

Tenor *Fächer*

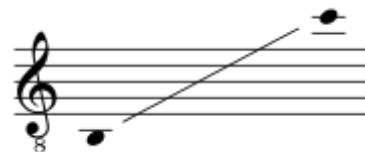
***Spieltenor* / Tenor buffo**

- English equivalent: (lyric) comic tenor. It is quite possible for a young *Spieltenor* to eventually work into the lighter *lyrischer Tenor* category; the deciding factor will be the beauty of voice.
- Range: From about low C (C₃) to the B an octave above middle C (B₄)
- Roles:
 - Monostatos, *Die Zauberflöte* (Wolfgang Amadeus Mozart)^[8]
 - Pedrillo, *Die Entführung aus dem Serail* (Wolfgang Amadeus Mozart)^[8]



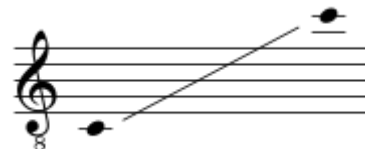
Charaktertenor

- English equivalent: character tenor; must have good acting abilities.
- Range: From about the B below low C (B₂) to the C an octave above middle C (C₅)



Lyrischer Tenor

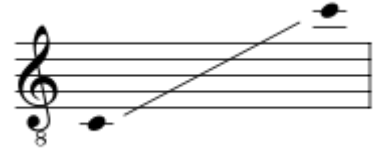
- English equivalent: lyric tenor
- Range: From about low C (C₃) to the C an octave above middle C (C₅)
- Roles:
 - Alfredo, *La traviata* (Giuseppe Verdi)^[9]
 - Almaviva, *Il barbiere di Siviglia* (Gioachino Rossini)^[9]
 - Belmonte, *Die Entführung aus dem Serail* (Wolfgang Amadeus Mozart)^[9]
 - Don Ottavio, *Don Giovanni* (Wolfgang Amadeus Mozart)^[9]
 - Il Duca, *Rigoletto* (Giuseppe Verdi)^[9]
 - Lindoro, *L'italiana in Algeri* (Gioachino Rossini)^[9]
 - Nemorino, *L'elisir d'amore* (Gaetano Donizetti)^[9]
 - Ramiro, *La Cenerentola* (Gioachino Rossini)^[9]



- Tamino, Die Zauberflöte (Wolfgang Amadeus Mozart)^[9]

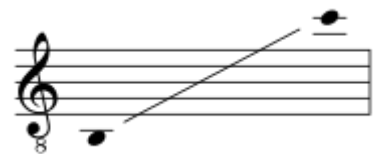
Jugendlicher Heldentenor

- English equivalent: lyric dramatic tenor also known as Spinto
- Range: From about low C (C₃) to the C an octave above middle C (C₅)
- Description: A tenor with a dramatic extended upper range with the necessary brightness to come through the orchestra's texture.
- Roles:
 - Calaf, Turandot (Giacomo Puccini)^[10]
 - Canio, Pagliacci (Ruggero Leoncavallo)^[10]
 - Cavaradossi, Tosca (Giacomo Puccini)^[10]
 - Dick Johnson, La fanciulla del West (Giacomo Puccini)^[11]
 - Don Alvaro, La forza del destino (Giuseppe Verdi)^[11]
 - Don José, Carmen (Georges Bizet)^[10]
 - Florestan, Fidelio (Ludwig van Beethoven)^[10]
 - Idomeneo, Idomeneo (Wolfgang Amadeus Mozart)^[10]
 - Lohengrin, Lohengrin (Richard Wagner)^[11]
 - Manrico, Il trovatore (Giuseppe Verdi)^[11]
 - Max, Der Freischütz (Carl Maria von Weber)^[11]
 - Radamès, Aida (Giuseppe Verdi)^[11]
 - Siegmund, Die Walküre (Richard Wagner)^[12]



Heldentenor

- English equivalent: heroic tenor or dramatic tenor
- Range: From about the B below low C (B₂) to the C above middle C (C₅)
- Description: A full dramatic tenor with baritonal facility in the middle range and the brightness necessary to pierce a thick orchestral texture.
- Roles:
 - Otello, Otello (Giuseppe Verdi)^[11]
 - Siegfried, Der Ring des Nibelungen (Richard Wagner)^[11]
 - Tristan, Tristan und Isolde (Richard Wagner)^[11]
 - Tannhäuser, Tannhäuser (Richard Wagner)^[11]



- Walther von Stolzing, Die Meistersinger (Richard Wagner)^[11]