

Contralto Fächer

Dramatischer Alt

- English equivalent: dramatic contralto
- Range: From about the F below middle C (F₃) to the G or A two octaves above (G–A₅)
- Description: Stylistically similar to the dramatic mezzo, just lower. Sings usually around the break between the chest voice and middle voice. Many mezzos tried their luck in these roles, yet real altos fare better. A deep, penetrating low female voice. This is a very rare voice type with a darker, richer sound than that of a typical alto.
- Roles:
 - Azucena, Il trovatore (Verdi)
 - Carmen, Carmen (Bizet)
 - La Cieca, La Gioconda (Ponchielli)
 - Dryade, Ariadne auf Naxos (Richard Strauss)^[7]
 - Erda, Das Rheingold, Siegfried (Wagner)
 - Maddalena, Rigoletto (Verdi)
 - A norn, Götterdämmerung (Wagner)
 - Polina, The Queen of Spades (Tchaikovsky)
 - Schwertleite, Die Walküre (Wagner)
 - Ulrica, Un ballo in maschera (Verdi)



Tiefer Alt

- English equivalent: low contralto
- Range: From about the E below middle C (E₃) to the E two octaves above (E₅)
- Description: A low female voice.
- Roles:
 - Anna, Les Troyens (Hector Berlioz)
 - Annina, Der Rosenkavalier (Richard Strauss)
 - Antonia's mother, Tales of Hoffmann (Jacques Offenbach)

- Bradamante, Alcina (Handel)
- Didone, Egisto (Cavalli)
- Gaea, Daphne (Richard Strauss)^[8]
- Geneviève, Pelléas et Mélisande (Claude Debussy)^[8]
- Hippolyta, A Midsummer Night's Dream (Britten)
- Marthe, Faust (Charles Gounod)
- Zita, Gianni Schicchi (Giacomo Puccini)