Concerto for violin & chamber ensemble

for Robert Atchison

Christopher Weeks

© the composer

Flute doubling Piccolo

Oboe doubling Cor Anglais*

Clarinet (A)*

Soprano Saxophone (B♭)*

Bassoon

2 Horns (F)*

Harp

Solo Violin

Viola

Cello

Bass

* notated at actual pitch

I. *ab initio* 1

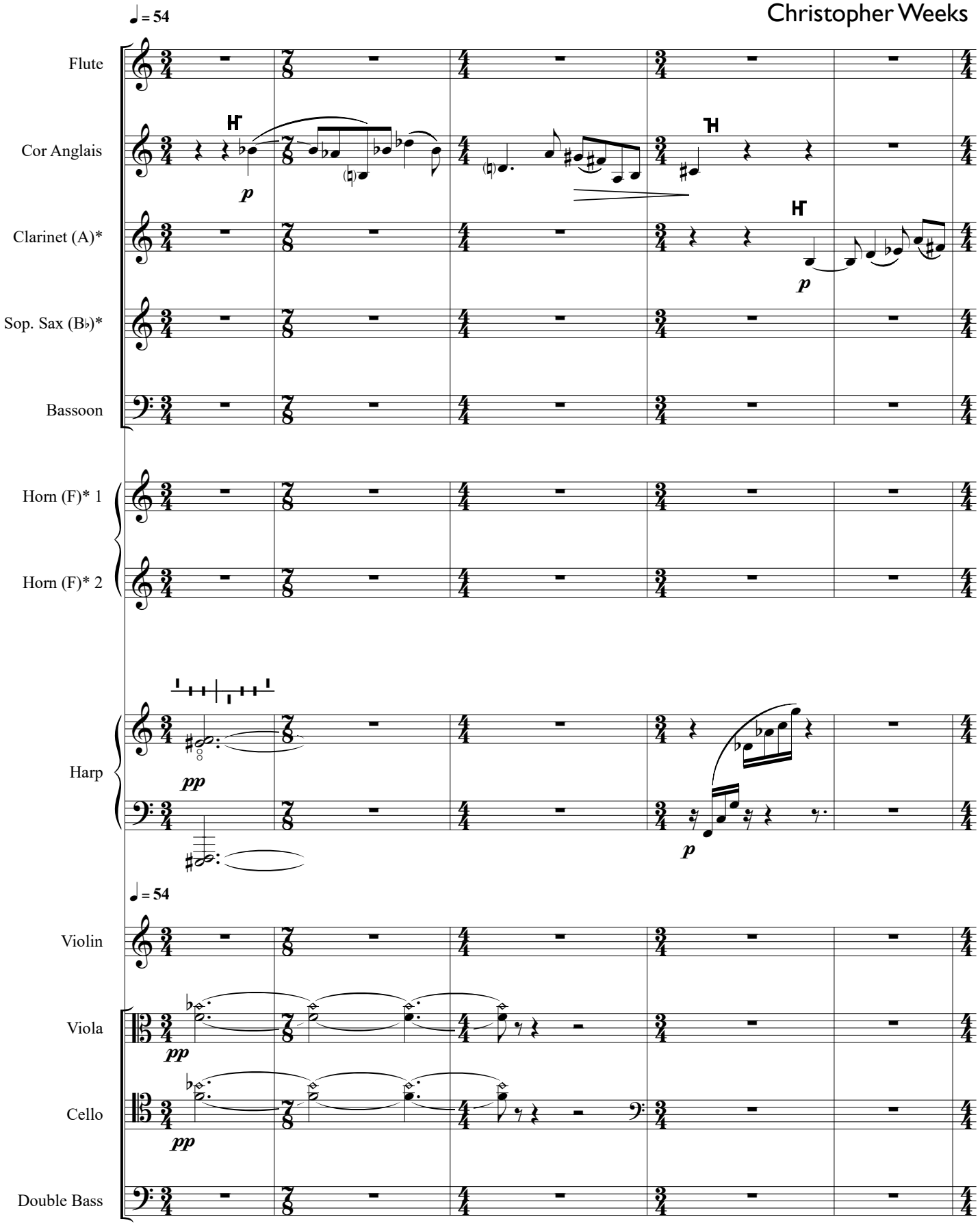
II. *grimoire* 27

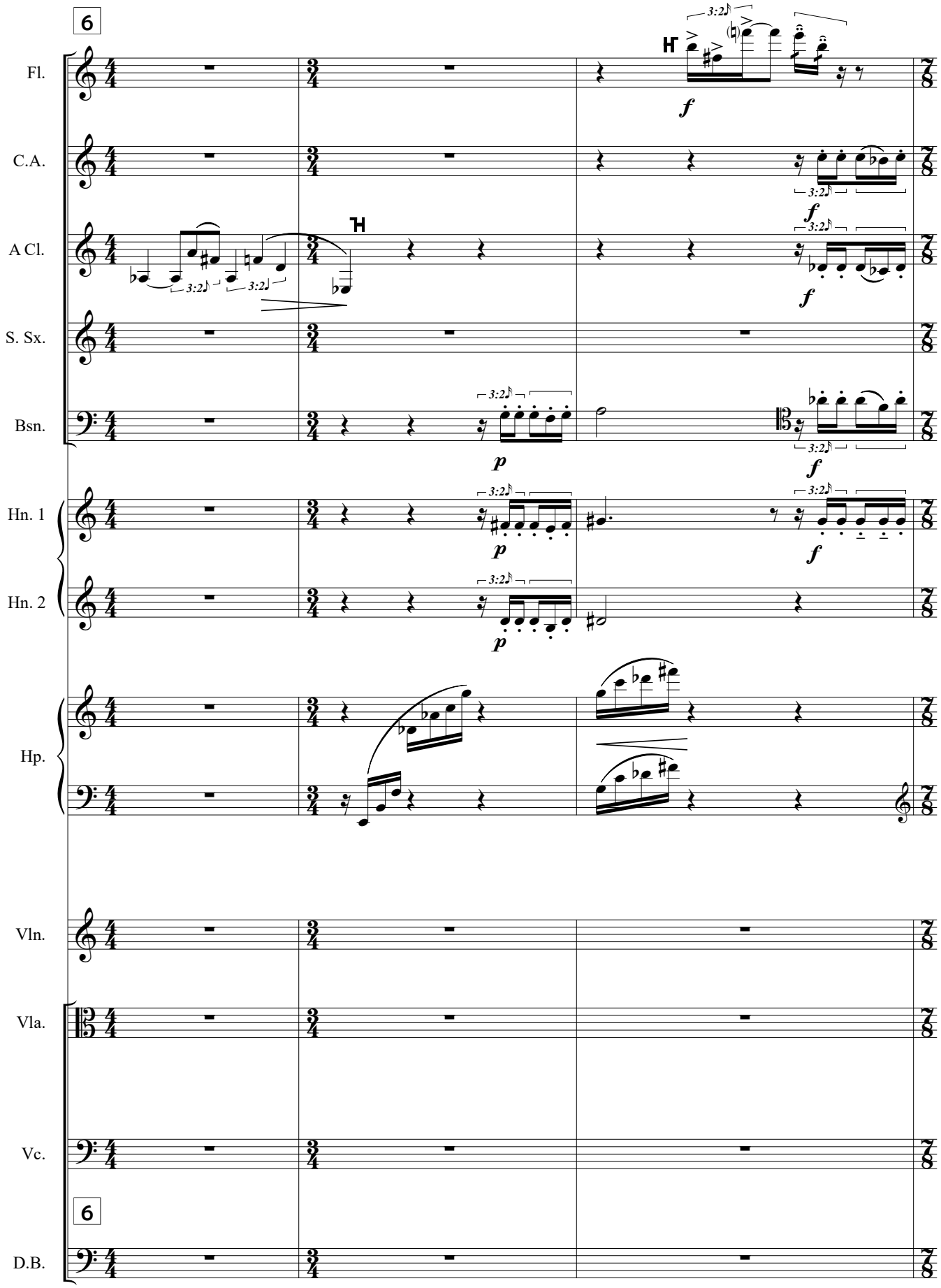
III. *serenade: nocturne: alba* 79

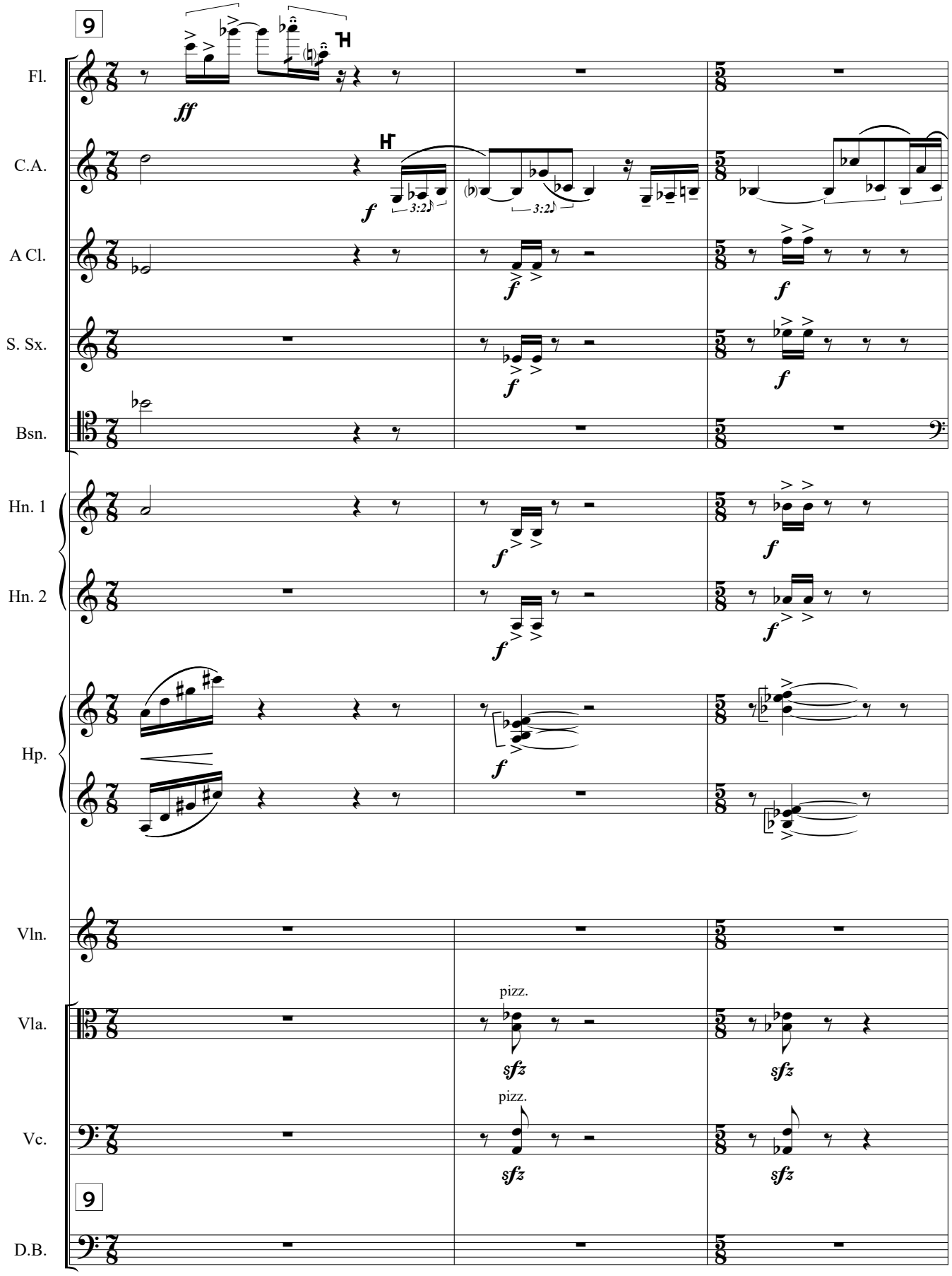
I. ab initio

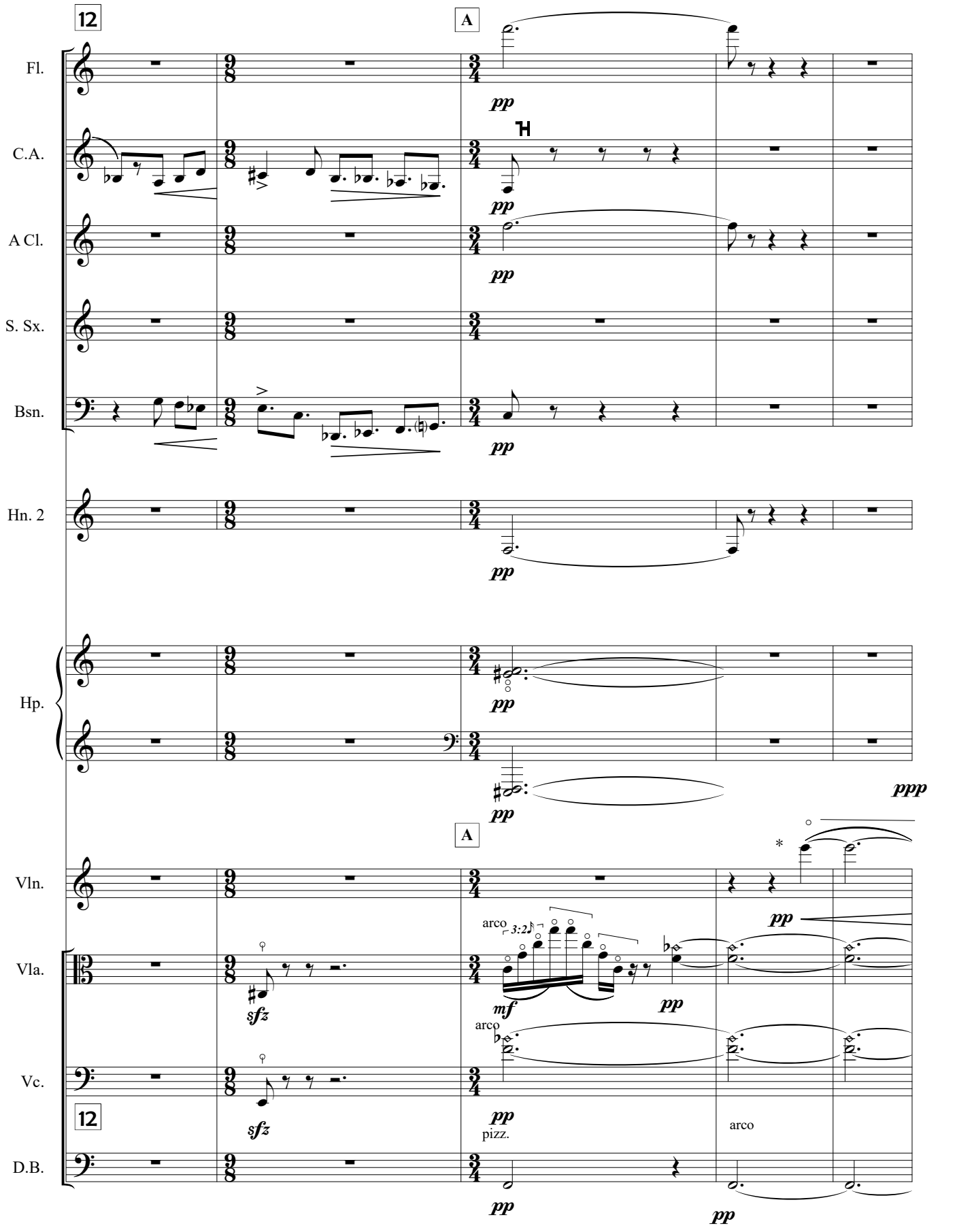
concerto for violin & chamber ensemble

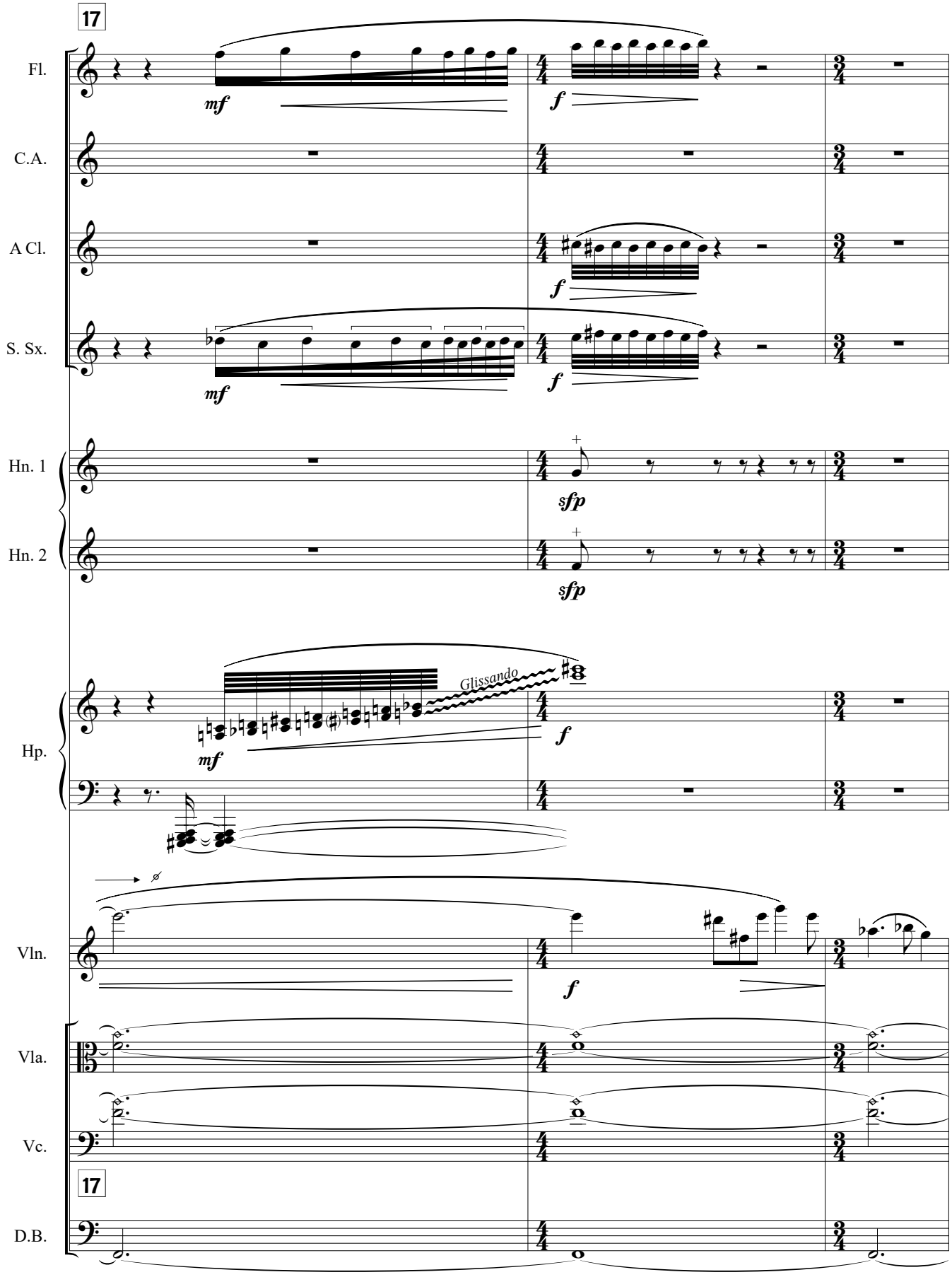
Christopher Weeks

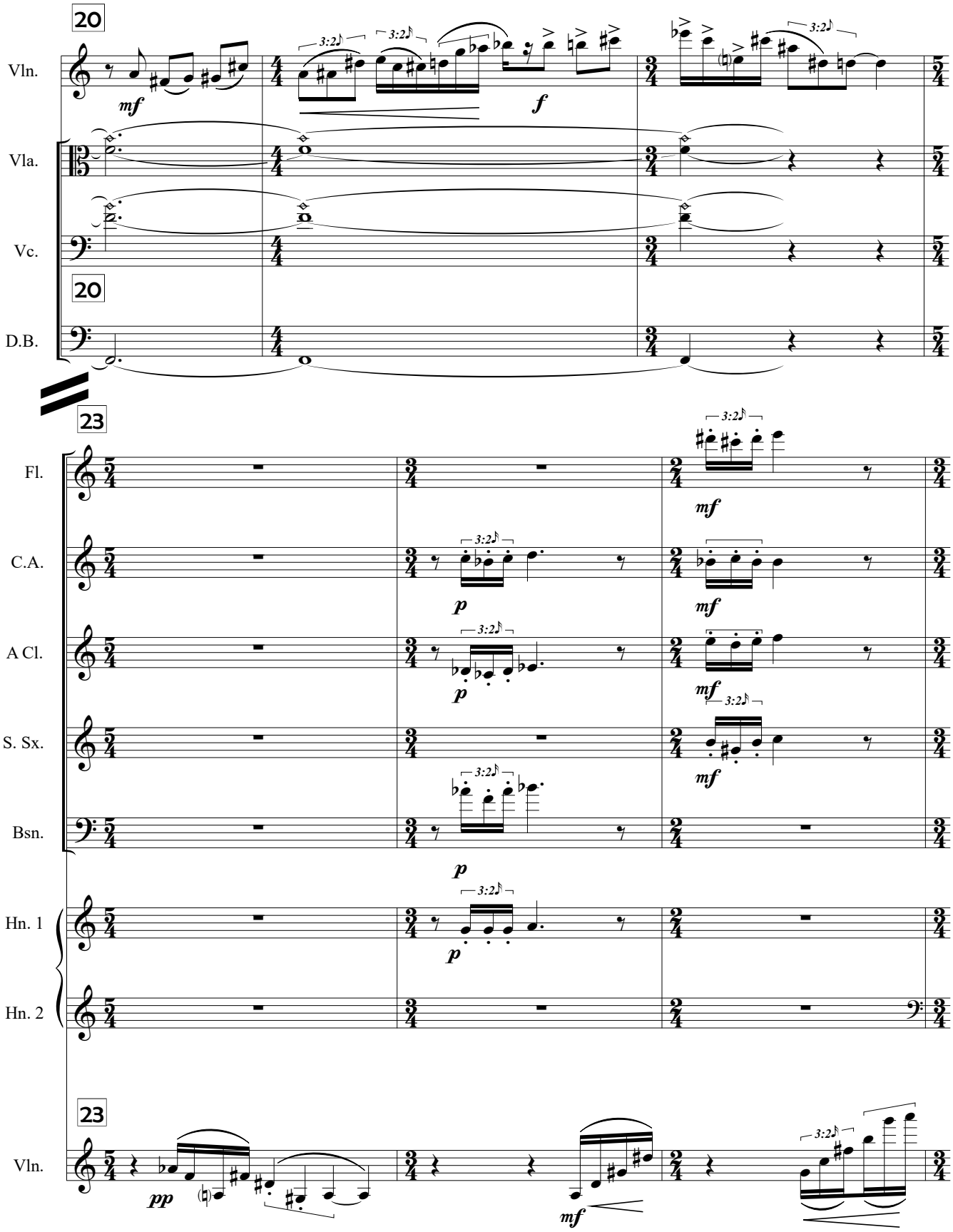


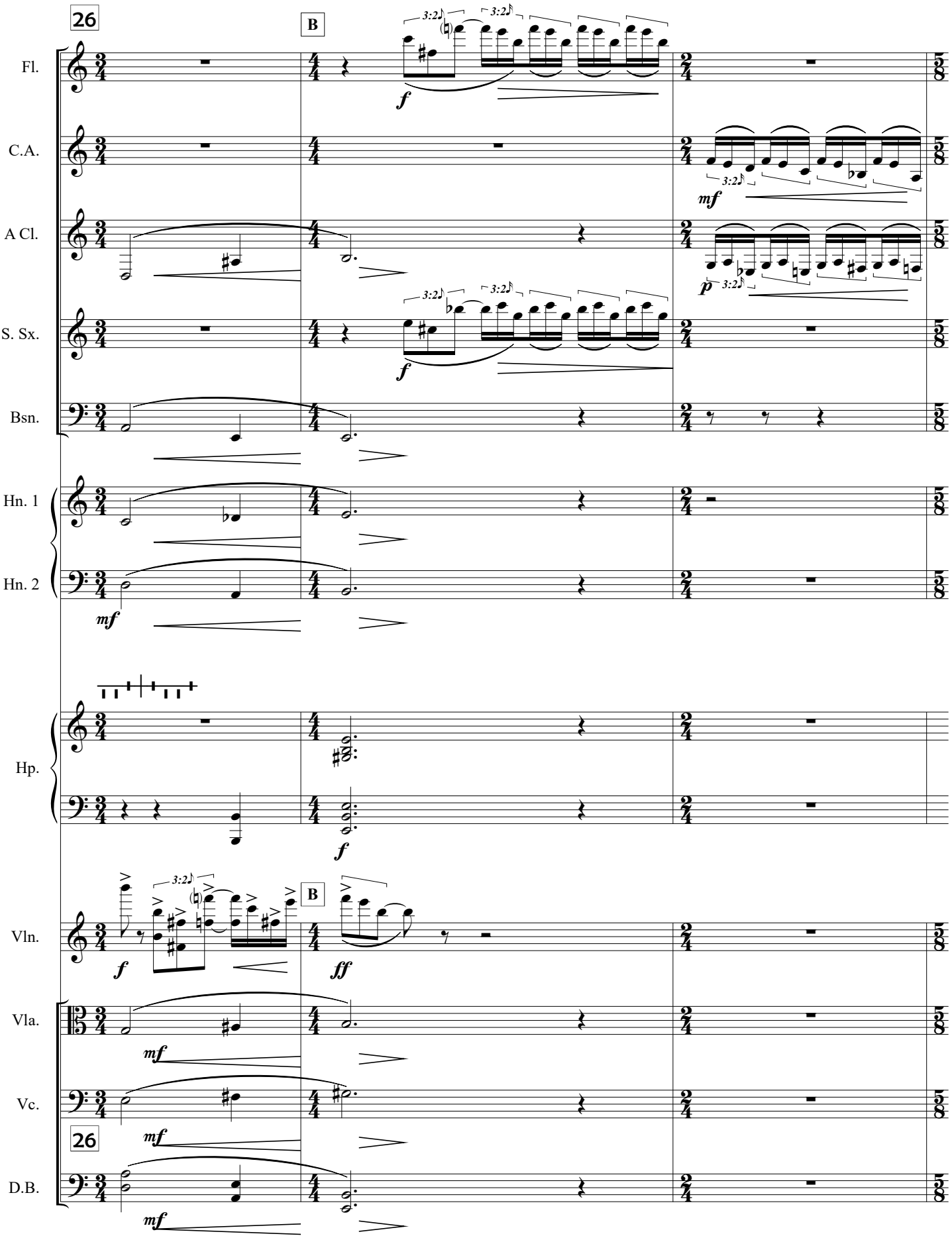

6
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
6
3:2
f
p

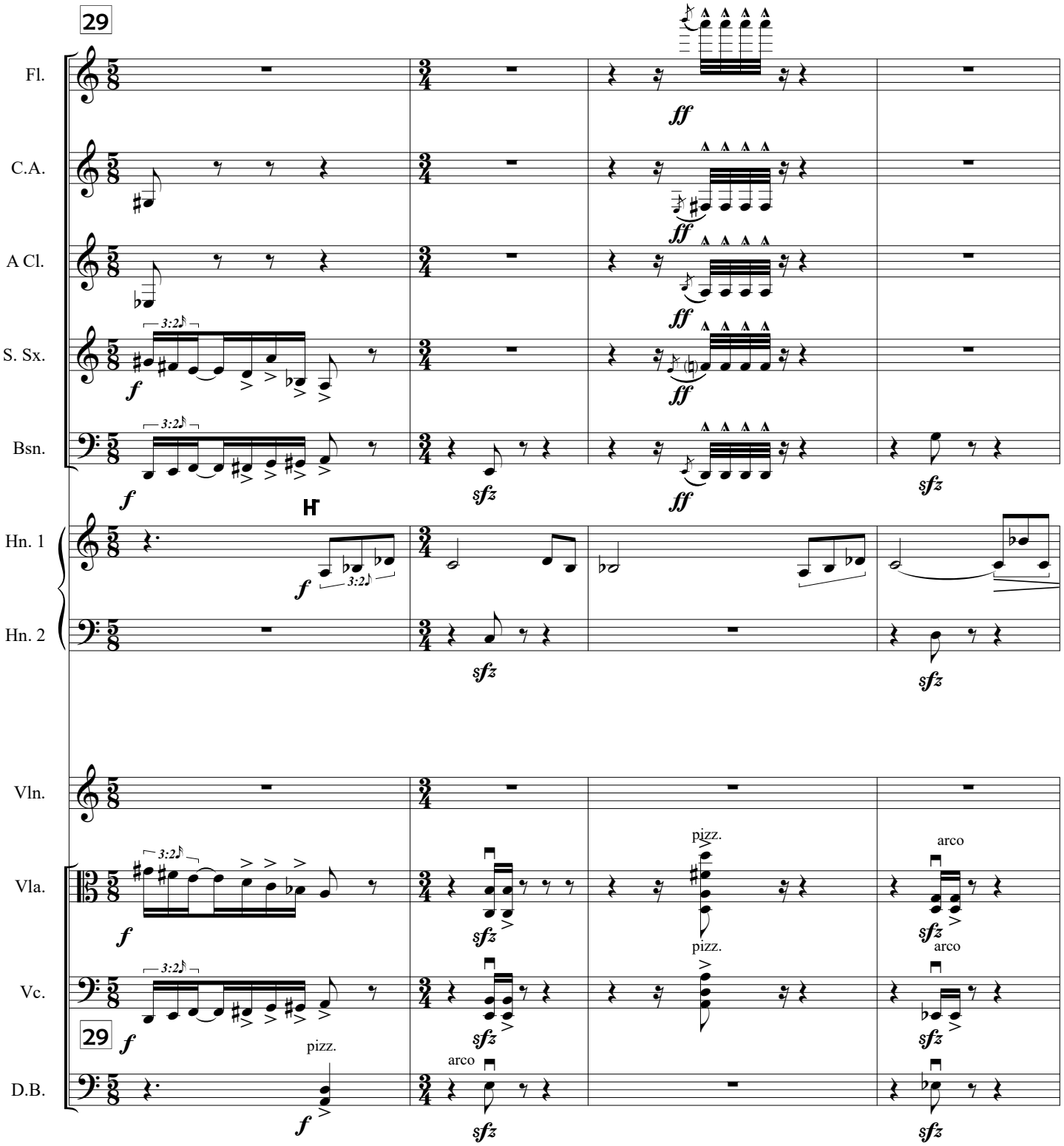

