

Bariton / Baryton-Martin

- Italian: baritono leggero
- English equivalent: light baritone
- Range: From the low C (C₃) to the B above middle C (B₄)^[13]
- Description: The Baryton-Martin, named after Jean-Blaise Martin (sometimes referred to as Light Baritone)^[14] lacks the lower G₂–B₂ range a heavier baritone is capable of, and has a lighter, almost tenor-like quality.

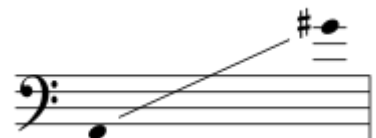
Lyrischer Bariton / Spielbariton

- Italian: baritono lirico
- English equivalent: lyric baritone
- Range: From about the B below low C (B₂) to the A_b above middle C (A_b₄)
- Description: A sweet, mild sounding baritone voice, lacking harshness. Many lyric baritone roles call for some fioritura and coloratura, a beautiful line, as well as a charismatic presence.
- Roles:
 - Albert, Werther (Jules Massenet)^[15]
 - Belcore, L'elisir d'amore (Gaetano Donizetti)^[11]
 - Billy Budd, Billy Budd (Benjamin Britten)^[11]
 - Dottore Malatesta, Don Pasquale (Gaetano Donizetti)^[11]
 - Figaro, Il barbiere di Siviglia (Gioachino Rossini)^[15]
 - Guglielmo, Così fan tutte (Wolfgang Amadeus Mozart)^[15]
 - Papageno, Die Zauberflöte (Wolfgang Amadeus Mozart)^[15]



Kavalierbariton

- Italian: baritono cantabile
- English equivalent: cavalier baritone
- Range: From about the A below low C (A₂) to the G# above middle C (G#₄)
- Description: A metallic voice, that can sing both lyric and dramatic phrases, a manly noble baritonal color; most on-stage roles in this *Fach* call for good looks. Not quite as vocally powerful as the Verdi baritone or *Charakterbariton*, who is expected to have a powerful, perhaps muscular or physically large, appearance on stage and has a harsher, more pronounced than the lyric baritone or *Spielbariton*.
- Roles:



- Conte Almaviva, *Le nozze di Figaro* (Wolfgang Amadeus Mozart)^[15]
- Count, *Capriccio* (Richard Strauss)^[15]
- Don Giovanni, *Don Giovanni* (Wolfgang Amadeus Mozart)^[15]
- Escamillo, *Carmen* (Georges Bizet)^[15]
- Ford, *Falstaff* (Giuseppe Verdi)^[15]
- Lescaut, *Manon Lescaut* (Giacomo Puccini)^[15]
- Lord Enrico Ashton, *Lucia di Lammermoor* (Gaetano Donizetti)^[15]
- Marcello, *La bohème* (Giacomo Puccini)^[15]
- Onegin, *Eugene Onegin* (Pyotr Ilyich Tchaikovsky)^[15]
- Rodrigo de Posa, *Don Carlo* (Giuseppe Verdi)^[15]
- Sharpless, *Madama Butterfly* (Giacomo Puccini)^[15]
- Valentin, *Faust* (Charles Gounod)^[15]
- Wolfram von Eschenbach, *Tannhäuser* (Richard Wagner)^[15]

Charakterbariton

- Italian: baritono verdiano
- English equivalent: Verdi baritone
- Range: From about the A below low C (A₂) to the G# above middle C (G#₄)
- Description: A voice particularly effective with passages in its higher reaches. A high tessitura vis-a-vis the range extremes. A Verdi baritone refers to a voice capable of singing consistently and with ease in the highest part of the baritone range, sometimes extending up to the C above middle C (C₅ or high C). The Verdi baritone will generally have a lot of *squillo*, or "ping"
- Roles:
 - Scarpia, *Tosca* (Giacomo Puccini)^[16]
 - *Wozzeck* (title role) (Alban Berg)^[16]



Heldenbariton

- Italian: baritono drammatico
- English equivalent: dramatic baritone
- Range: From about the G below low C (G₂) to the F# above middle C (F#₄)
- Description: Means 'heroic baritone'. In the German opera houses a true *Heldenbariton* is a prized possession: a singer with exciting power and an authoritative mature sound and production.
- Roles:
 - Alfio, *Cavalleria rusticana* (Pietro Mascagni)^[16]
 - Amonasro, *Aida* (Giuseppe Verdi)^[16]
 - Dr Schön / Jack the Ripper, *Lulu* (Alban Berg)^[17]
 - Ezio, *Attila* (Giuseppe Verdi)^[16]



- Gérard, Andrea Chénier (Umberto Giordano)^[16]
- Iago, Otello (Giuseppe Verdi)^[16]
- Jack Rance, La fanciulla del West (Giacomo Puccini)^[16]
- Jochanaan, Salome (Richard Strauss)^[16]
- Macbeth (title role) (Giuseppe Verdi)^[16]
- Michele, Il tabarro (Giacomo Puccini)^[16]
- Don Pizarro, Fidelio (Ludwig van Beethoven)^[15]
- Simon Boccanegra (title role) (Giuseppe Verdi)^[16]
- Telramund, Lohengrin (Richard Wagner)^[16]
- Tonio, Pagliacci (Ruggero Leoncavallo)^[16]

***Lyrischer Bassbariton* / Low lyric baritone**

- English equivalent: lyric bass-baritone
- Range: From about the G below low C (G₂) to the F# above middle C (F#₄)
- Description: The bass-baritone's required range can vary tremendously based on the role, with some less demanding than others. Some bass-baritones are baritones, while others are basses.



***Dramatischer Bassbariton* / Low dramatic baritone**

- English equivalent: dramatic bass-baritone
- Range: From about the G below low C (G₂) to the F# above middle C (F#₄)

