

Bass Fächer

Basso cantante / Lyric bass-bariton / High lyric bass

- English equivalent: lyric bass-baritone or singing bass
- Range: From about the E below low C (E_2) to the F above middle C (F_4)
- *Basso cantante* means 'singing bass'.^[18]



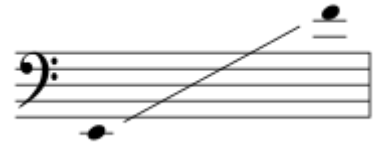
Hoher Bass / Dramatic bass-baritone / High dramatic bass

- English equivalent: dramatic bass-baritone
- Range: From about the E below low C (E_2) to the F above middle C (F_4)



Jugendlicher Bass

- English equivalent: young bass
- Range: From about the E below low C (E₂) to the F above middle C (F₄)
- Description: A young man (regardless of the age of the singer).



Spielbass / Bassbuffo / Lyric buffo

- English equivalent: lyric comic bass
- Range: From about the E half an octave below low C (E₂) to the F above middle C (F₄)
- Roles:
 - Don Alfonso, *Così fan tutte* (Wolfgang Amadeus Mozart)^[19]
 - Don Pasquale, *Don Pasquale* (Gaetano Donizetti)^[19]
 - Dottor Dulcamara, *L'elisir d'amore* (Gaetano Donizetti)^[19]
 - Don Bartolo, *Il barbiere di Siviglia* (Gioachino Rossini)^[19]
 - Don Magnifico, *La Cenerentola* (Gioachino Rossini)^[19]
 - Leporello, *Don Giovanni* (Wolfgang Amadeus Mozart)^[19]
 - The Sacristan Tosca (Giacomo Puccini)^[19]



Schwerer Spielbass / Dramatic buffo

- English equivalent: dramatic comic bass
- Range: From about the C two octaves below middle C (C₂) to the F above middle C (F₄)
- Roles:
 - Baron Ochs auf Lerchenau, *Der Rosenkavalier* (Richard Strauss)^[19]
 - Daland, *Der fliegende Holländer* (Richard Wagner)^[19]
 - Méphistophélès, *Faust* (Charles Gounod)^[19]



Lyrischer seriöser Bass

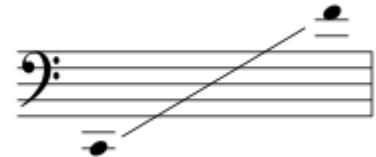
- English equivalent: low bass. Italian: basso profondo.^[20]
- Range: From about the C two octaves below middle C (C₂) to the F above middle C (F₄)
- *Basso profondo* is the lowest bass voice type. According to J. B. Steane in *Voices, Singers, and Critics*, the basso profondo voice "derives from a method of tone-production that eliminates the more Italian quick vibrato. In its place is a kind of tonal solidity, a wall-like front, which may nevertheless prove susceptible to the other kind of vibrato, the slow beat or dreaded wobble."
- Roles:
 - Don Bartolo, *Le nozze di Figaro* (Wolfgang Amadeus Mozart)^[20]



- Fiesco, *Simon Boccanegra* (Giuseppe Verdi)^[21]
- Padre Guardiano, *La forza del destino* (Giuseppe Verdi)^[21]
- Pimen, *Boris Godunov* (Modest Mussorgsky)^[20]
- Rocco, *Fidelio* (Ludwig van Beethoven)^[20]
- Sarastro, *Die Zauberflöte* (Wolfgang Amadeus Mozart)^[20]
- Sir Morosus, *Die schweigsame Frau* (Richard Strauss)^[20]
- Sparafucile, *Rigoletto* (Giuseppe Verdi)^[21]

Dramatischer seriöser Bass

- English equivalent: dramatic low bass. Dramatic basso profundo is a powerful basso profundo voice.^[20]
- Range: From about the C two octaves below middle C (C₂) to the F above middle C (F₄)



- **Roles:**
 - Il Commendatore (Don Pedro), *Don Giovanni* (Wolfgang Amadeus Mozart)^[21]
 - Fafner, *Das Rheingold*, *Siegfried* (Richard Wagner)^[21]
 - The Grand Inquisitor, *Don Carlos* (Giuseppe Verdi)^[21]
 - Gurnemanz, Titurel, *Parsifal* (Richard Wagner)^[21]
 - Heinrich, *Lohengrin* (Richard Wagner)^[21]
 - Marke, *Tristan und Isolde* (Richard Wagner)^[21]