9
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
f
3:2
pizz.
sfz

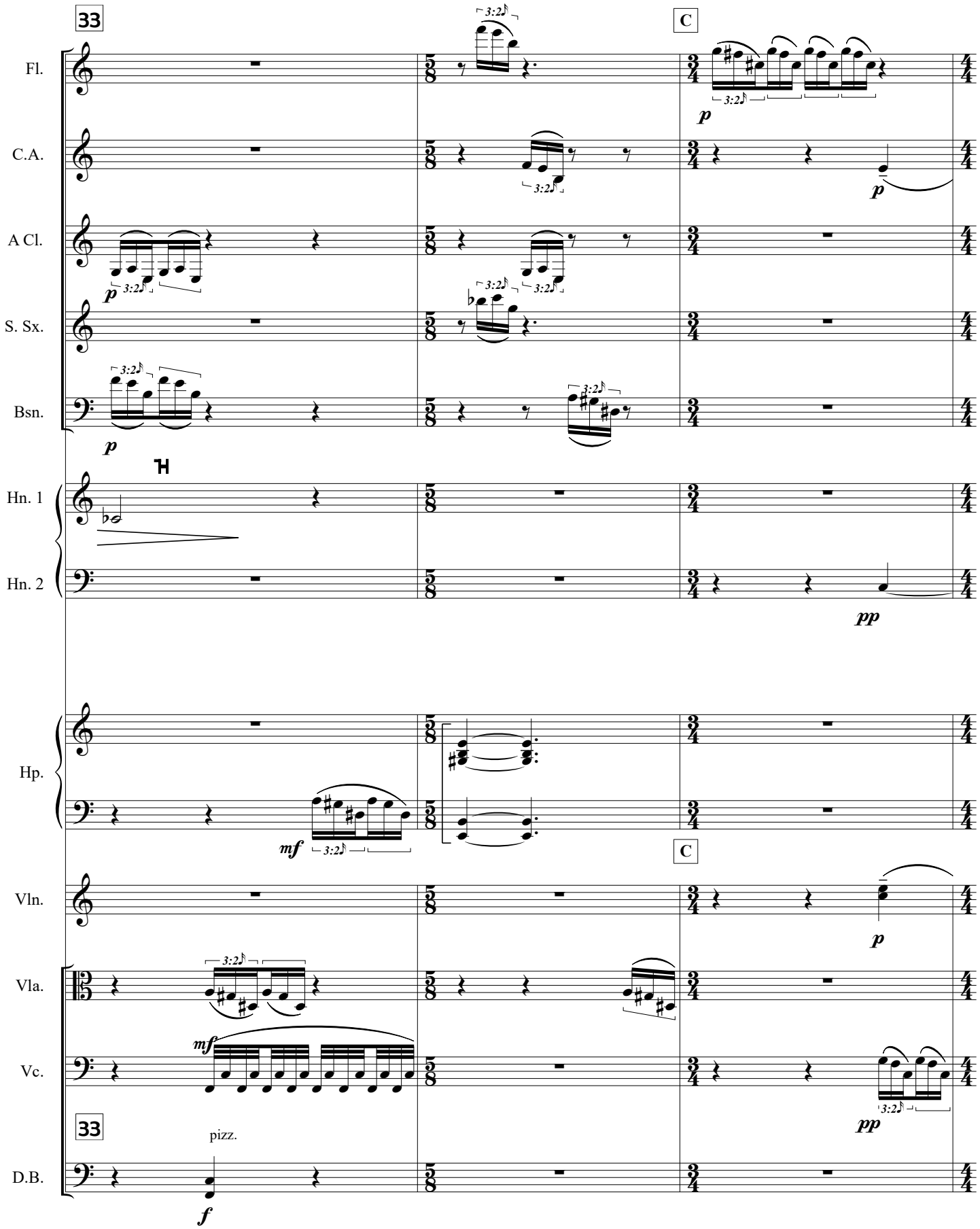

12
A
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
ppp
mf
sfz
arco
pizz.
3:2
* Start as harmonic becoming ord.
with slowly increasing dynamic & vibrato

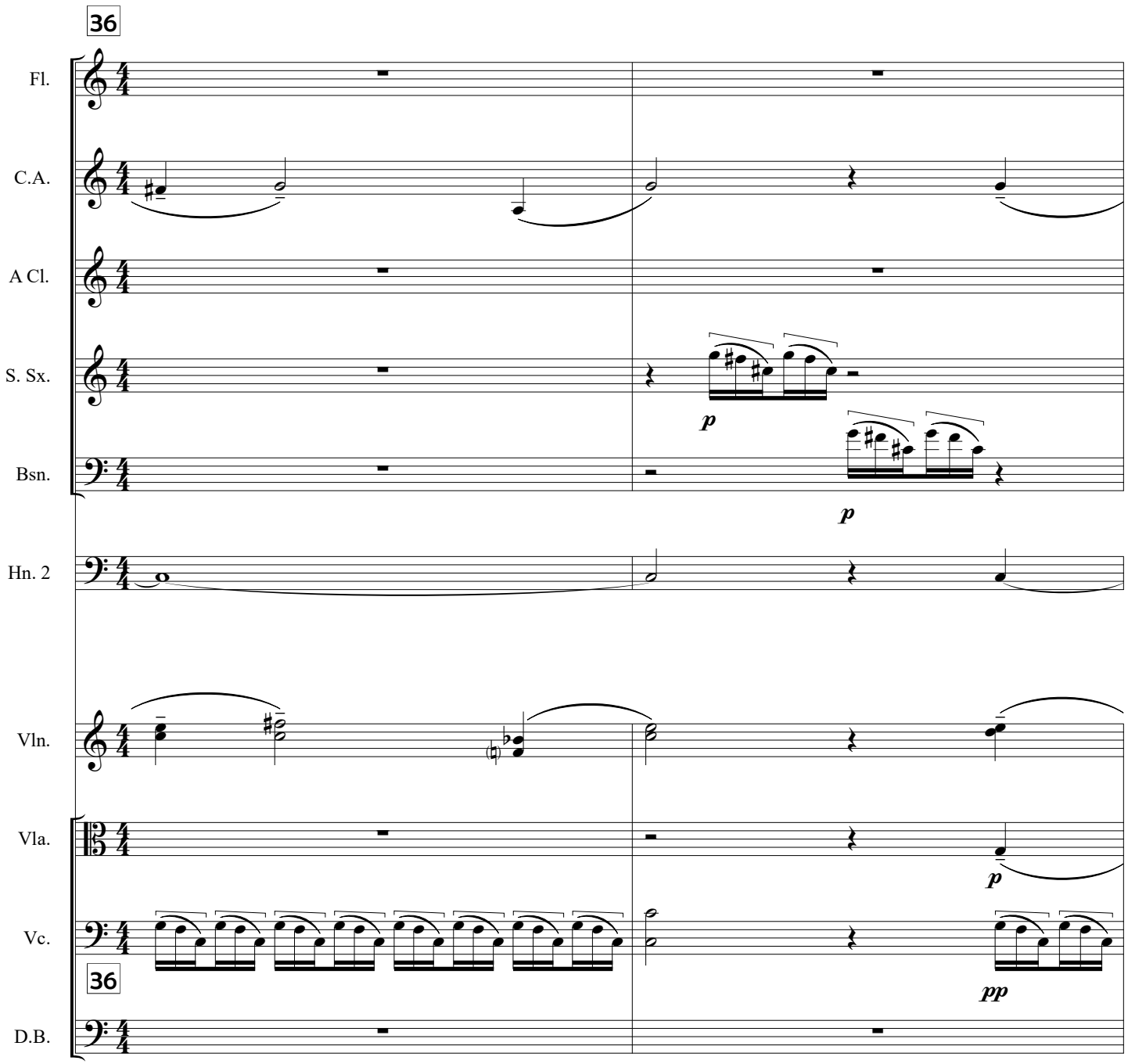

17
Fl.
C.A.
A Cl.
S. Sx.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
f
sfp
Glissando

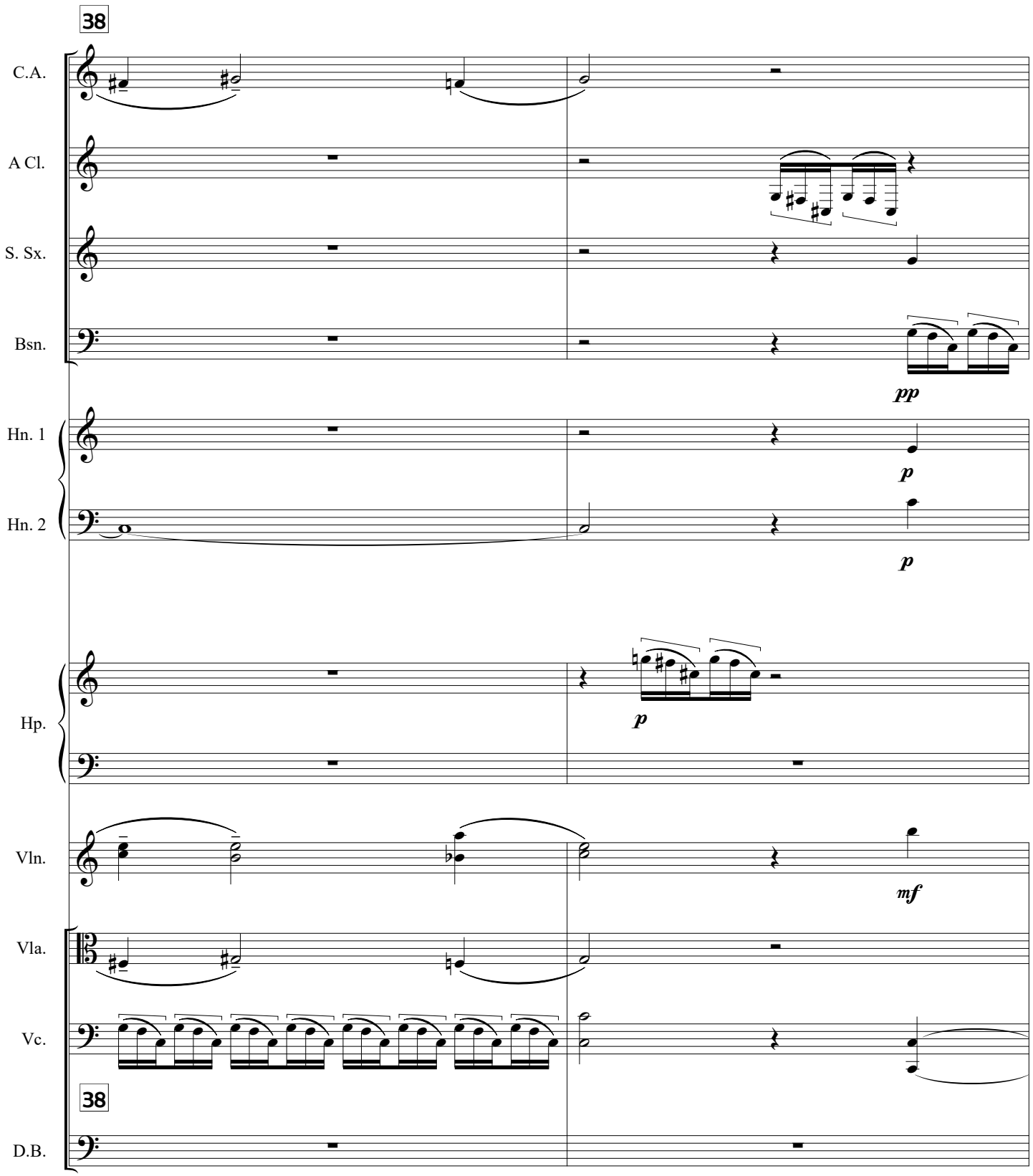

20
Vln.
Vla.
Vc.
20
D.B.
23
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
23
Vln.
mf
f
p
pp
3:2

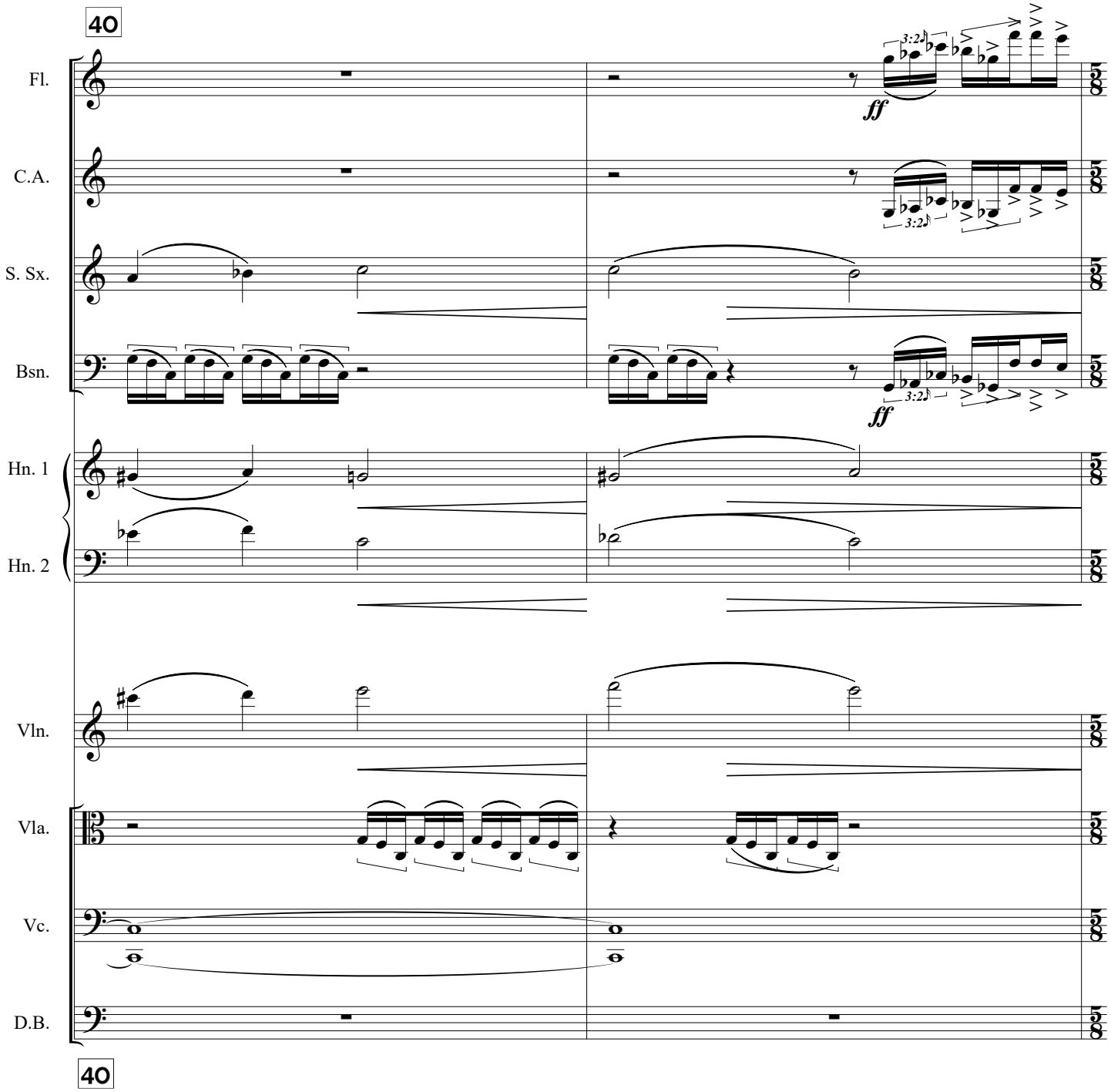

26
B
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
3:2
f
mf
p
ff

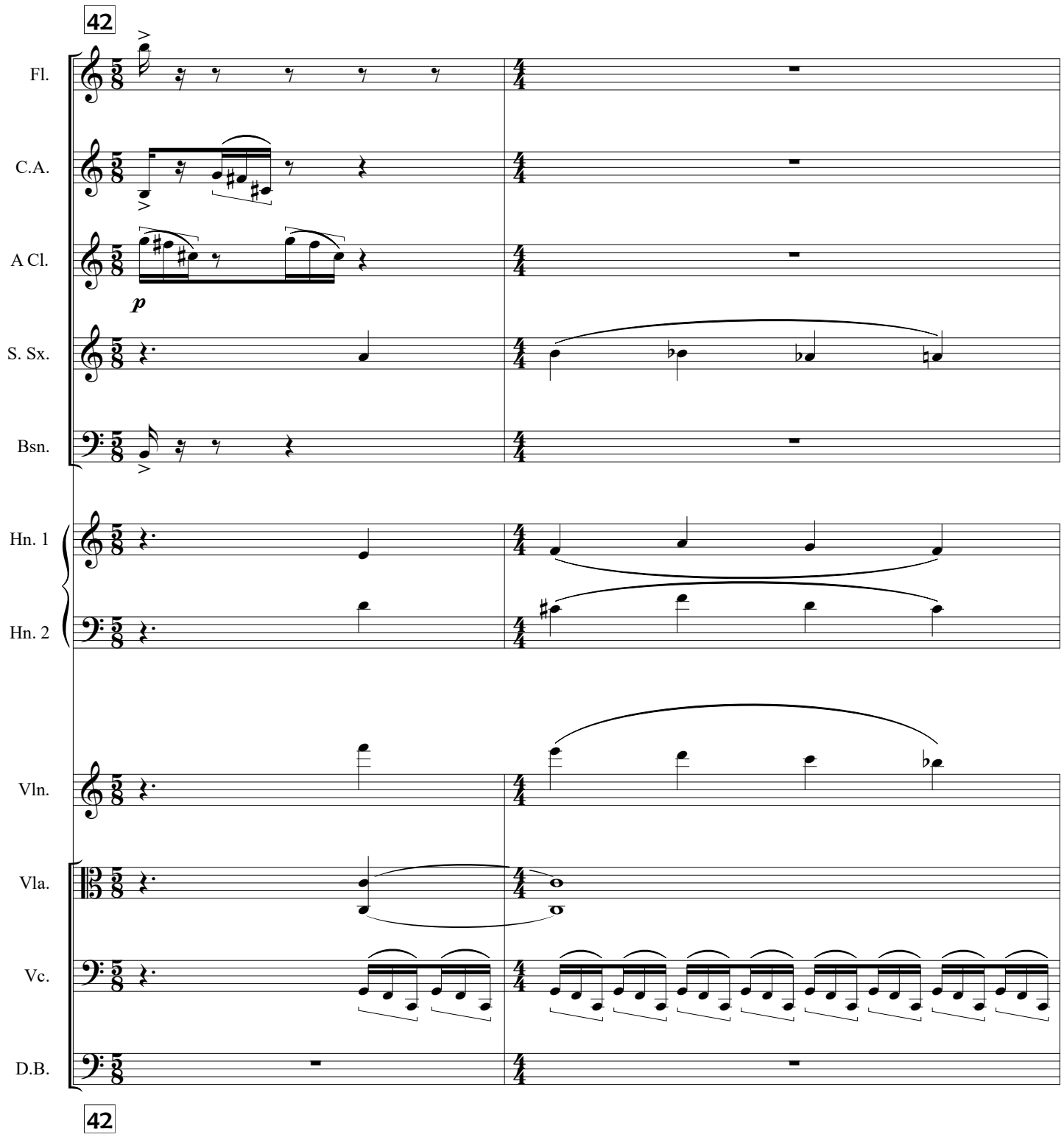

29
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Vln.
Vla.
Vc.
D.B.
3:2
pizz.
arco
ff
f
sfz

