pp* *pp* *pp*

A *pp*

B *pp*

Ag - nus De - i, qui to - llis pe - ca - ta mun - di, mi - se - mis - se - re - re mi - se - re - re no

481

Pf *a tempo* **Poco più mosso** $\text{♩} = \text{♩} (♩=64)$ **Tempo I°** $\text{♩} = 48 (\text{♩} = \text{♩} \text{ } ^3\text{---})$

481

Vln. I *a tempo* **Poco più mosso** $\text{♩} = \text{♩} (♩=64)$ **Tempo I°** $\text{♩} = 48 (\text{♩} = \text{♩} \text{ } ^3\text{---})$

Vln. II

Vla.

Vc.

D.B.

Mass

489

rit. **Poco più mosso** ♩ = ♩. (♩=64) **pp**

Solo B

S

A

T

B

re - re no - bis.

no - bis.

pp 8 mi - se - re - re no - bis.

- - - bis

Ag - nus De - i, qui

489

rit. **Poco più mosso** ♩ = ♩. (♩=64)

Pf

489

rit. **Poco più mosso** ♩ = ♩. (♩=64) **8^{va}**

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

pp

pp

pp

pp

pizz.