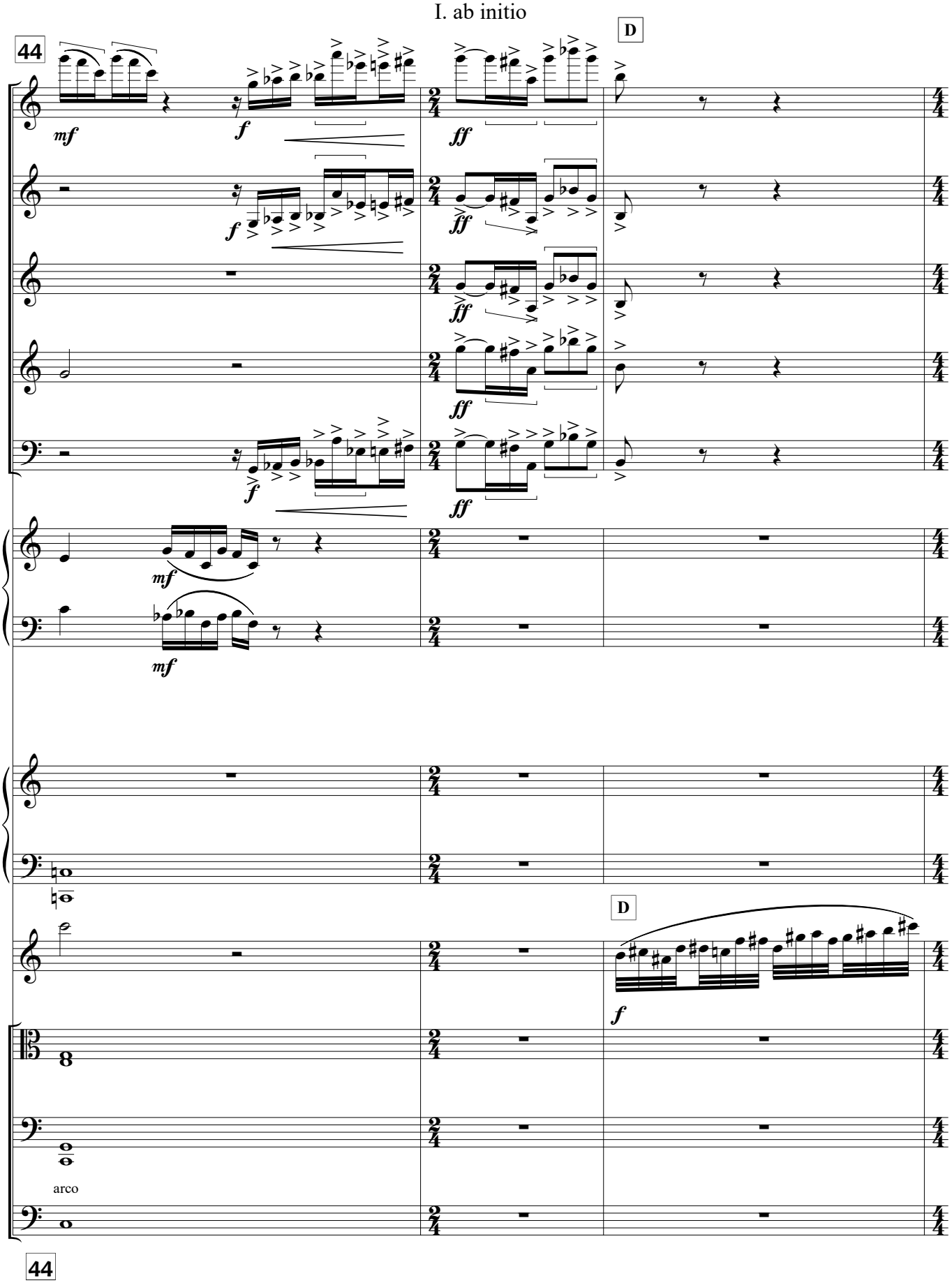

33
C
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pizz.
3:2
p
pp
mf
f

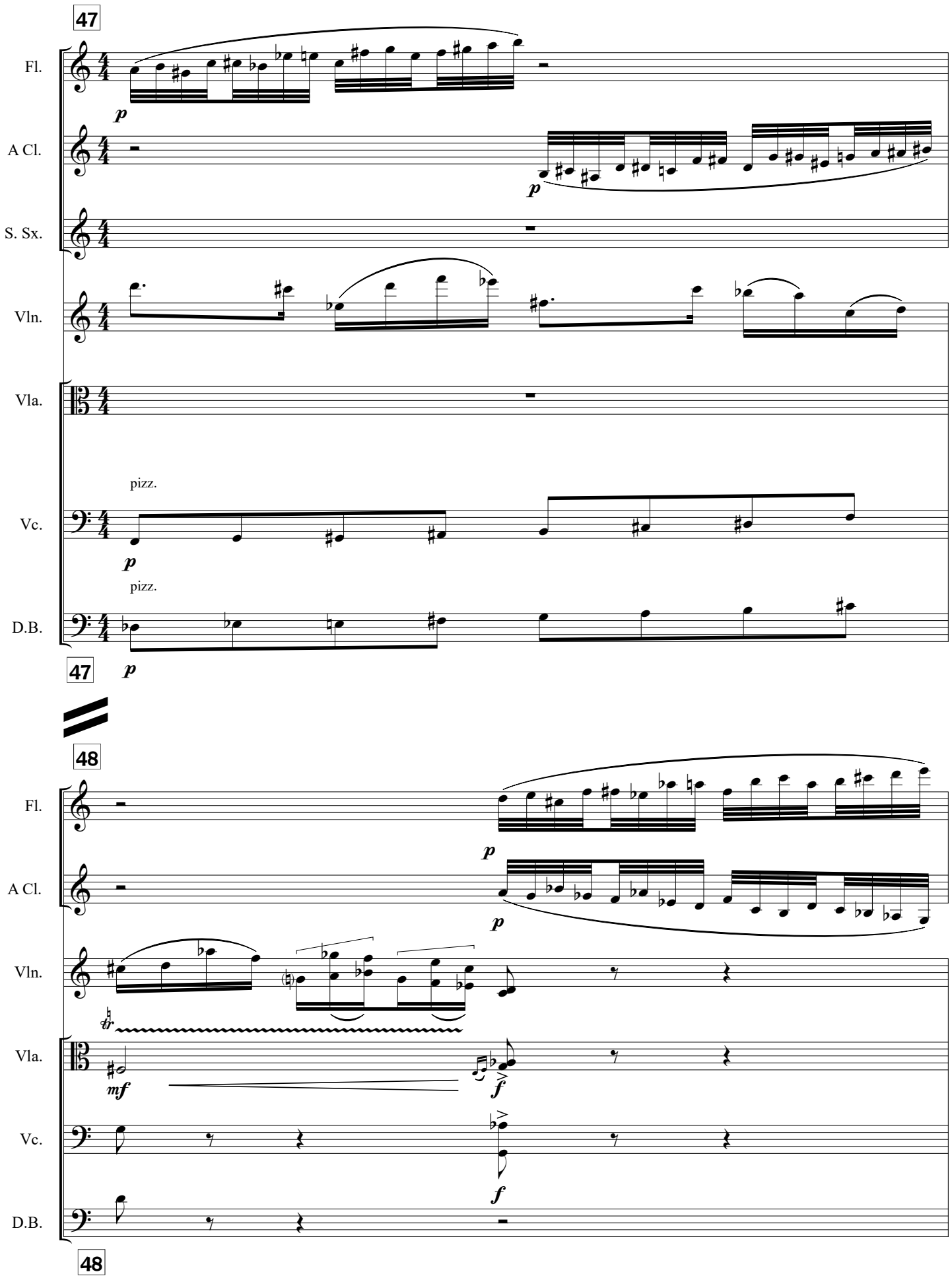

36
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 2
Vln.
Vla.
Vc.
36
D.B.
p
p
p
pp

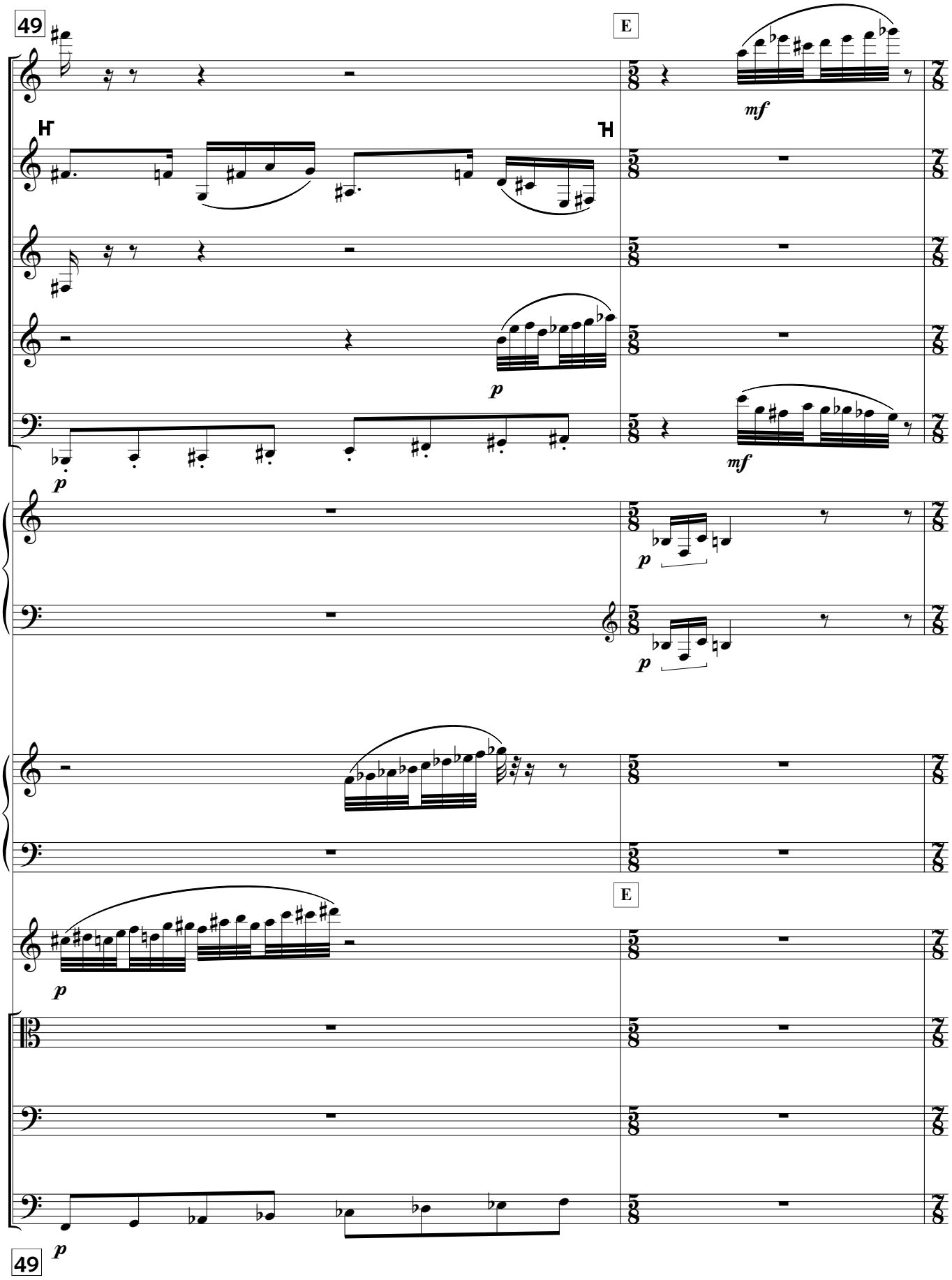

38
C.A.
A Cl.
S. Sx.
Bsn.
pp
Hn. 1
p
Hn. 2
p
Hp.
p
Vln.
mf
Vla.
Vc.
38
D.B.

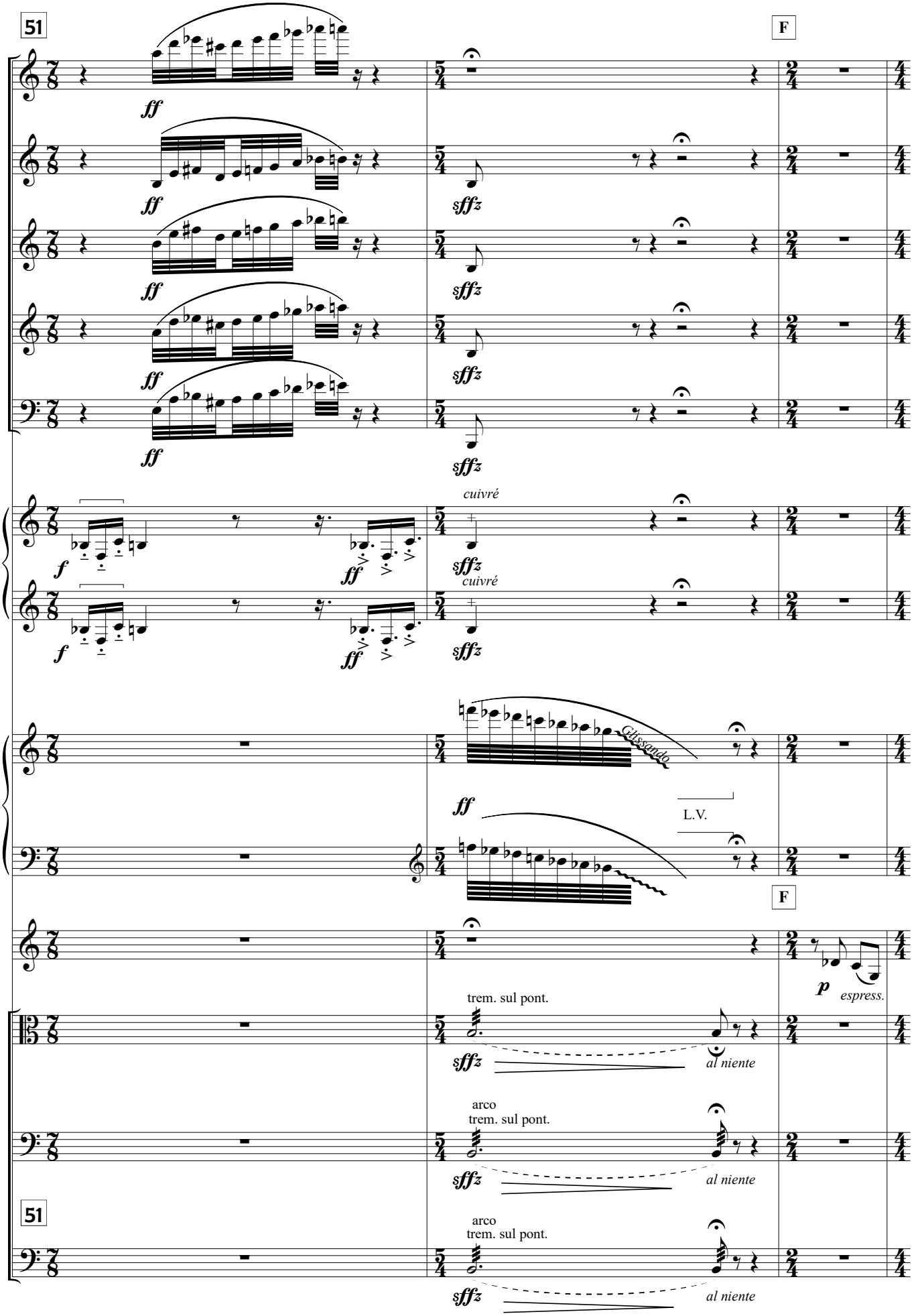

40
Fl.
C.A.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Vln.
Vla.
Vc.
D.B.
ff
ff
3:2
3:2
3:2
40

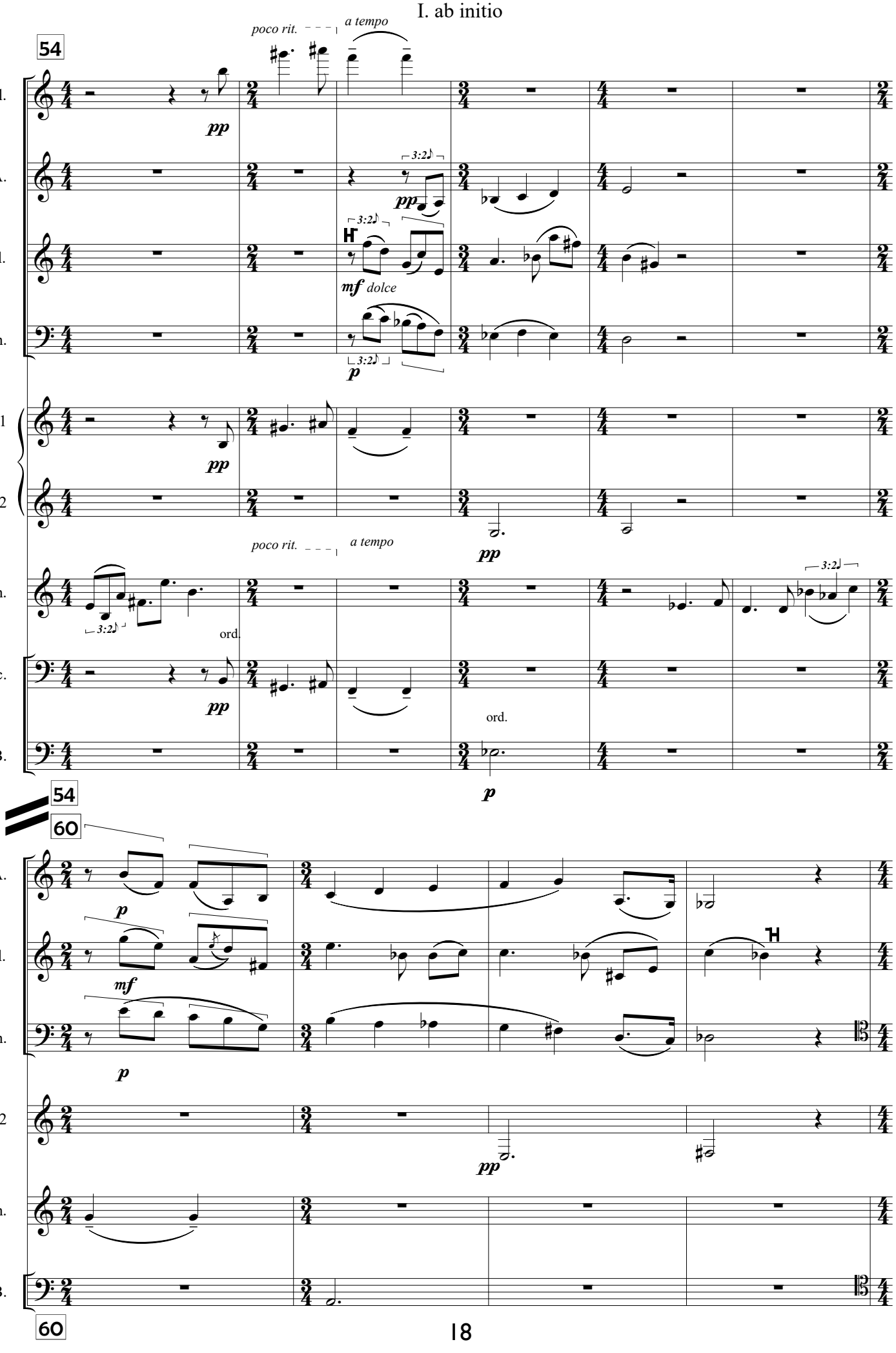

42
Fl.
C.A.
A Cl.
p
S. Sx.
Bsn.
Hn. 1
Hn. 2
Vln.
Vla.
Vc.
D.B.
42

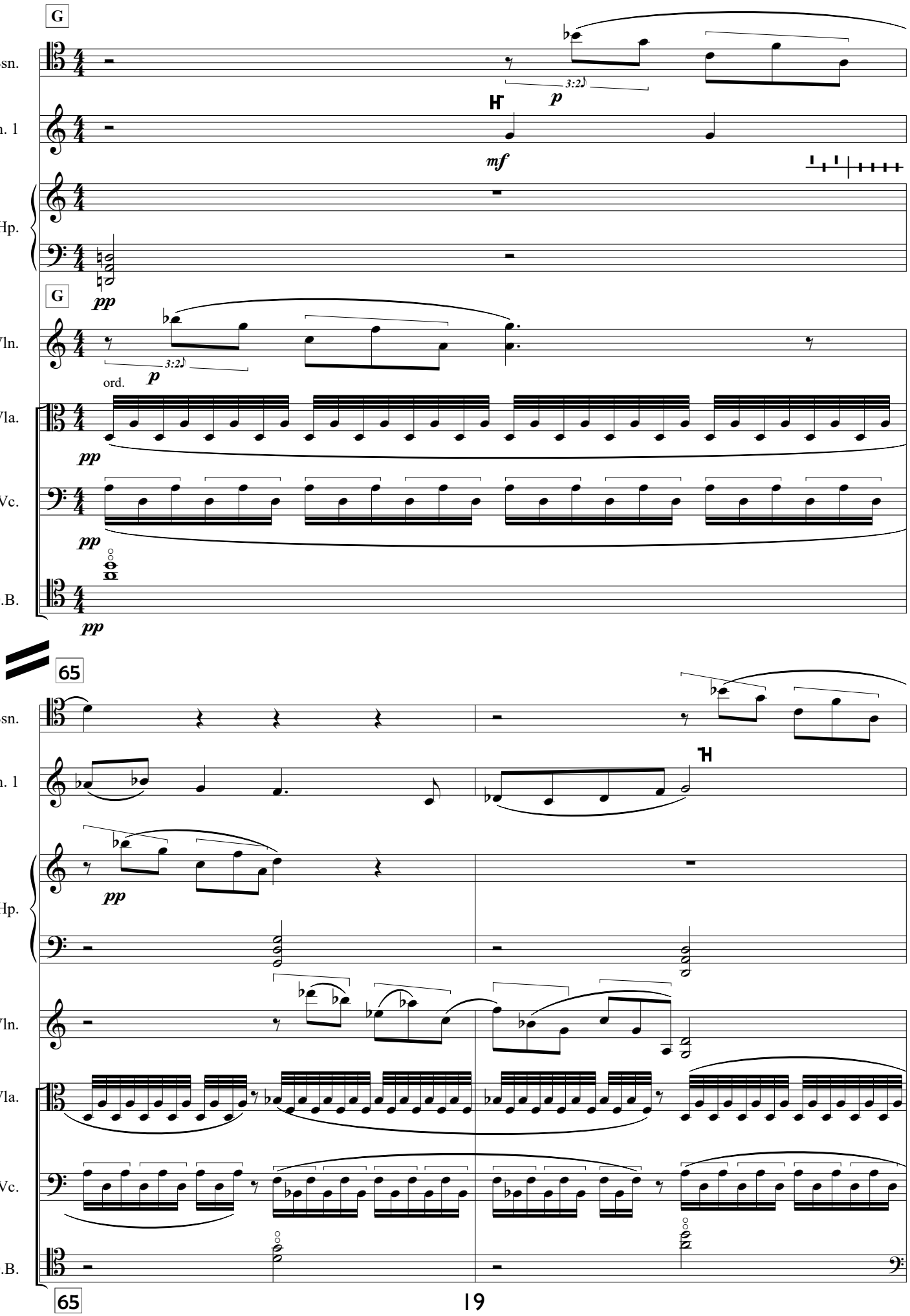

44
D
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
arco
D.B.
mf
f
ff
44

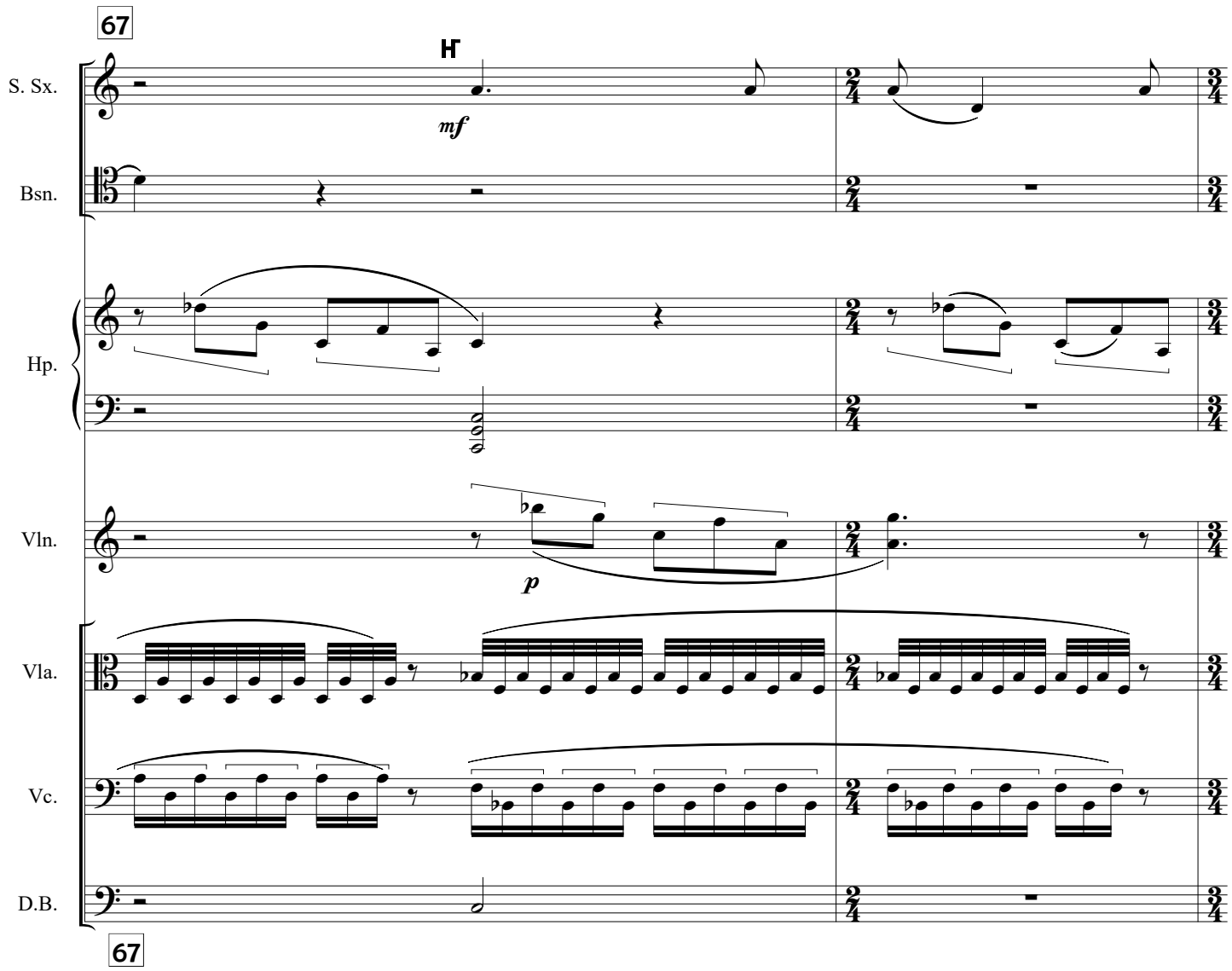

47
Fl.
A Cl.
S. Sx.
Vln.
Vla.
pizz.
Vc.
pizz.
D.B.
47
48
Fl.
A Cl.
Vln.
Vla.
Vc.
D.B.
48

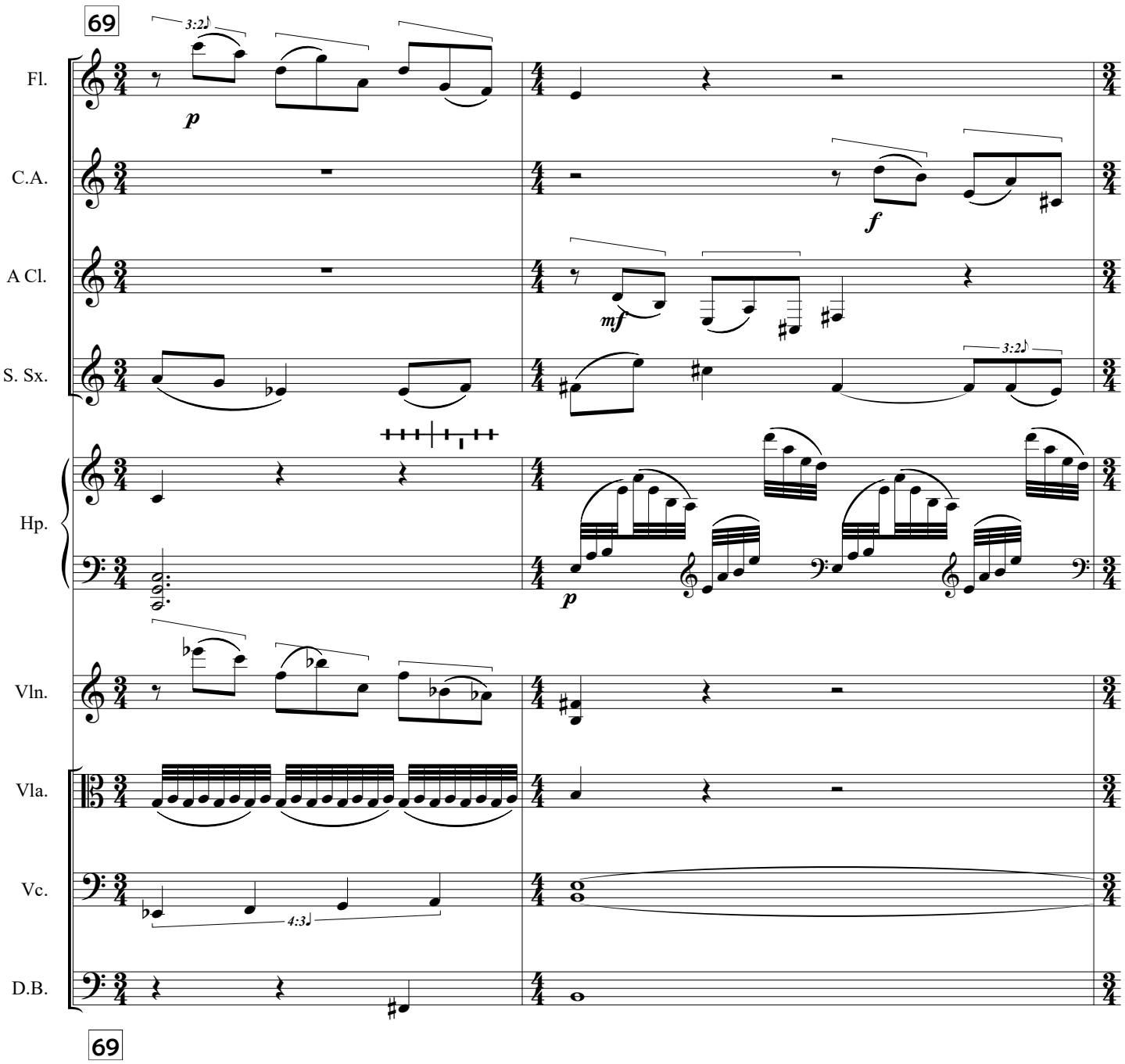

49
E
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
p

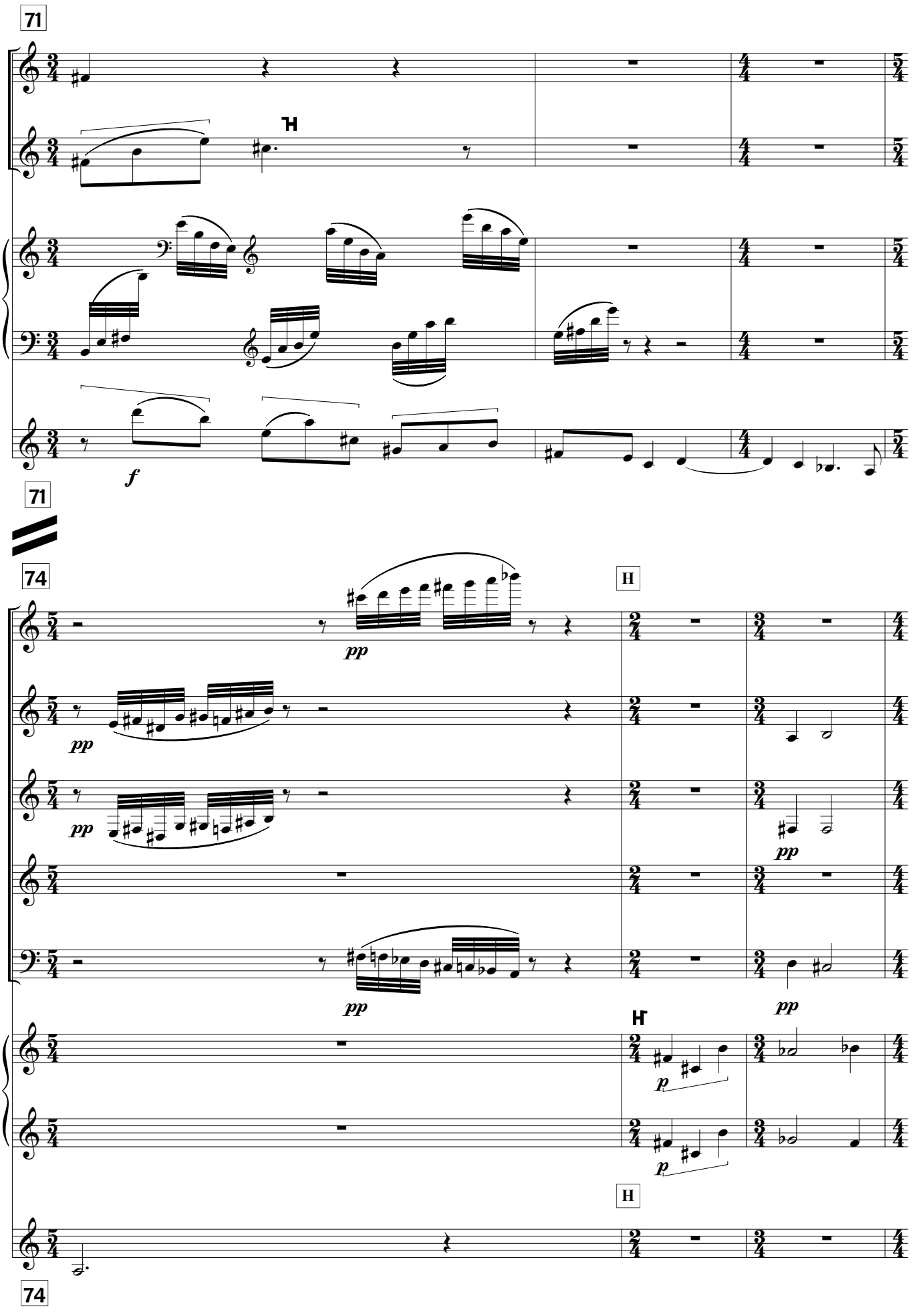

51
F
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
sffz
f
cuivré
Glissando
L.V.
p
espress.
trem. sul pont.
al niente
arco
trem. sul pont.

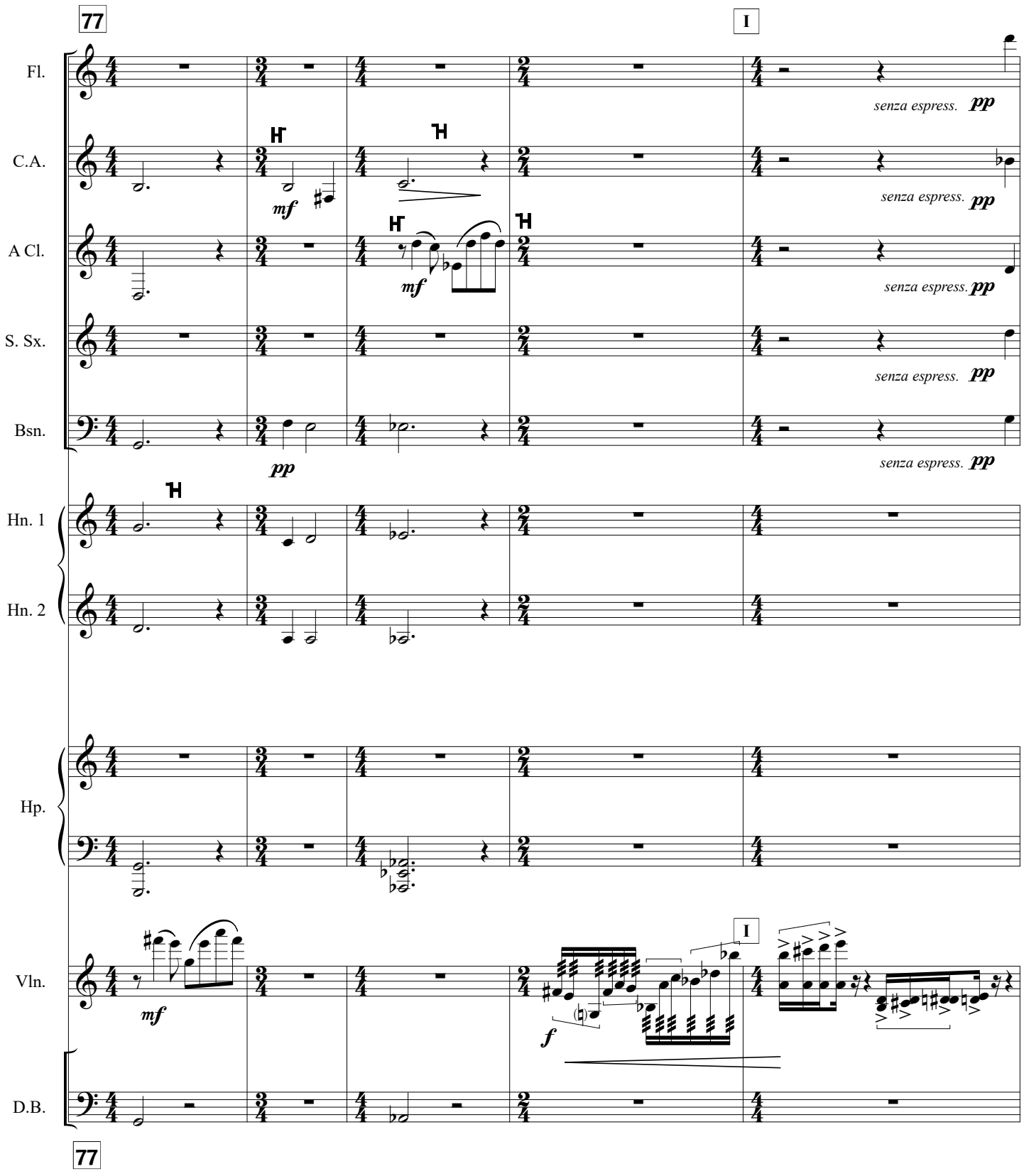

54
poco rit.
a tempo
Fl.
C.A.
A Cl.
Bsn.
Hn. 1
Hn. 2
Vln.
Vc.
D.B.
pp
mf dolce
p
3:2
ord.
54
60
C.A.
A Cl.
Bsn.
Hn. 2
Vln.
D.B.
60

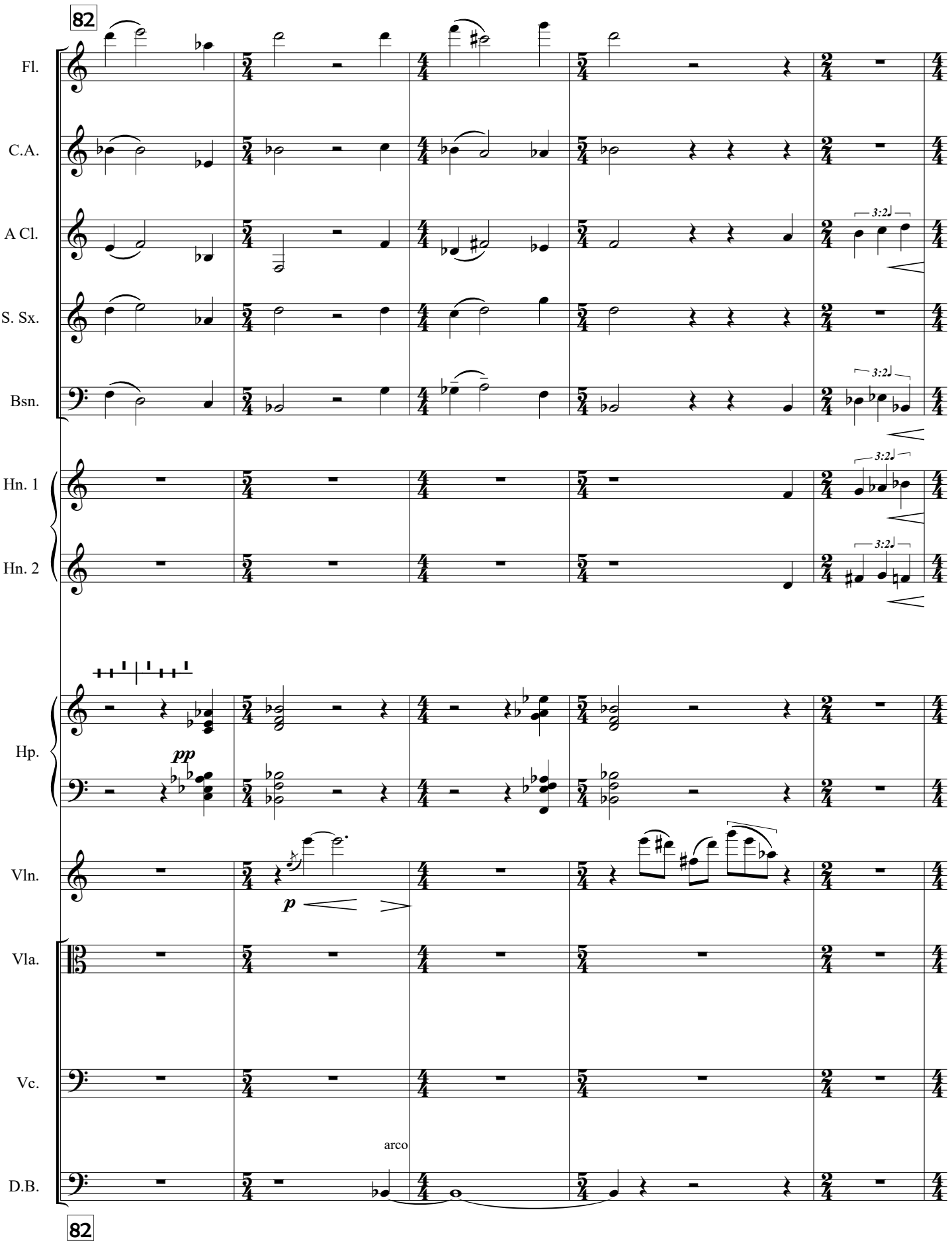

G
Bsn.
Hn. 1
Hp.
G
Vln.
ord.
Vla.
Vc.
D.B.
65
Bsn.
Hn. 1
Hp.
Vln.
Vla.
Vc.
D.B.
65

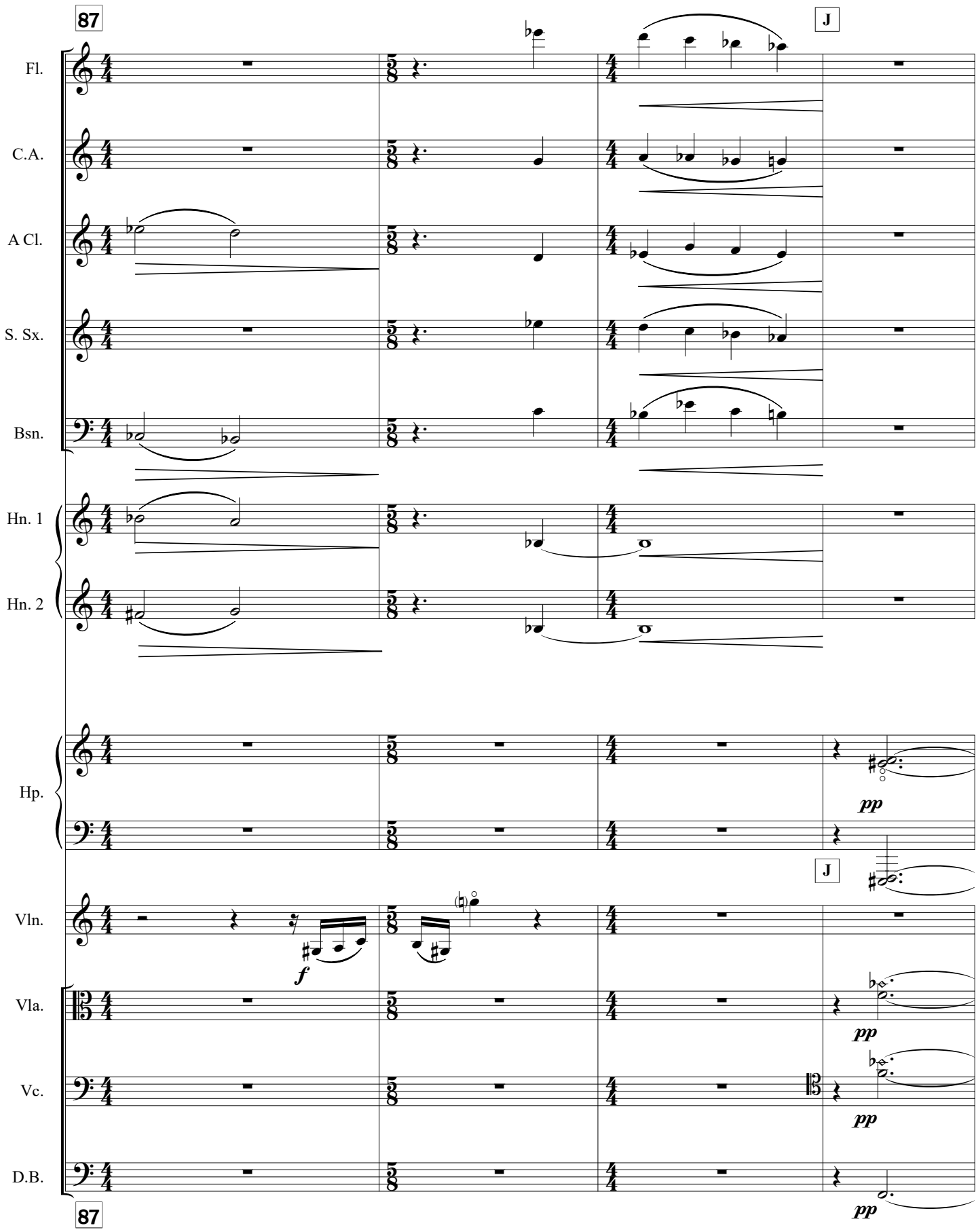

67
S. Sx.
Bsn.
Hp.
Vln.
Vla.
Vc.
D.B.
mf
p
67

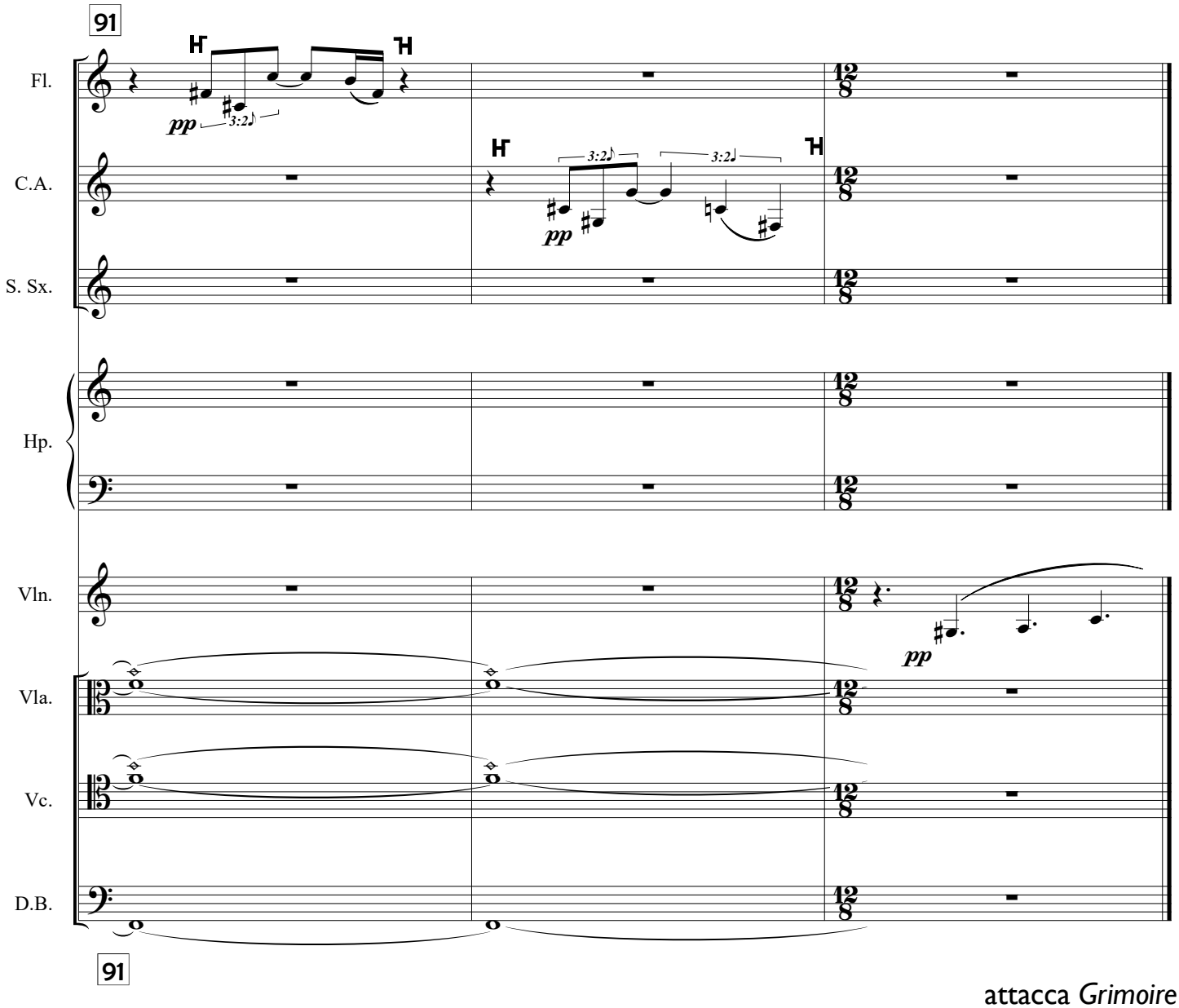

69
Fl.
C.A.
A Cl.
S. Sx.
Hp.
Vln.
Vla.
Vc.
D.B.
3:2
4:3
p
f
mf
69


71
C.A.
S. Sx.
Hp.
Vln.
f
71
74
H
Fl.
pp
C.A.
pp
A Cl.
pp
pp
S. Sx.
Bsn.
pp
pp
H
Hn. 1
p
Hn. 2
p
H
Vln.
74


77
I
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
D.B.
senza espress.
pp
mf
f
77

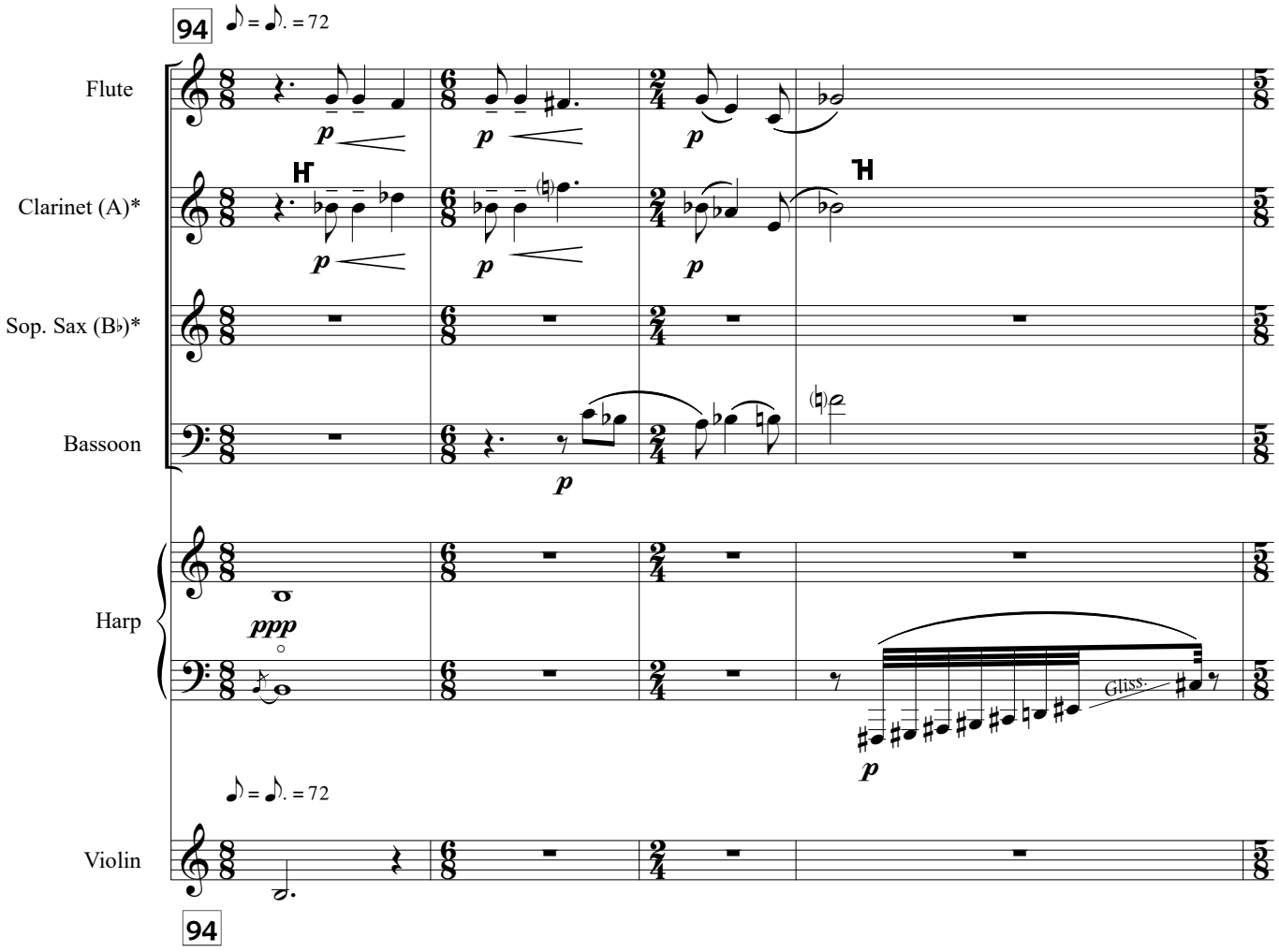

82
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
3:2
pp
p
arco
82

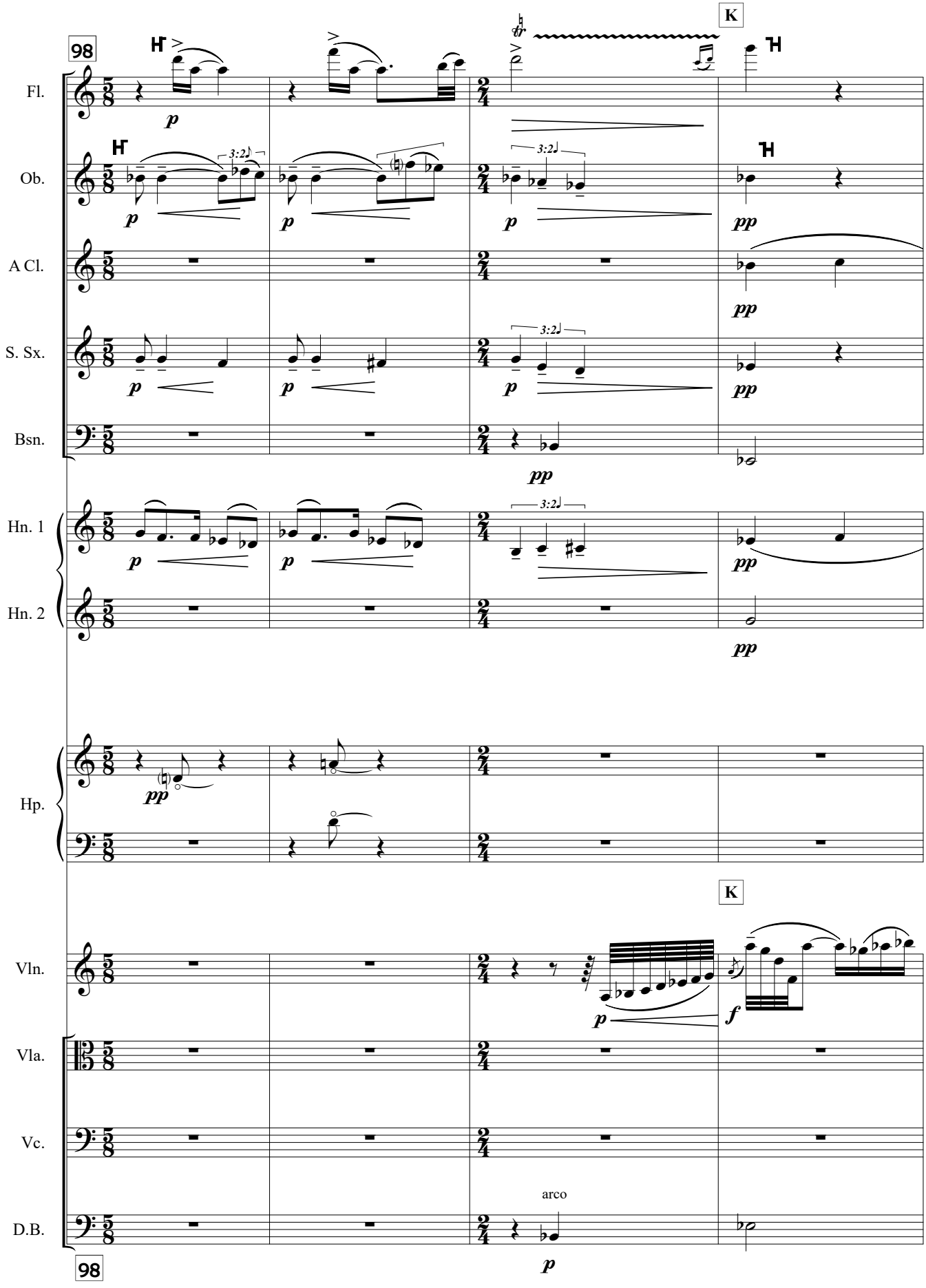

87
J
Fl.
C.A.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
pp
87

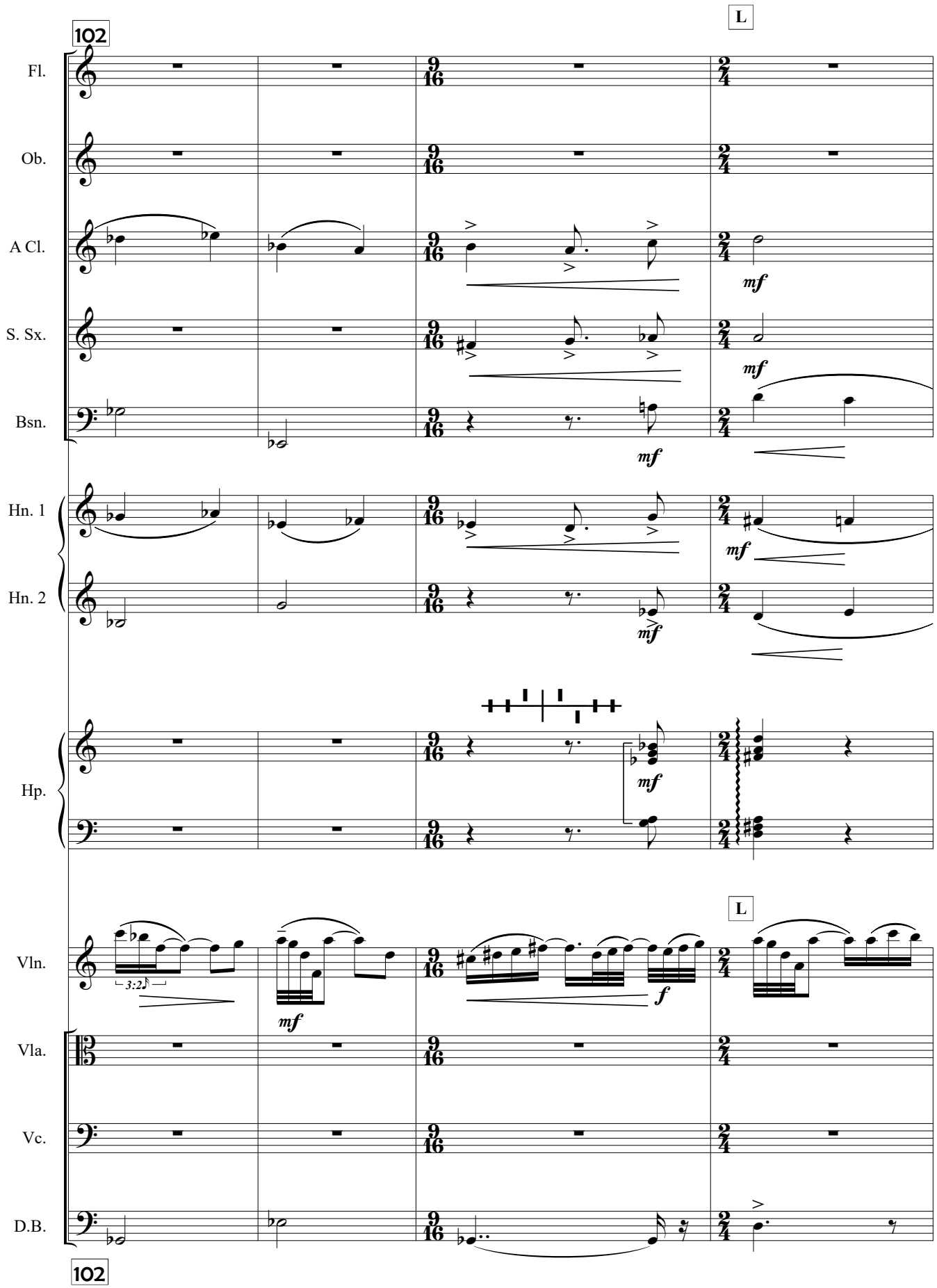


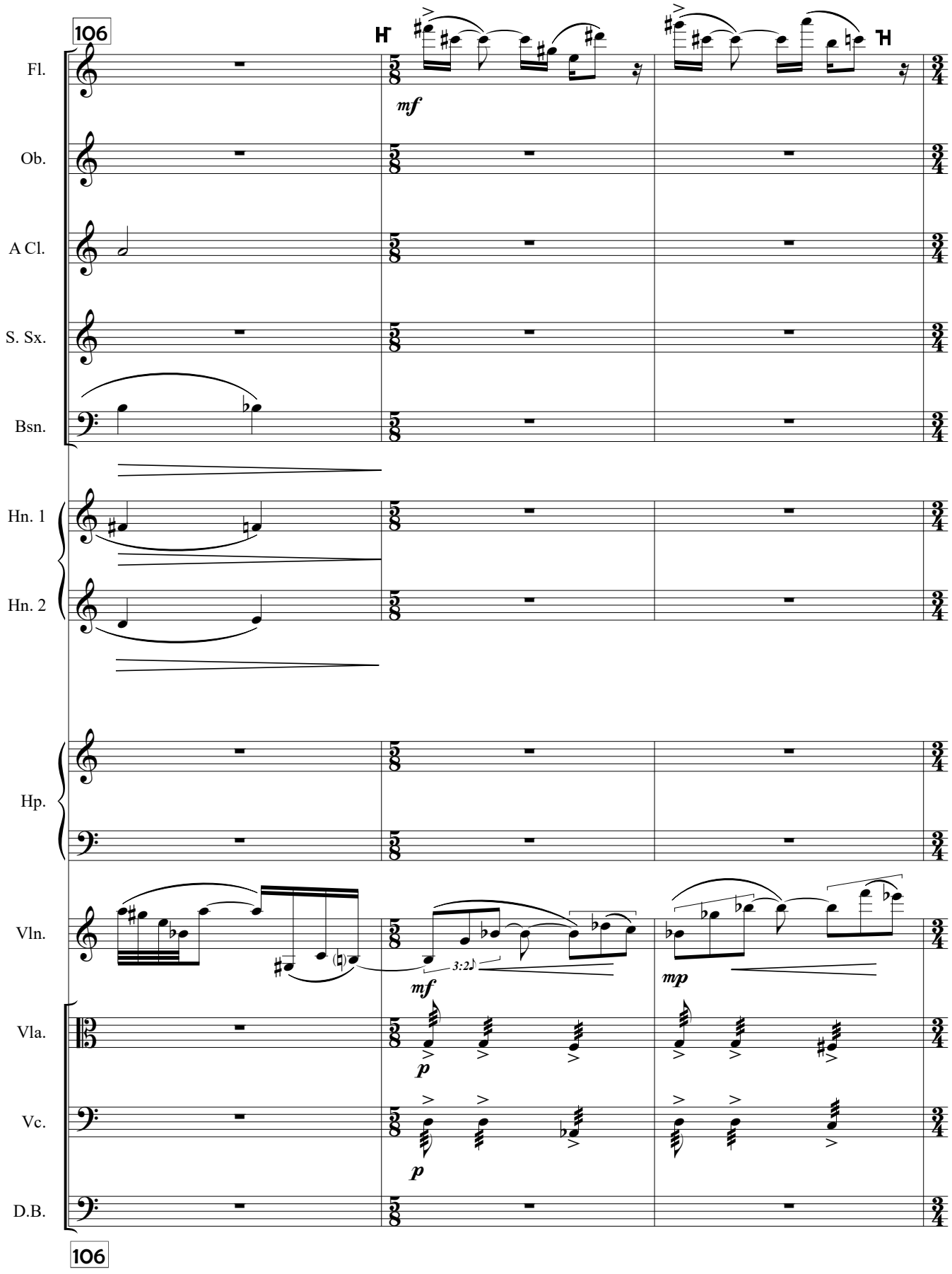
attacca *Grimoire*

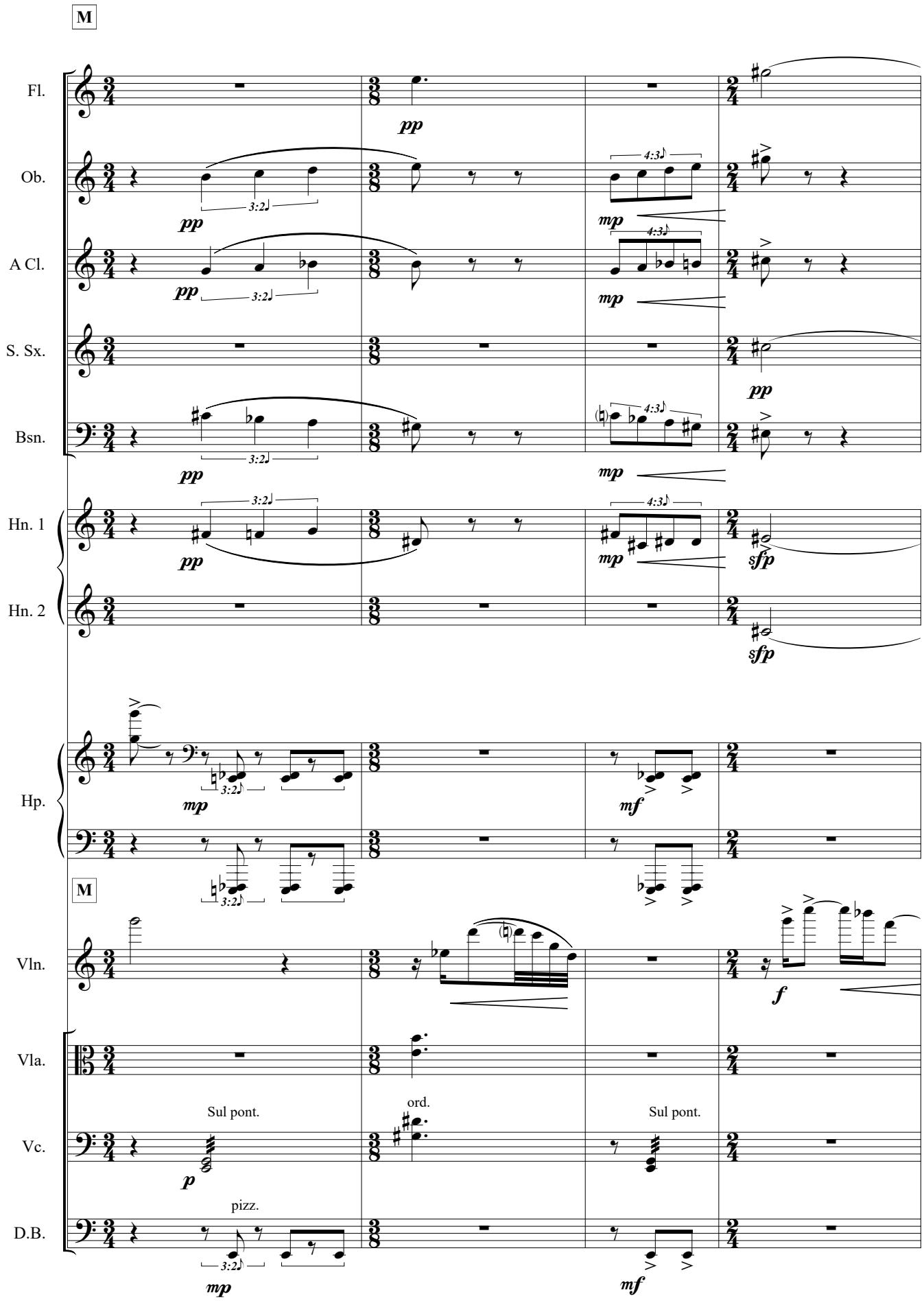
II. grimoire

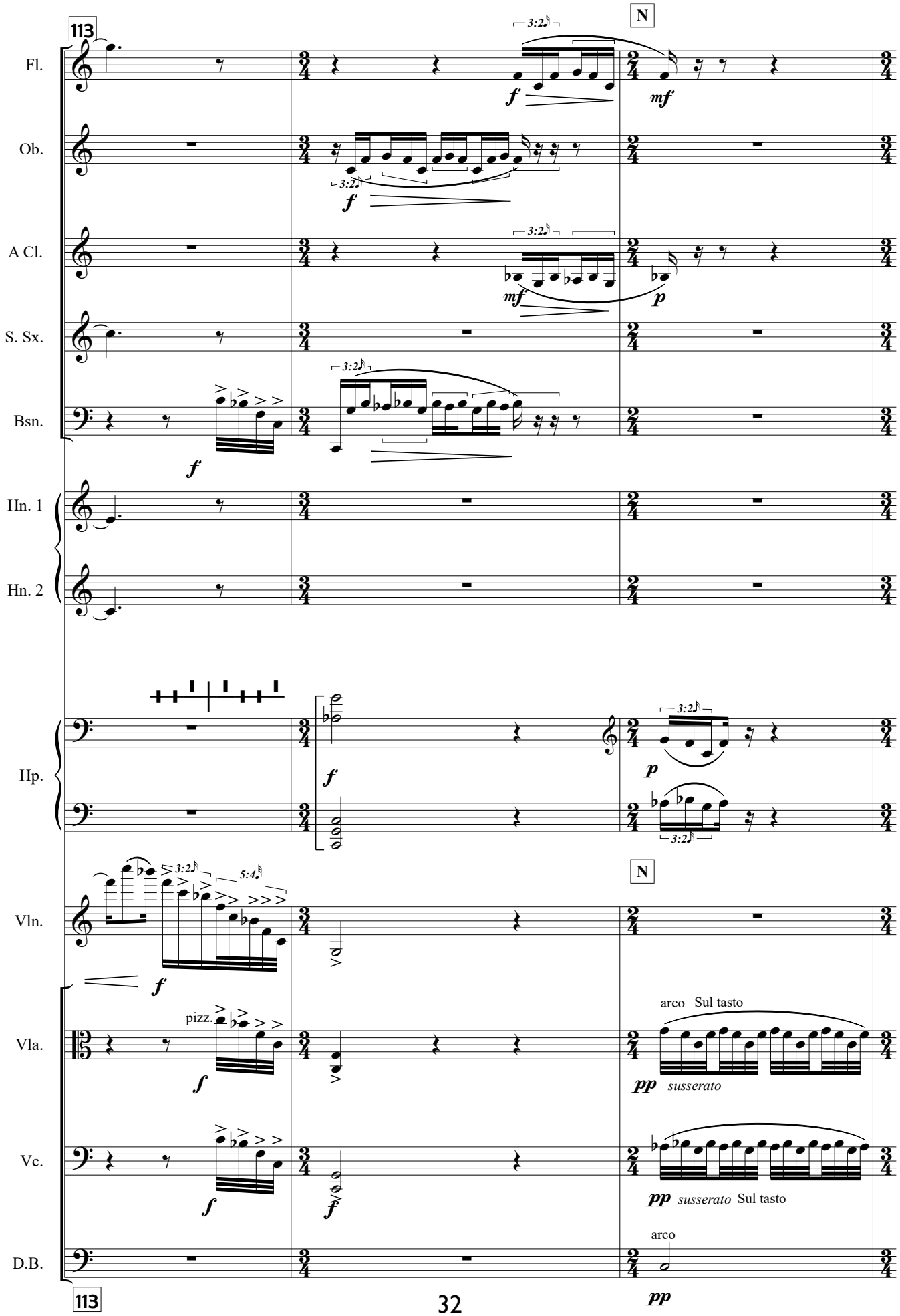

94
♪ = ♪. = 72
Flute
Clarinet (A)*
Sop. Sax (B♭)*
Bassoon
Harp
Violin
p
ppp
Gliss.

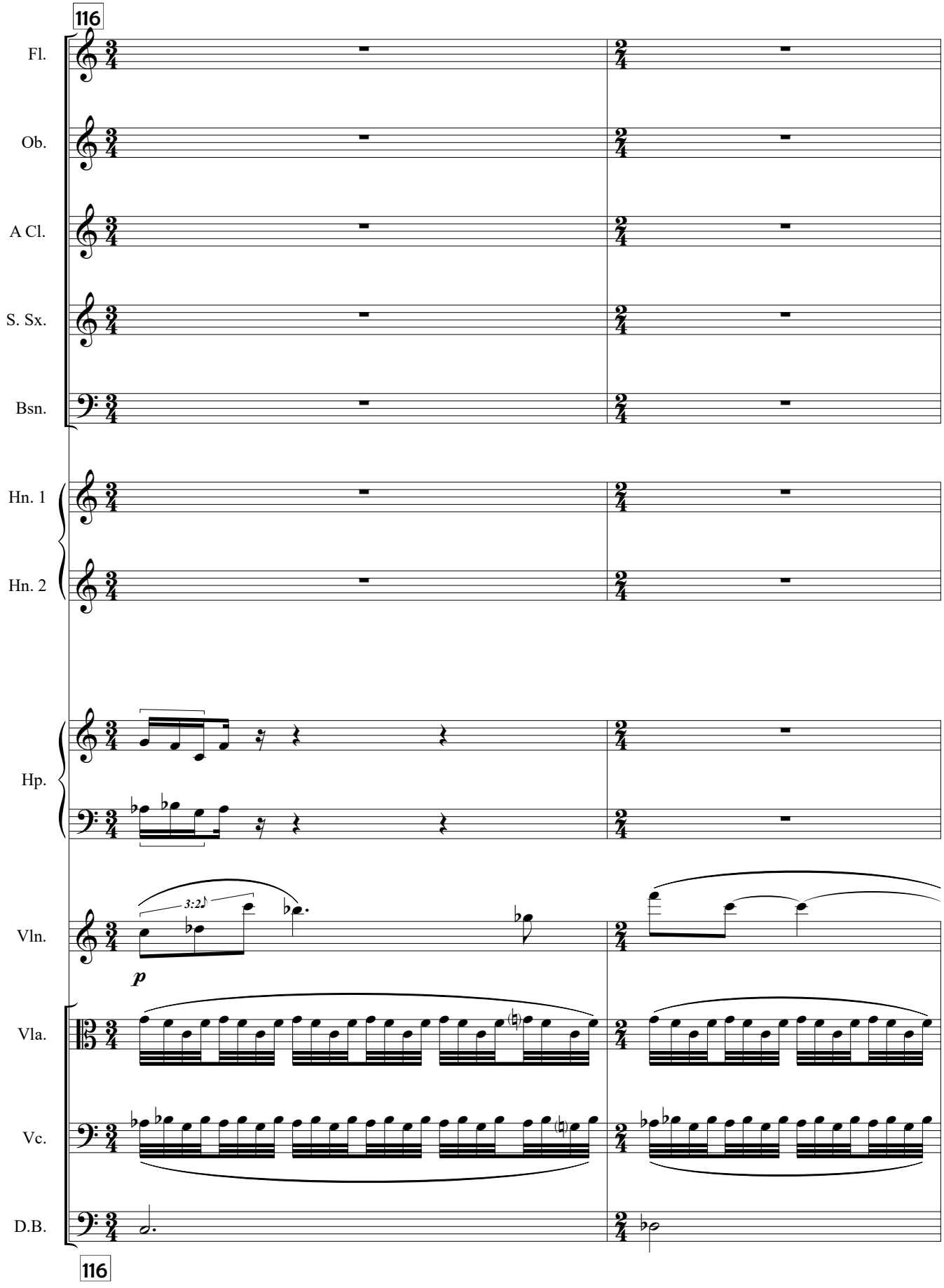

98
K
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
arco
98

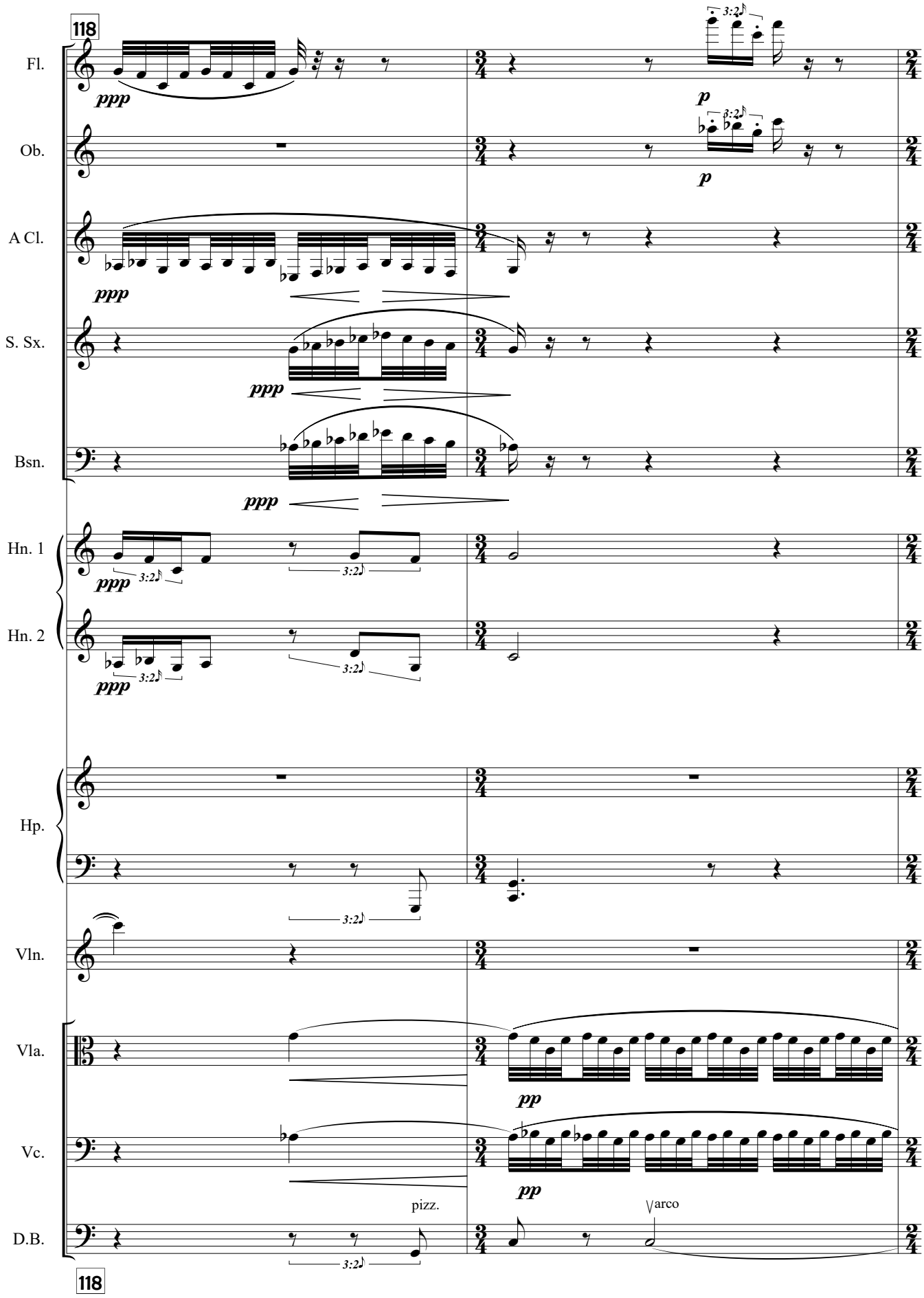

102
L
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
f
3:2
102

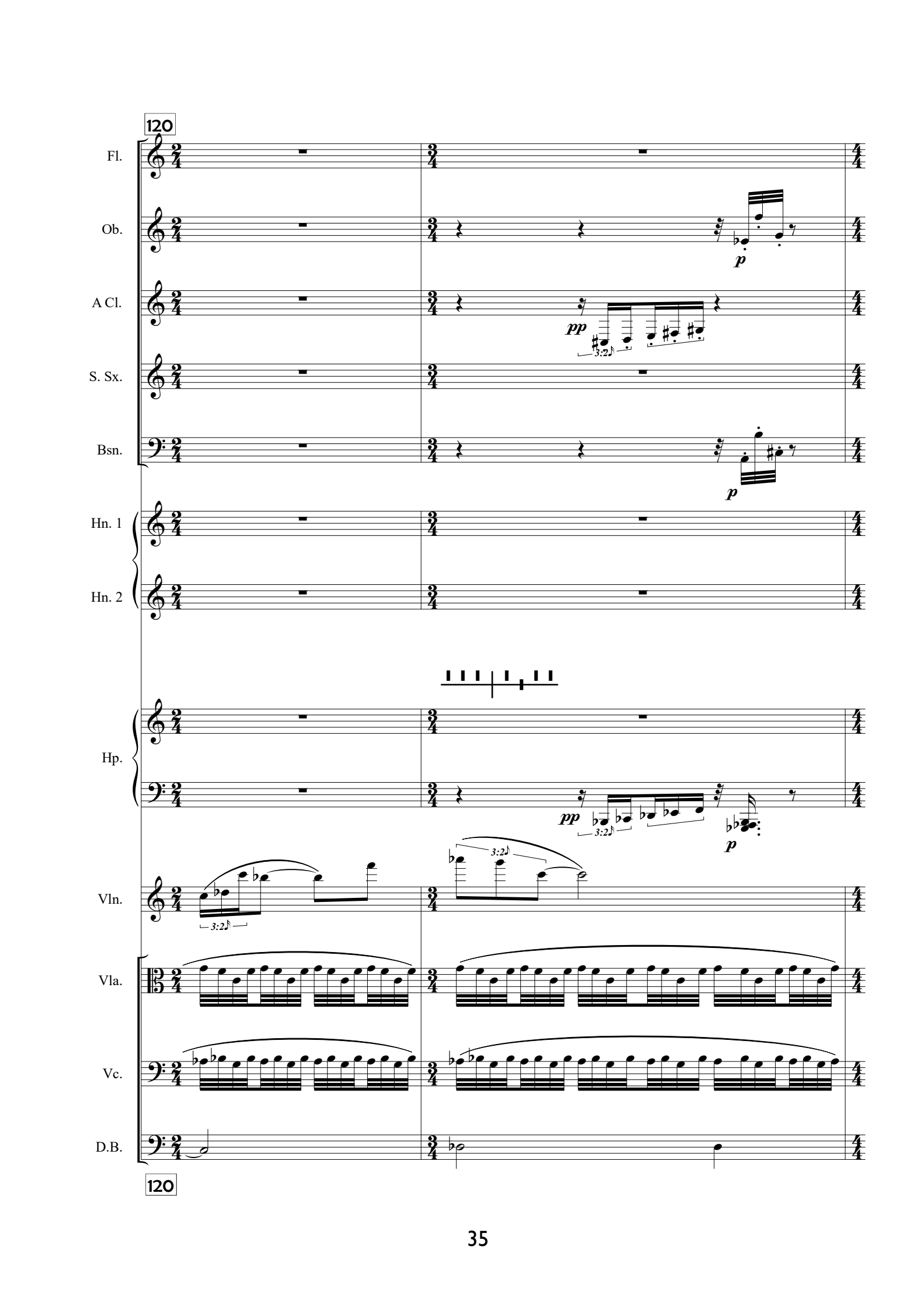

106
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
3:2
mf
mp
p
p
106

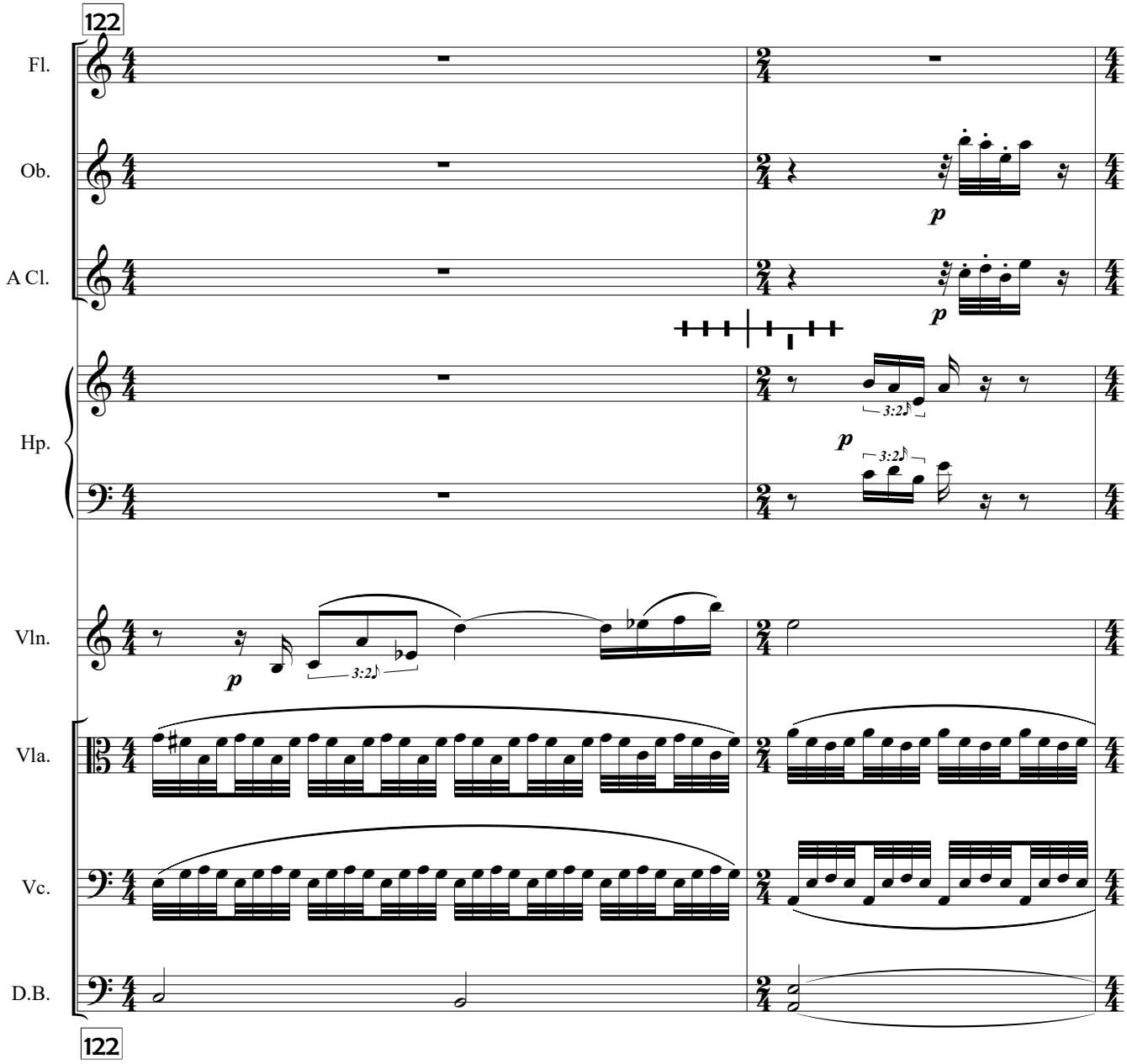

M
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
M
Vln.
Vla.
Vc.
D.B.
pp
mp
mf
sfp
p
f
3:2
4:3
Sul pont.
ord.
Sul pont.
pizz.

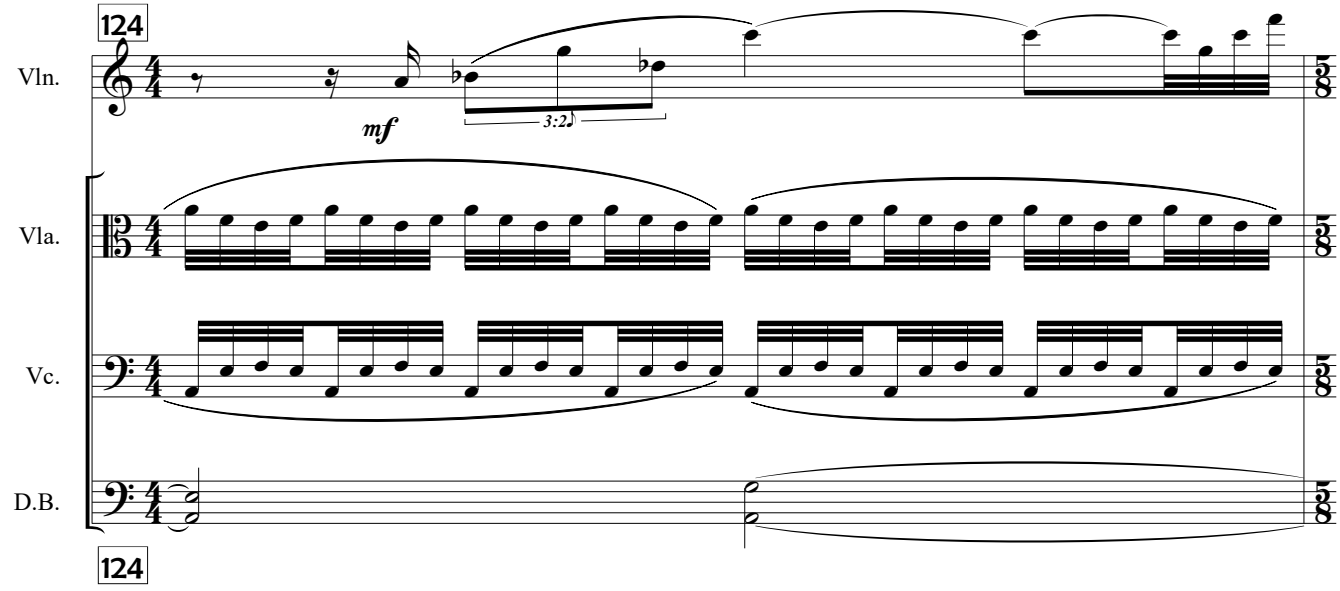

113
N
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
3:2
5:4
f
mf
p
pizz.
arco
Sul tasto
pp
susserato
113

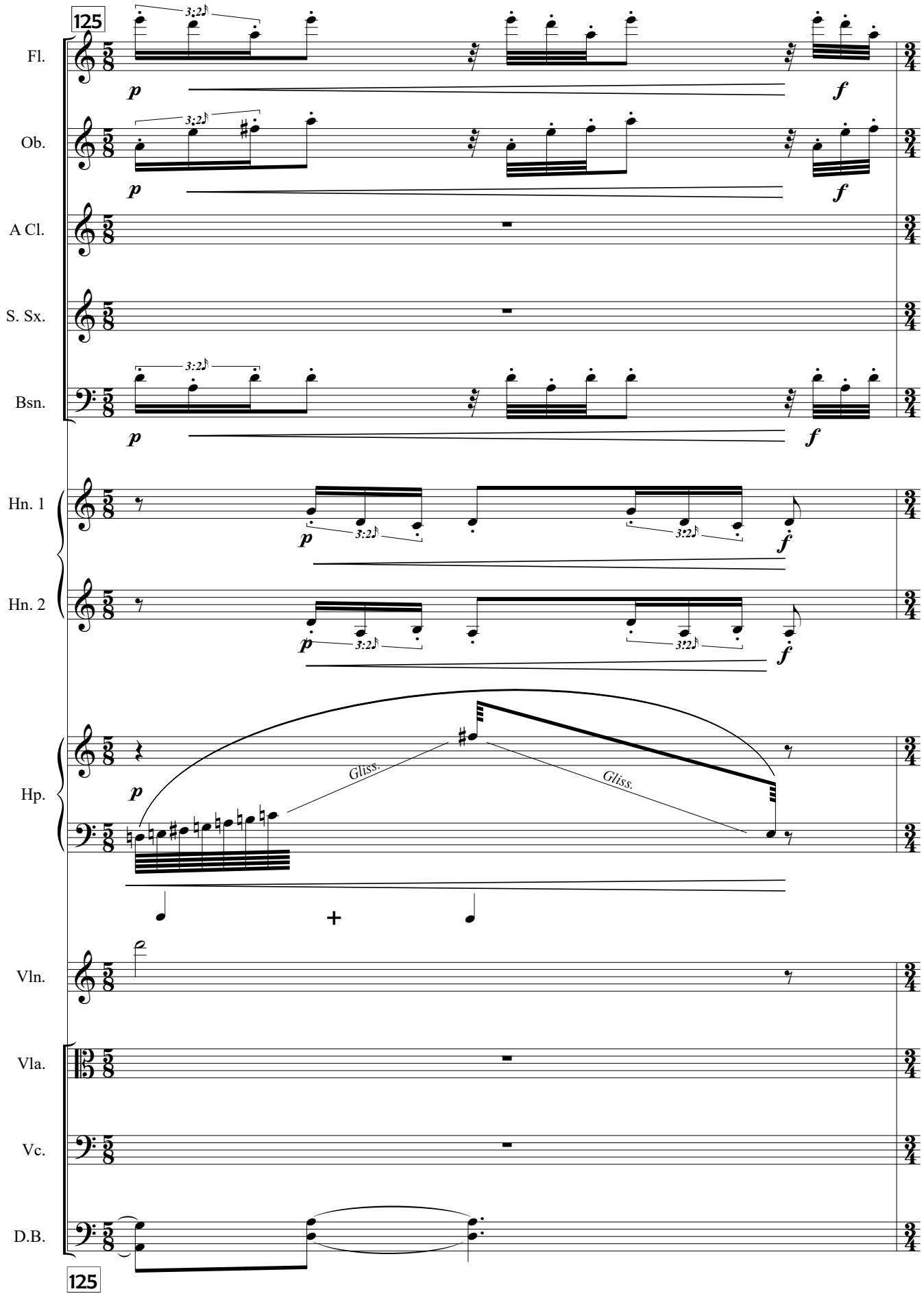

116
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
3:2
p
Vla.
Vc.
D.B.
116

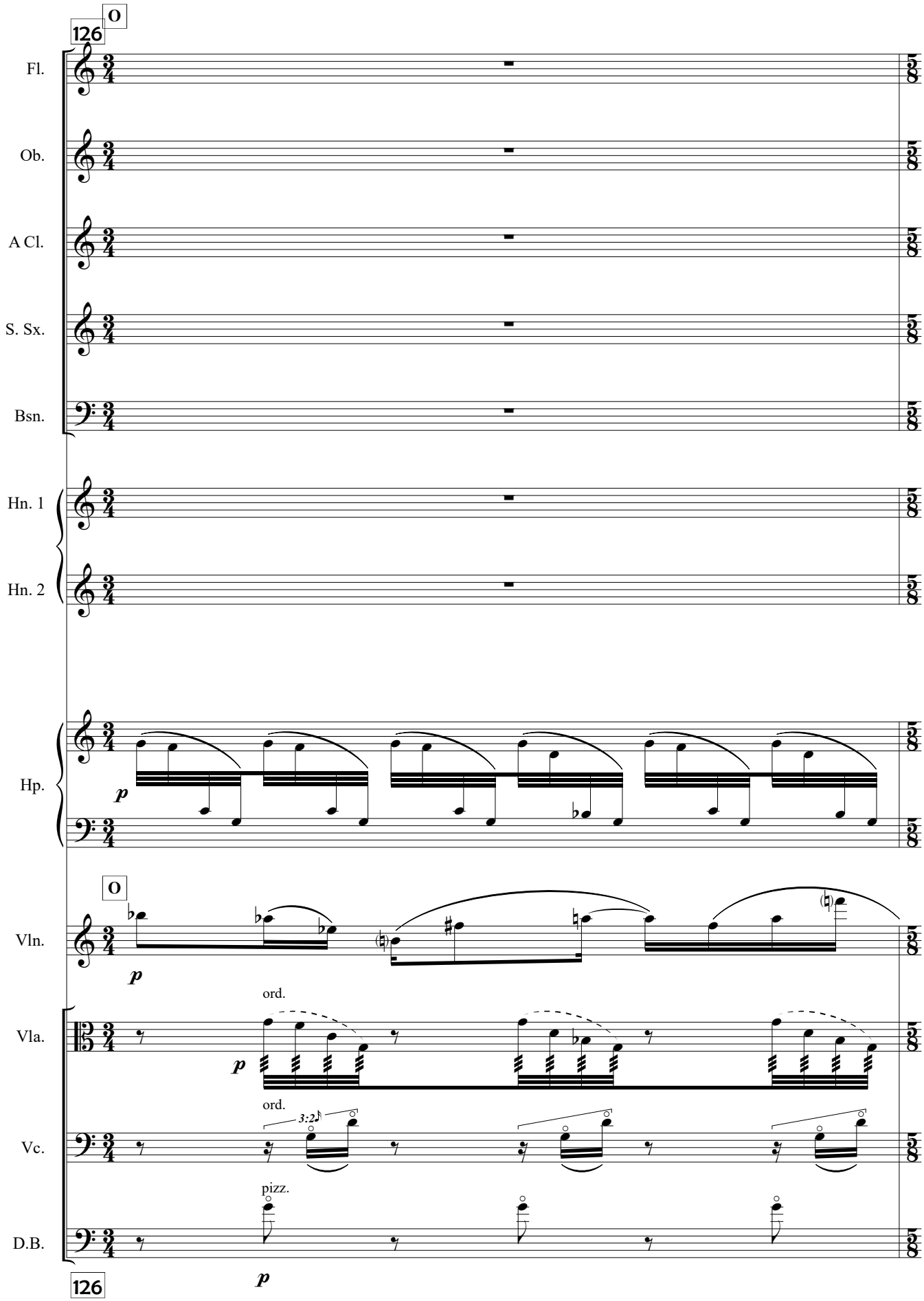

118
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ppp
p
pp
3:2
pizz.
arco
118

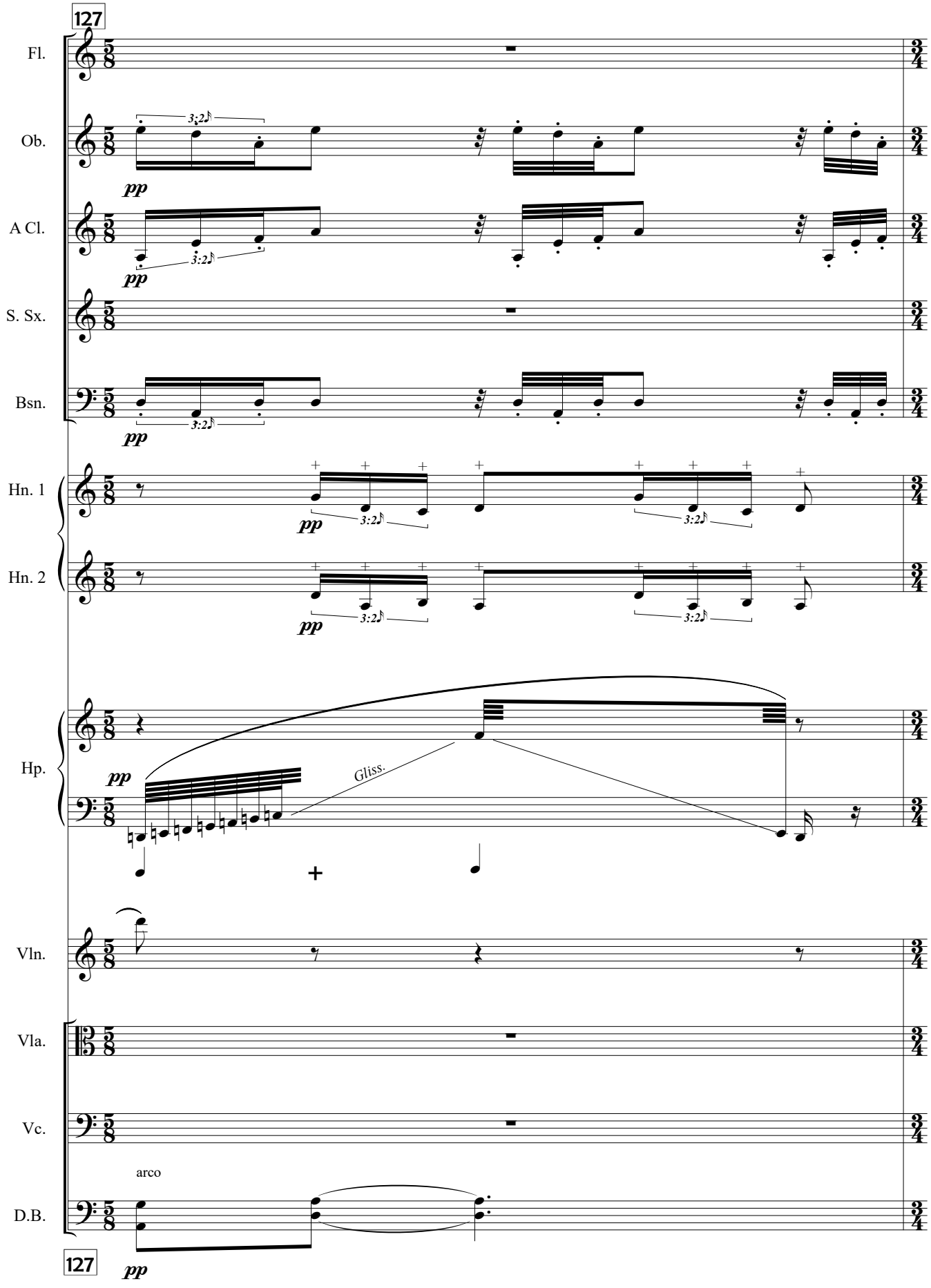

120
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
pp
3:2
120

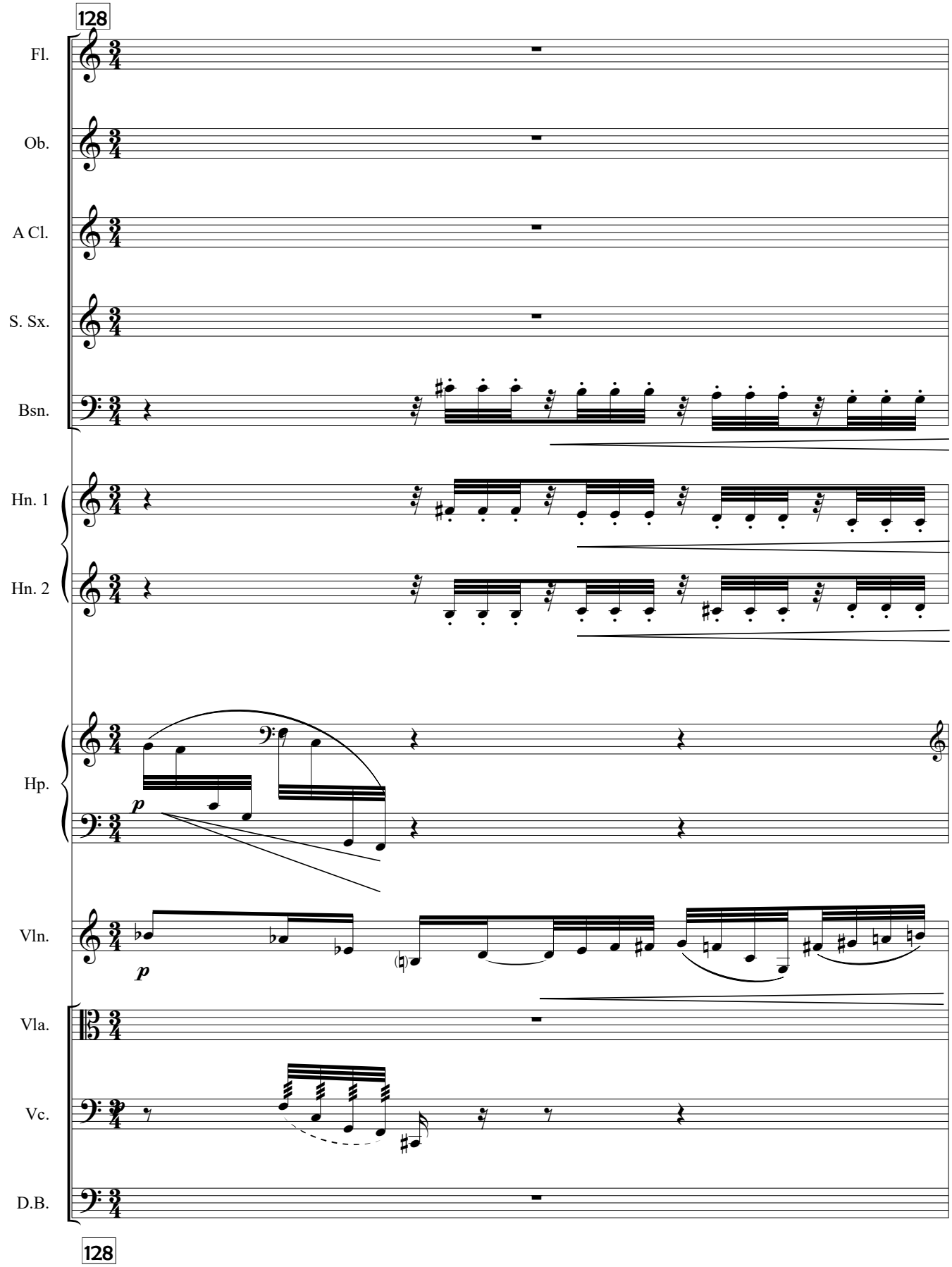

122
Fl.
Ob.
A Cl.
Hp.
Vln.
Vla.
Vc.
D.B.
p
3:2
122

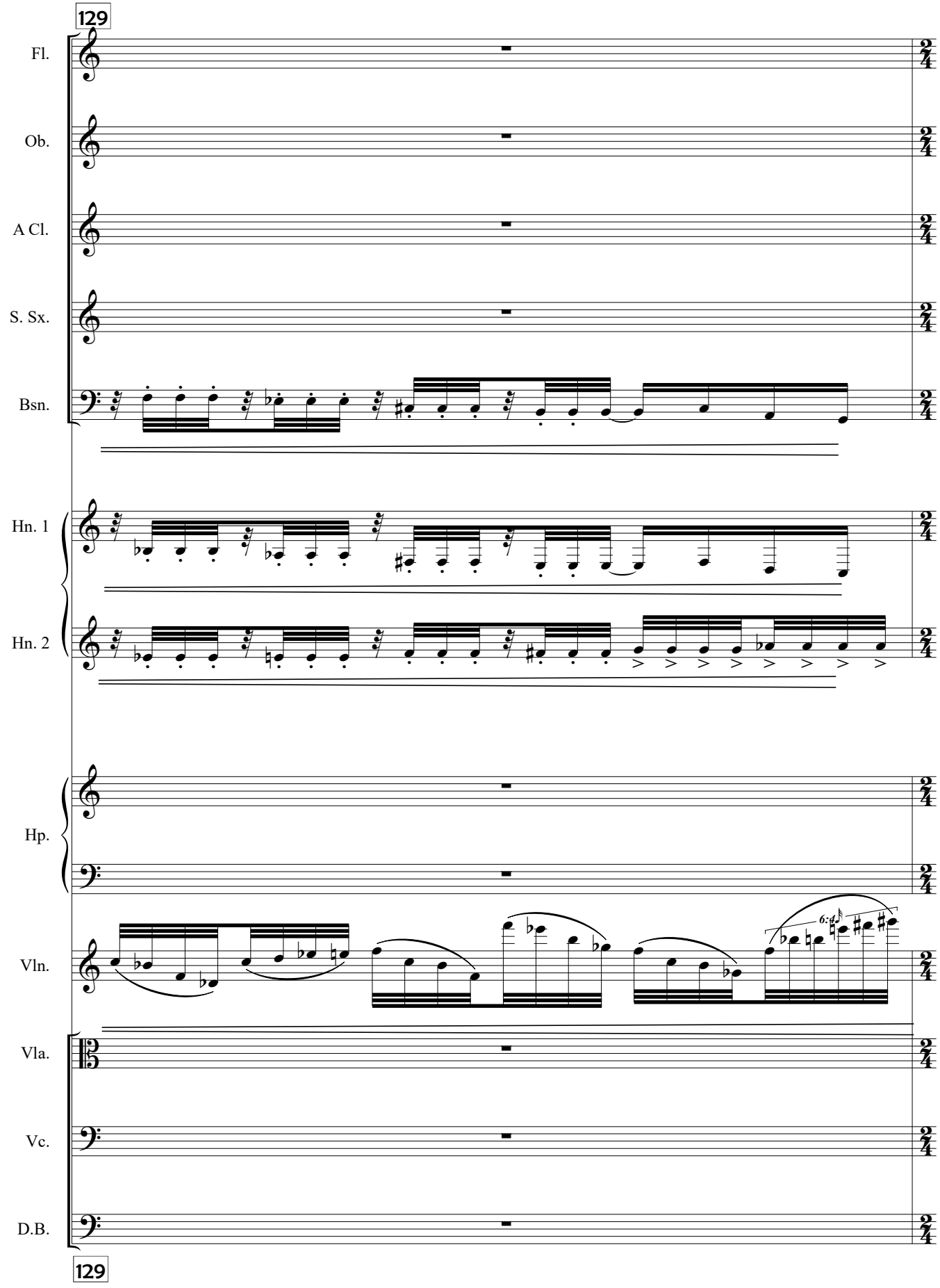

124
Vln.
Vla.
Vc.
D.B.
mf
3:2
124

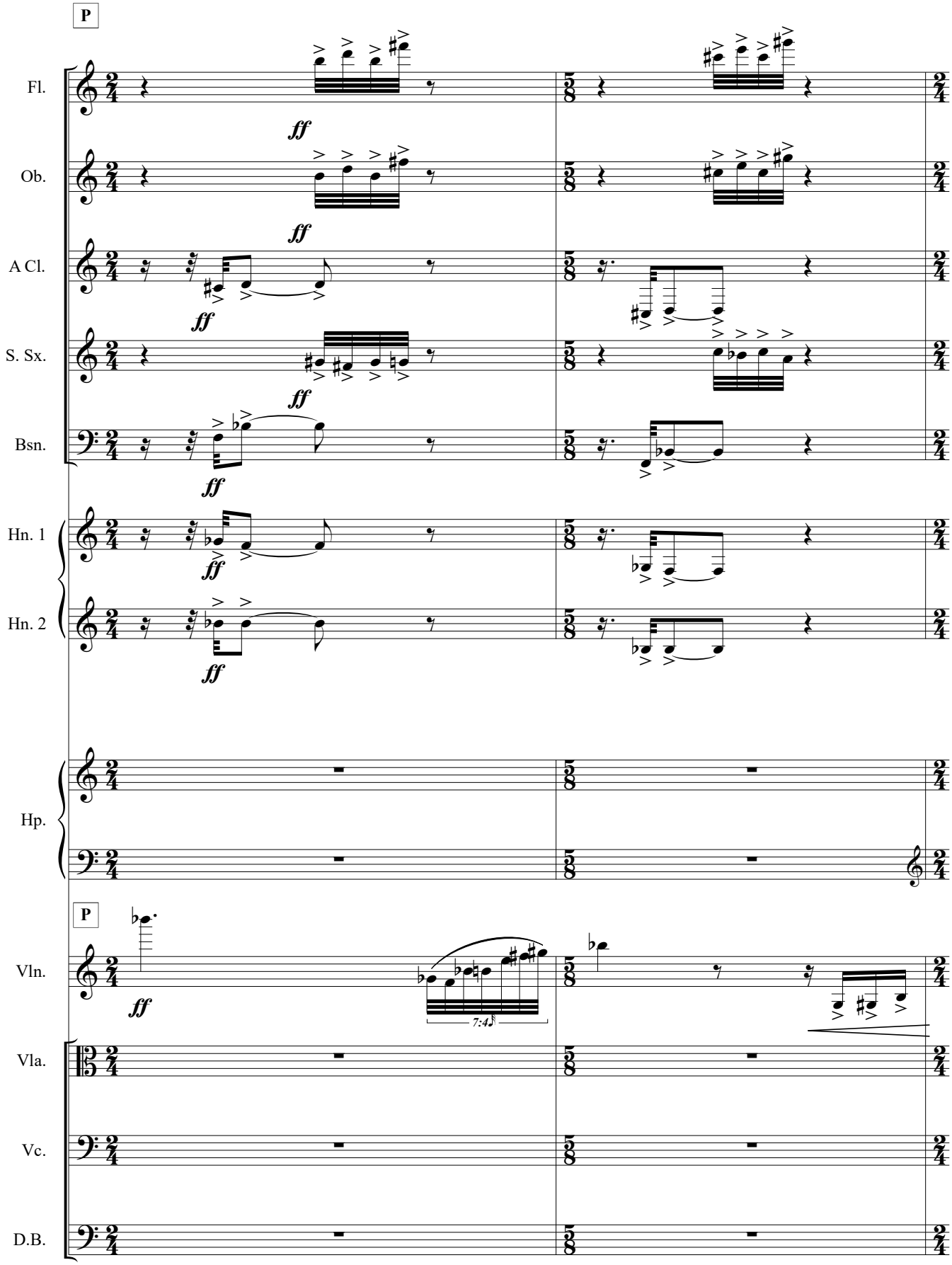

125
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
3:2
p
f
Gliss.
Gliss.
125

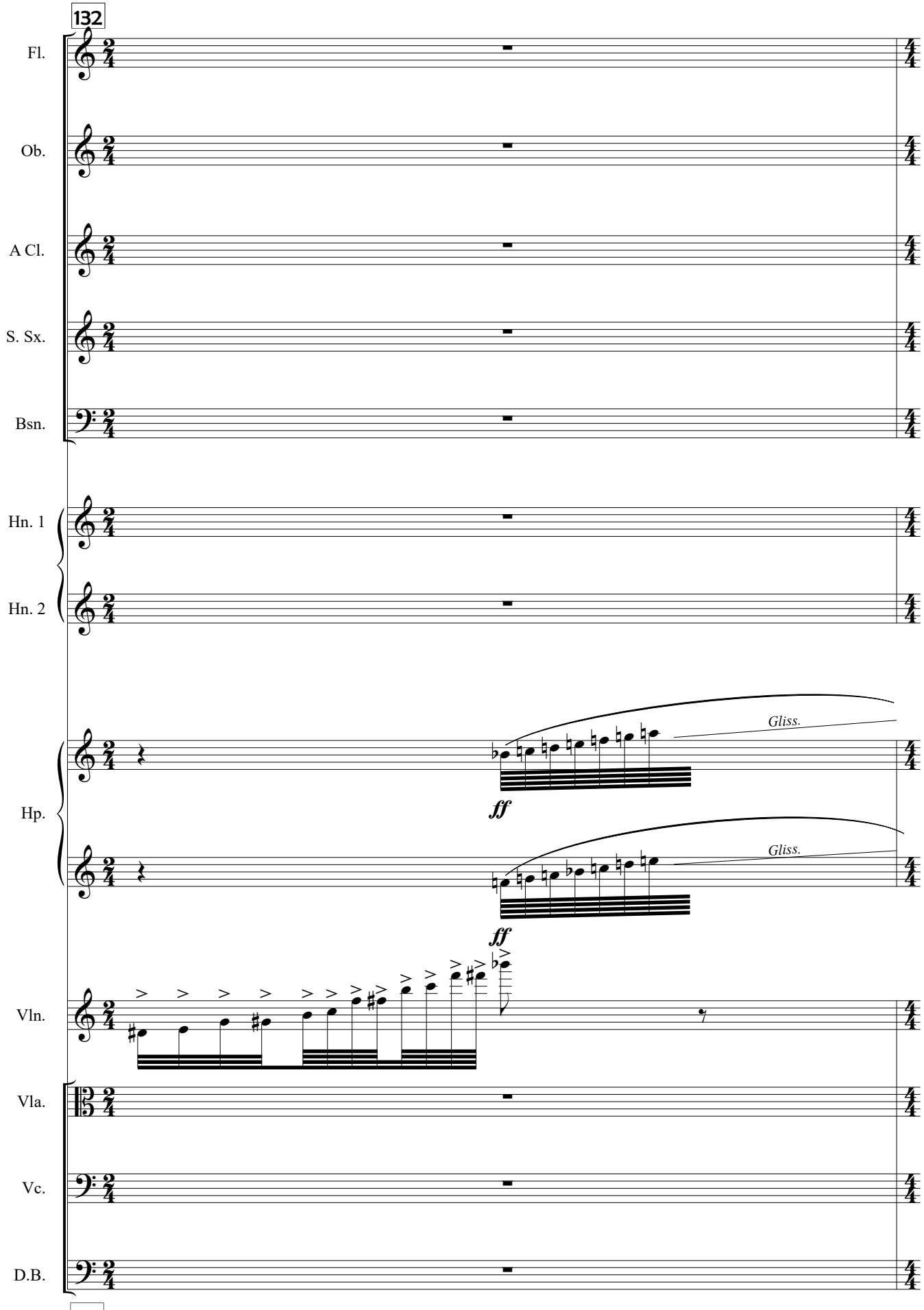

126
O
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
p
O
Vln.
p
ord.
Vla.
p
ord.
3:2
Vc.
pizz.
D.B.
p
126

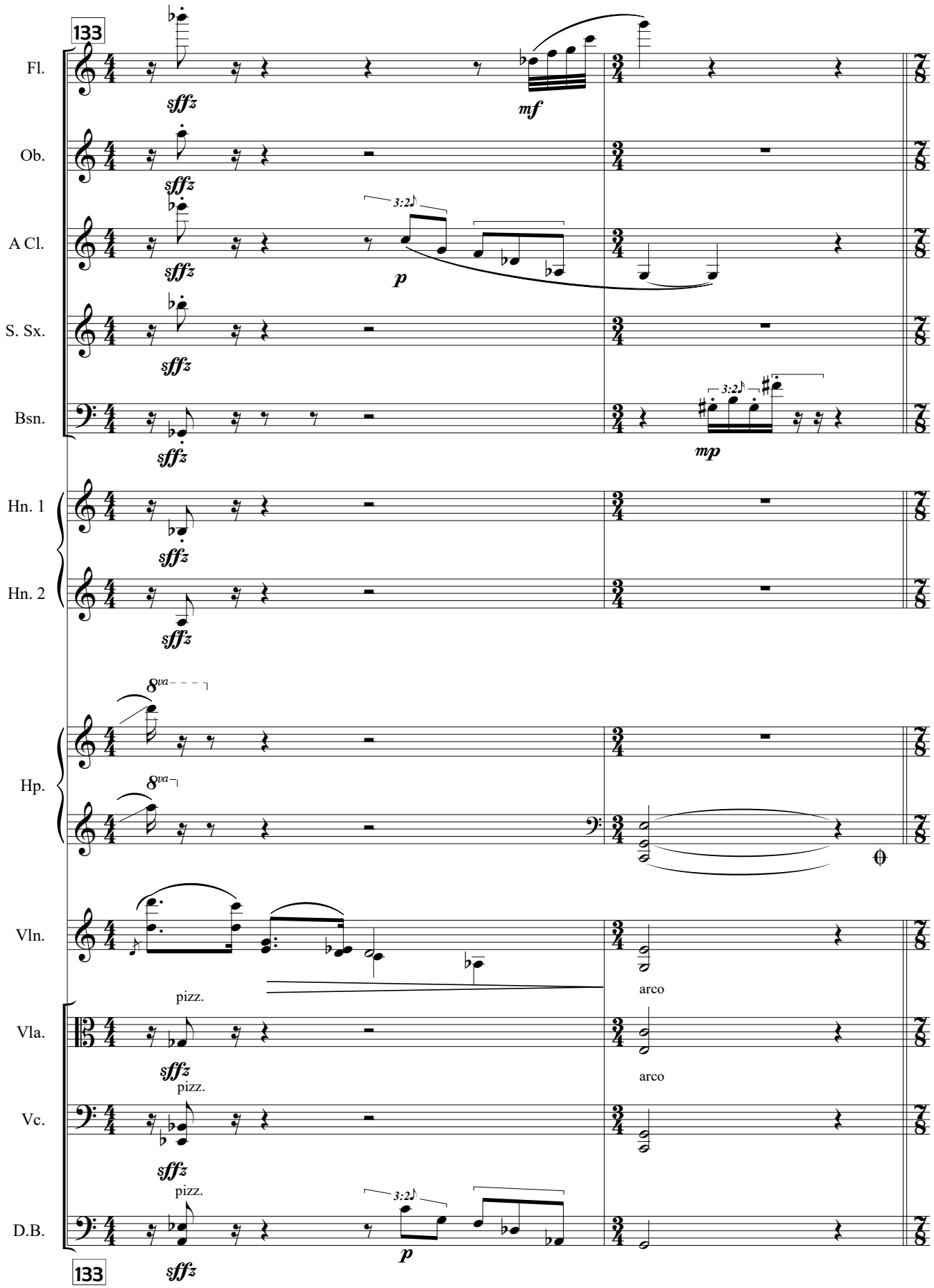

127
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
3:2
Gliss.
arco
127

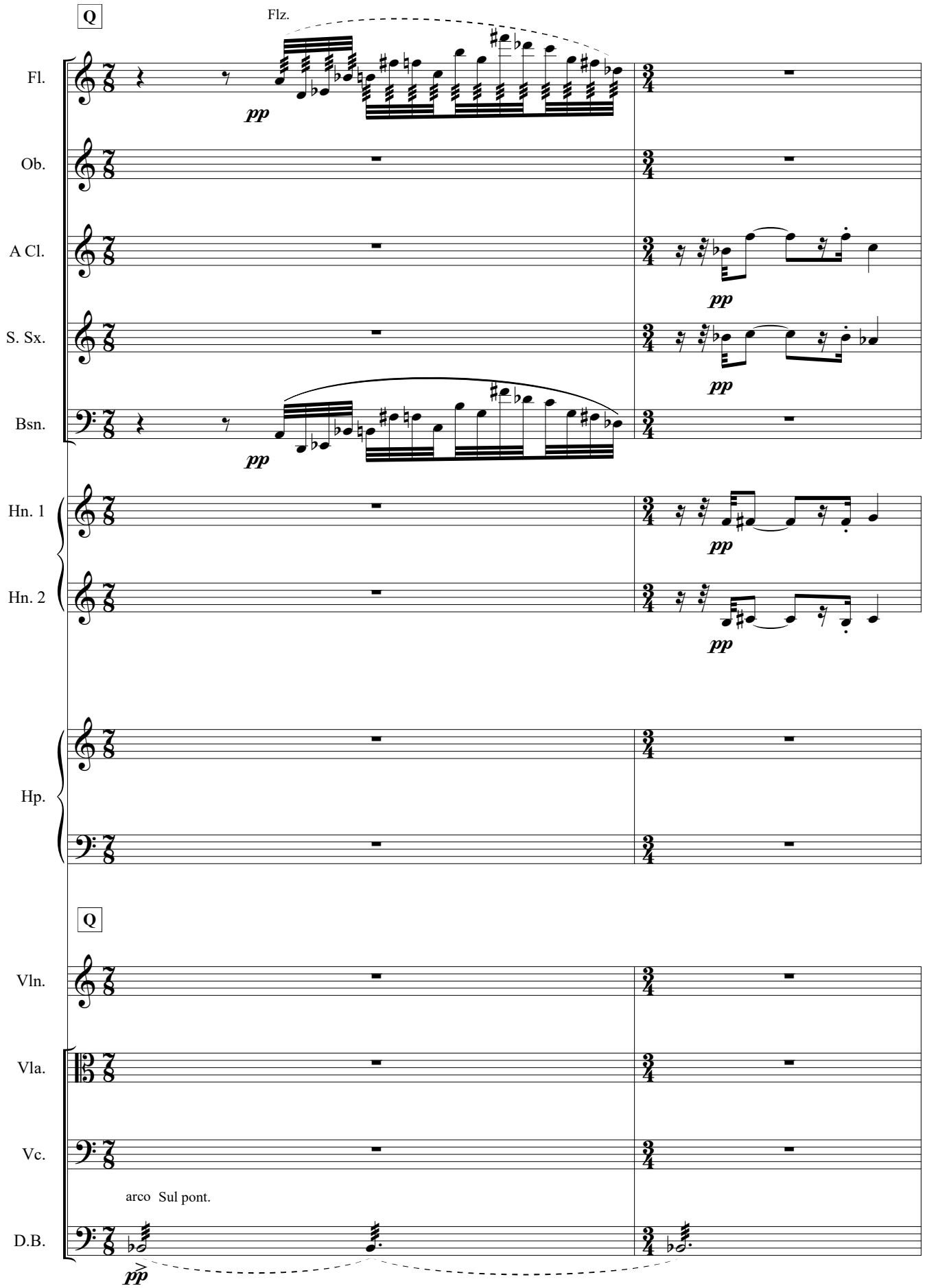

128
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
p
Vln.
p
Vla.
Vc.
D.B.
128

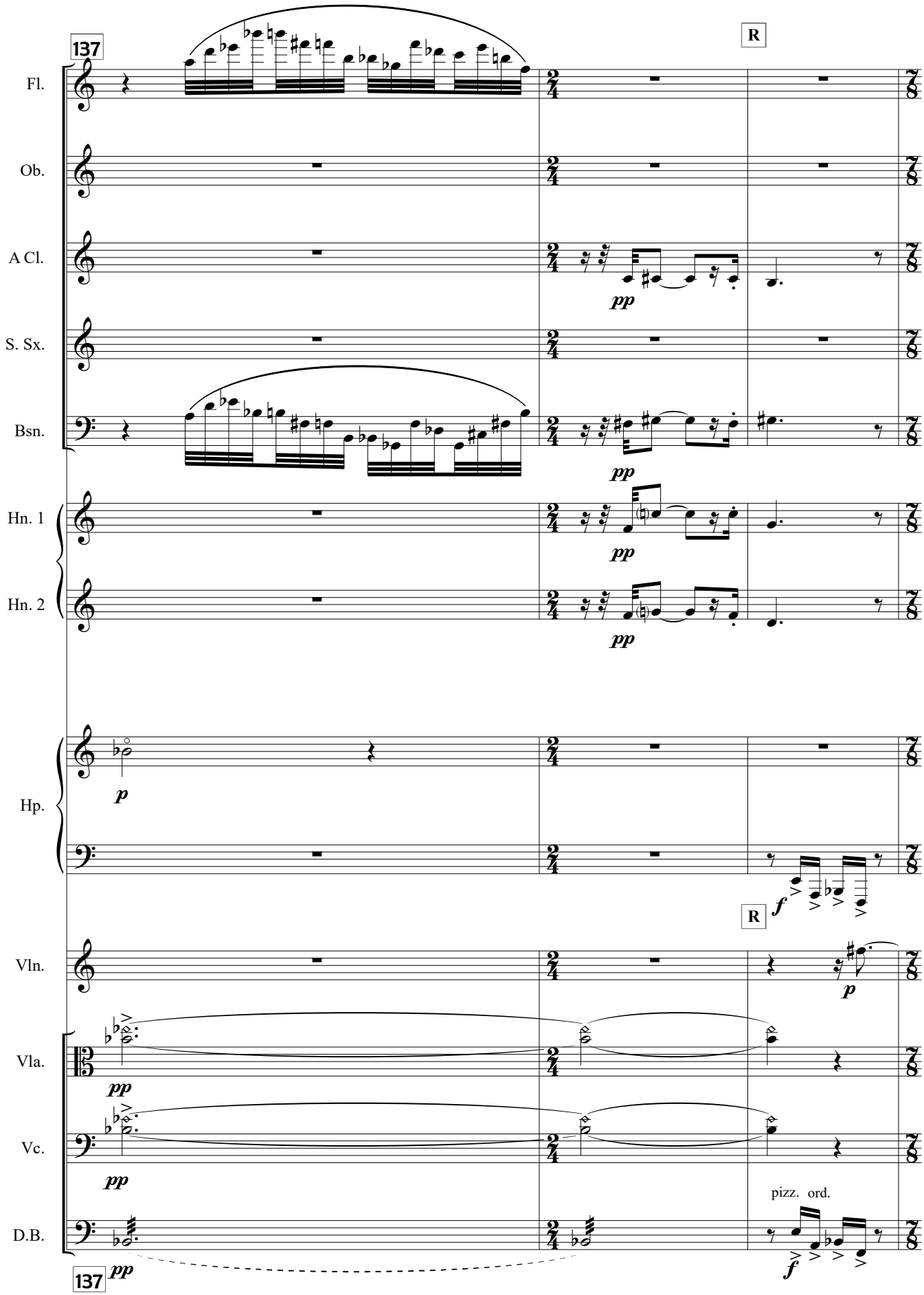

129
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
129

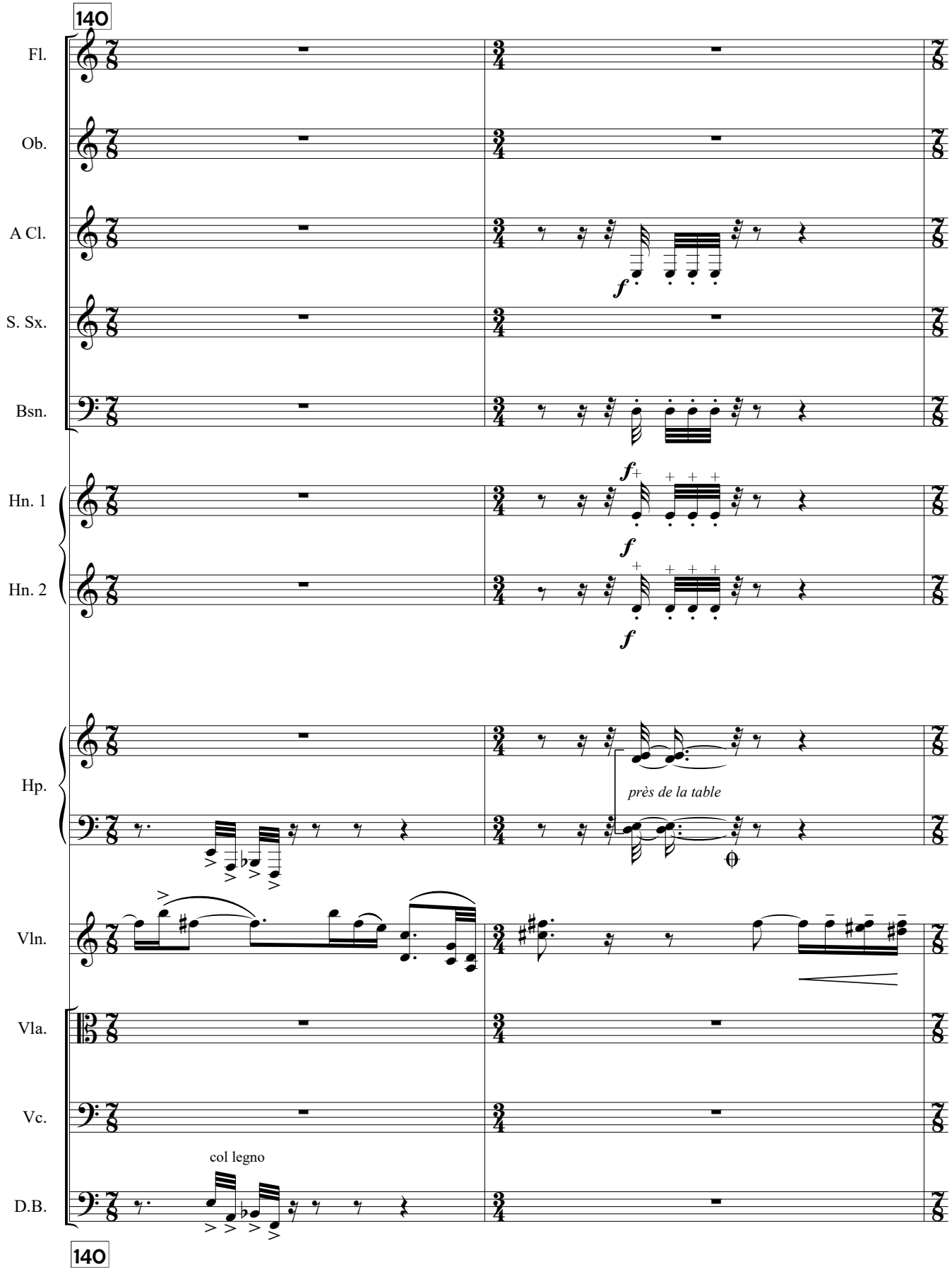

P
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
P
Vln.
Vla.
Vc.
D.B.
ff
7:4

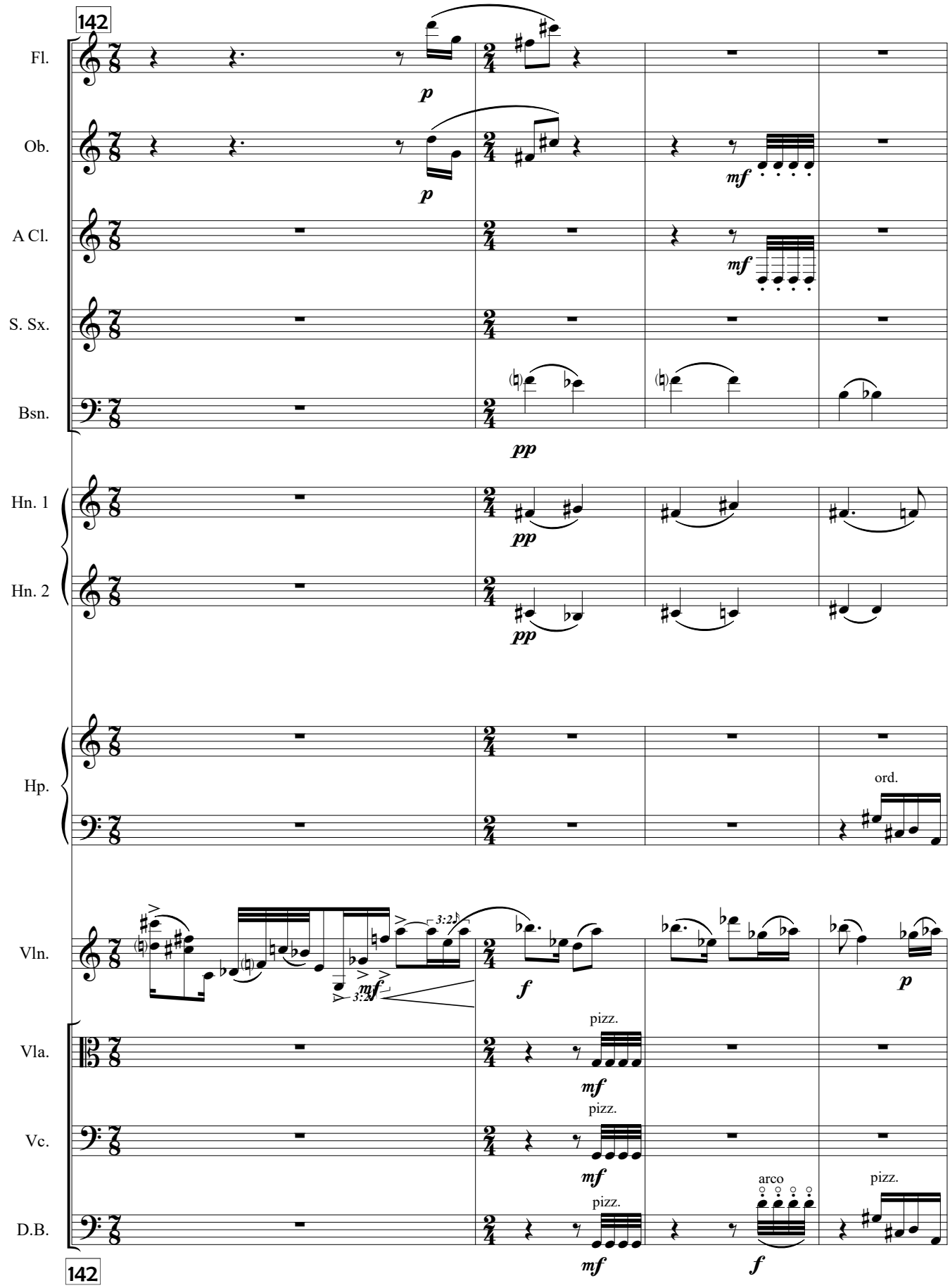

132
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
Gliss.
ff
Gliss.
ff
132

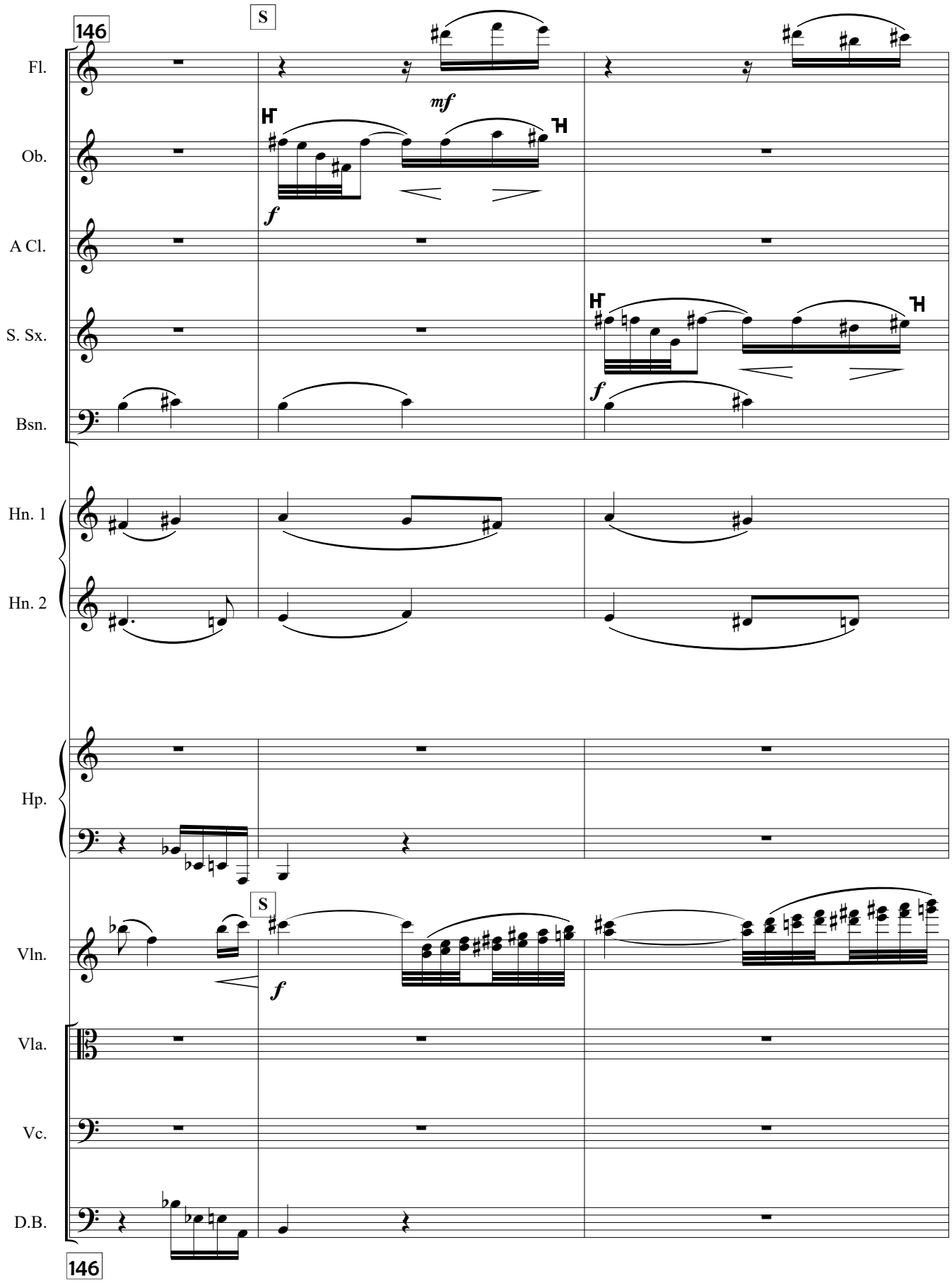

133
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
sffz
mf
p
mp
3:2
8va
pizz.
arco
133

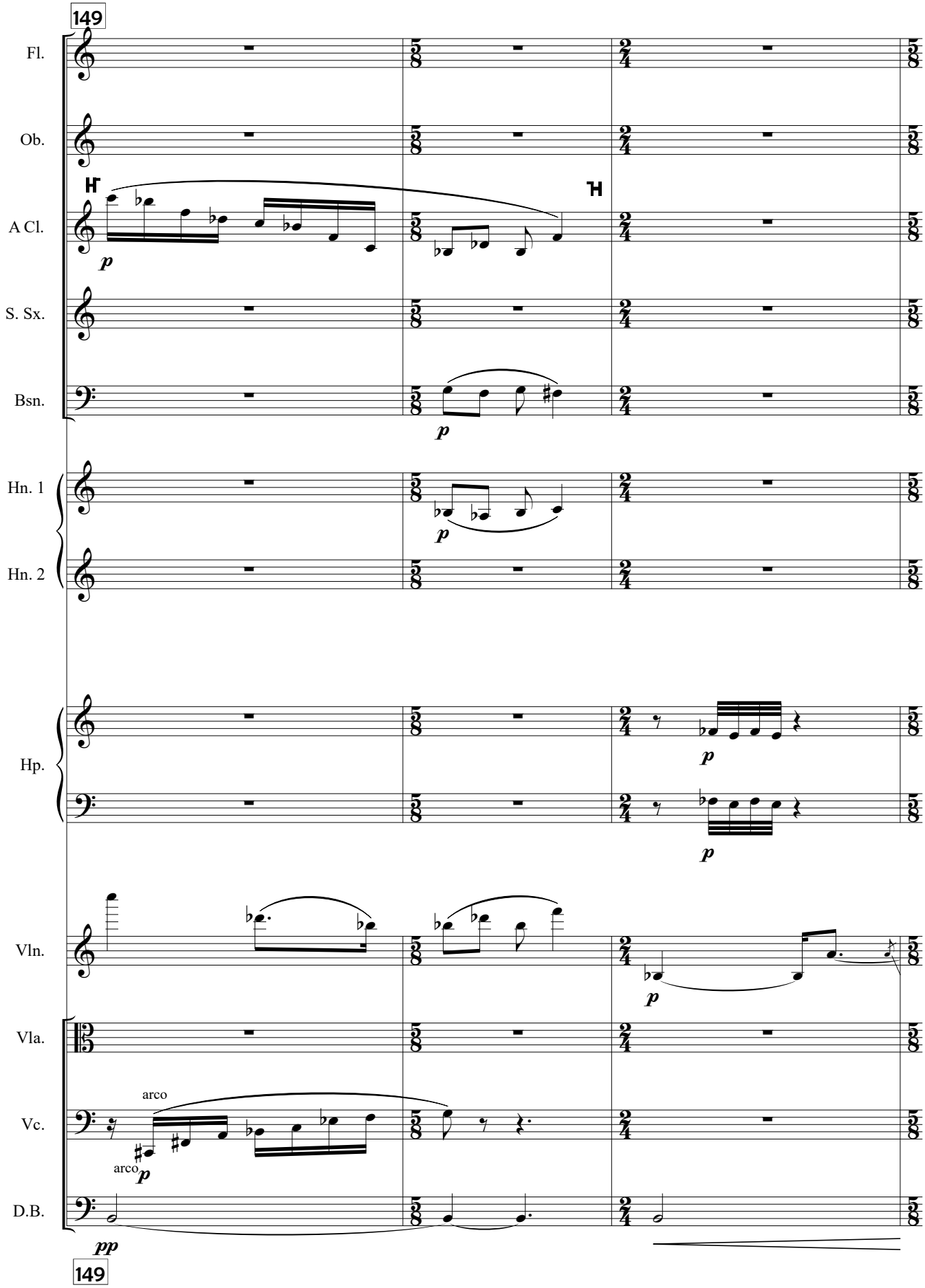

Q
Flz.
Fl.
pp
Ob.
A Cl.
pp
S. Sx.
pp
Bsn.
pp
Hn. 1
pp
Hn. 2
pp
Hp.
Q
Vln.
Vla.
Vc.
arco Sul pont.
D.B.
pp

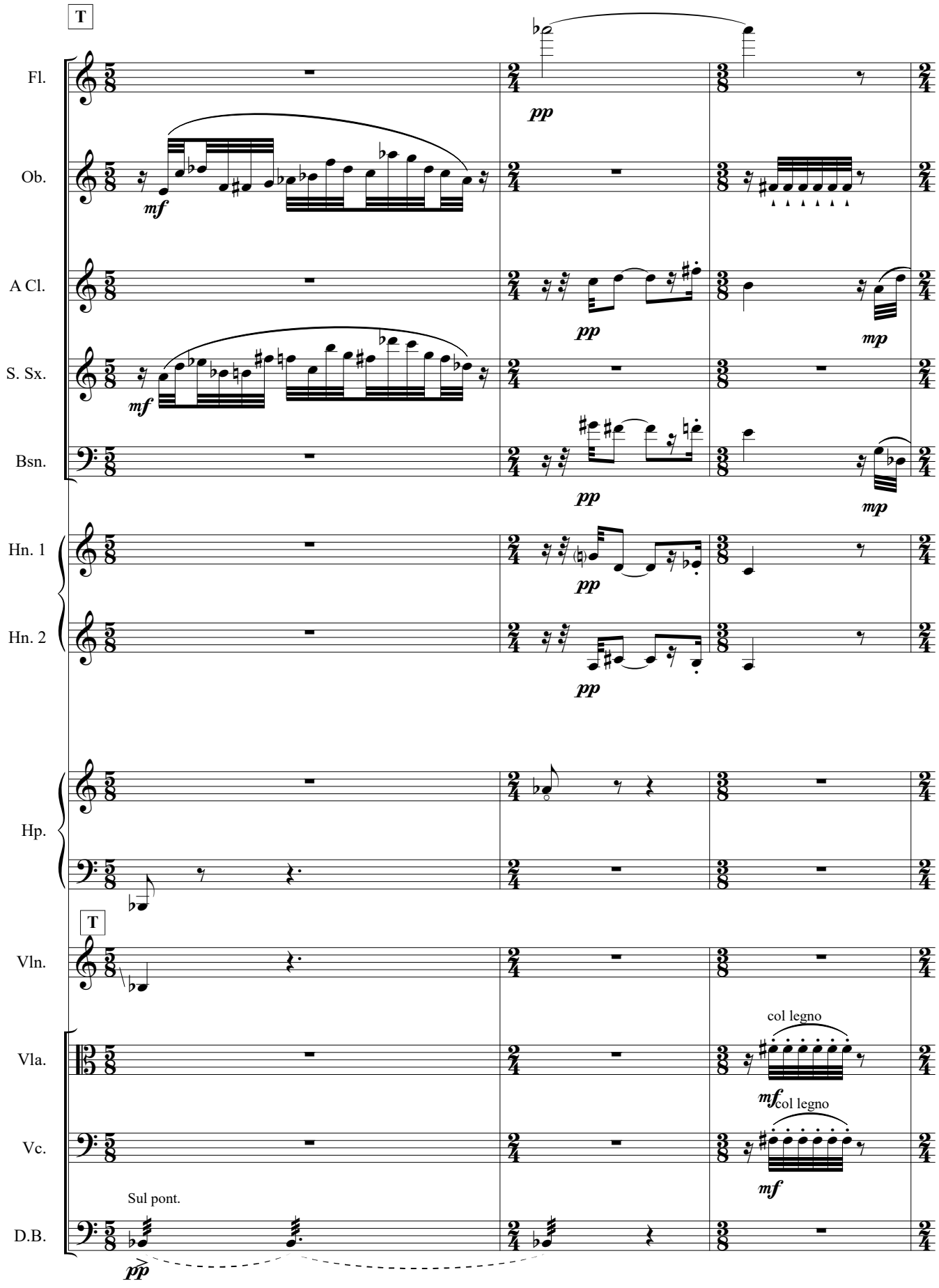

137
R
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
p
f
pizz. ord.
137

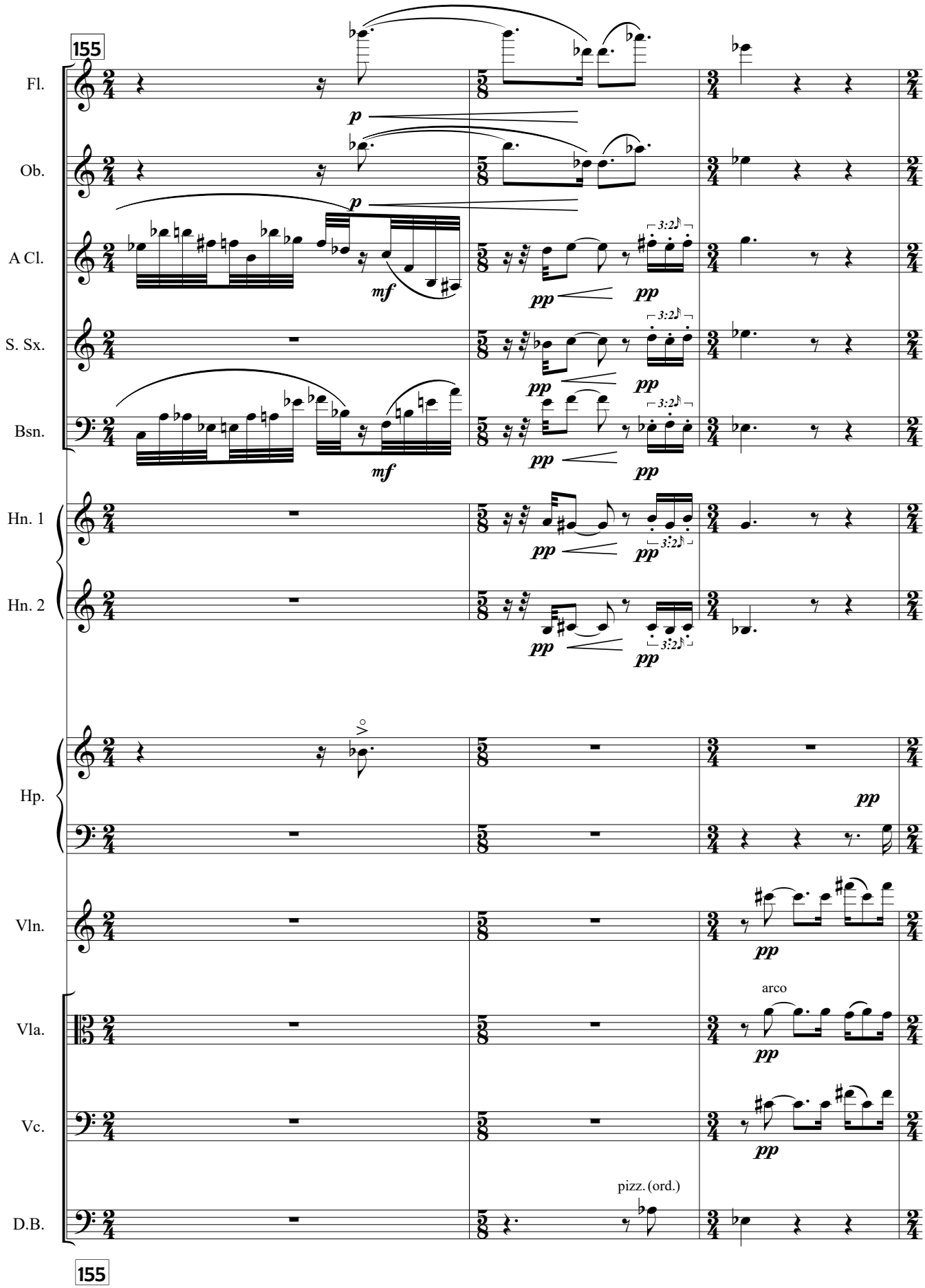

140
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
près de la table
col legno
140

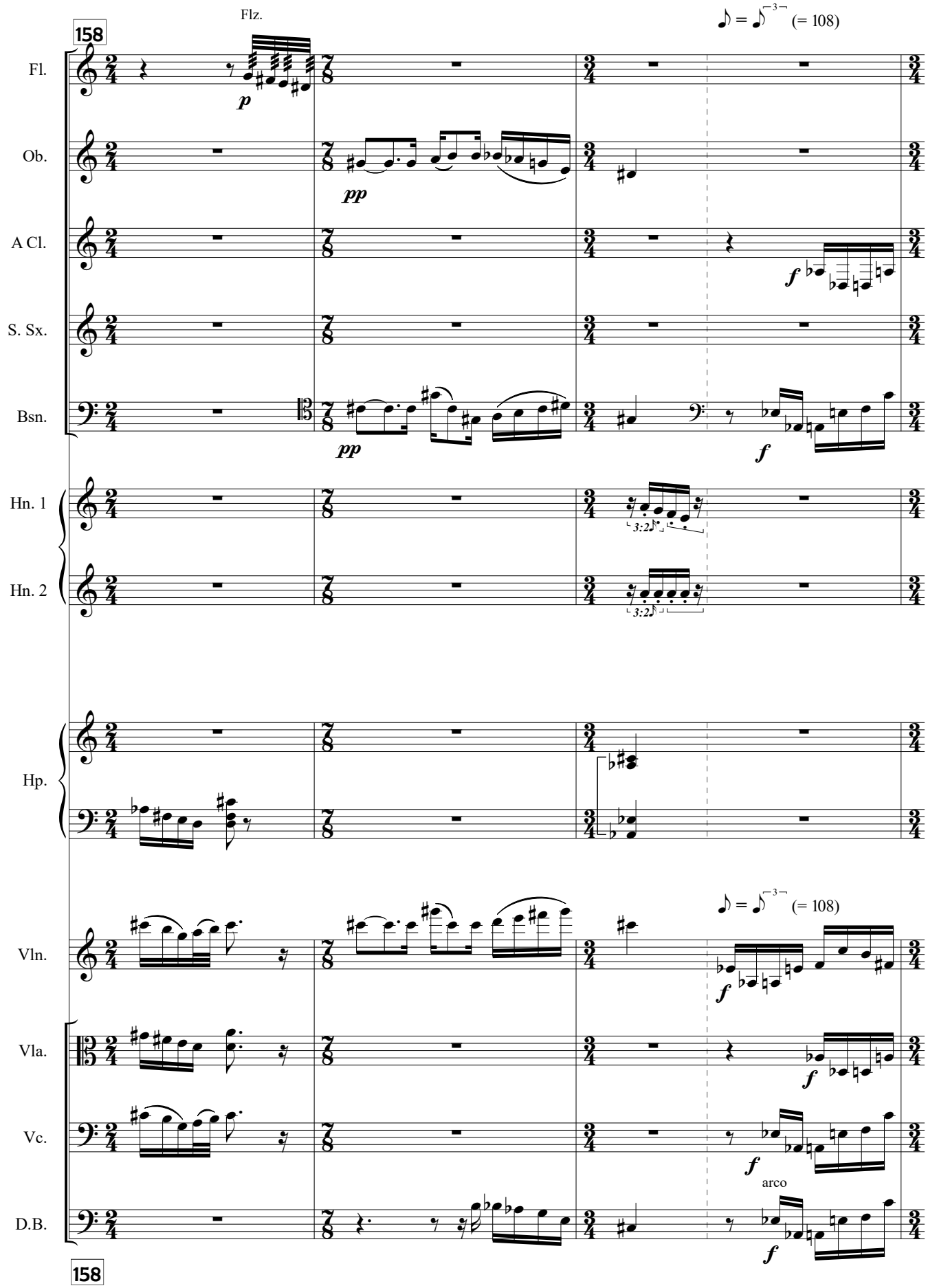

142
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
mf
pp
f
ord.
pizz.
arco
3:2
142

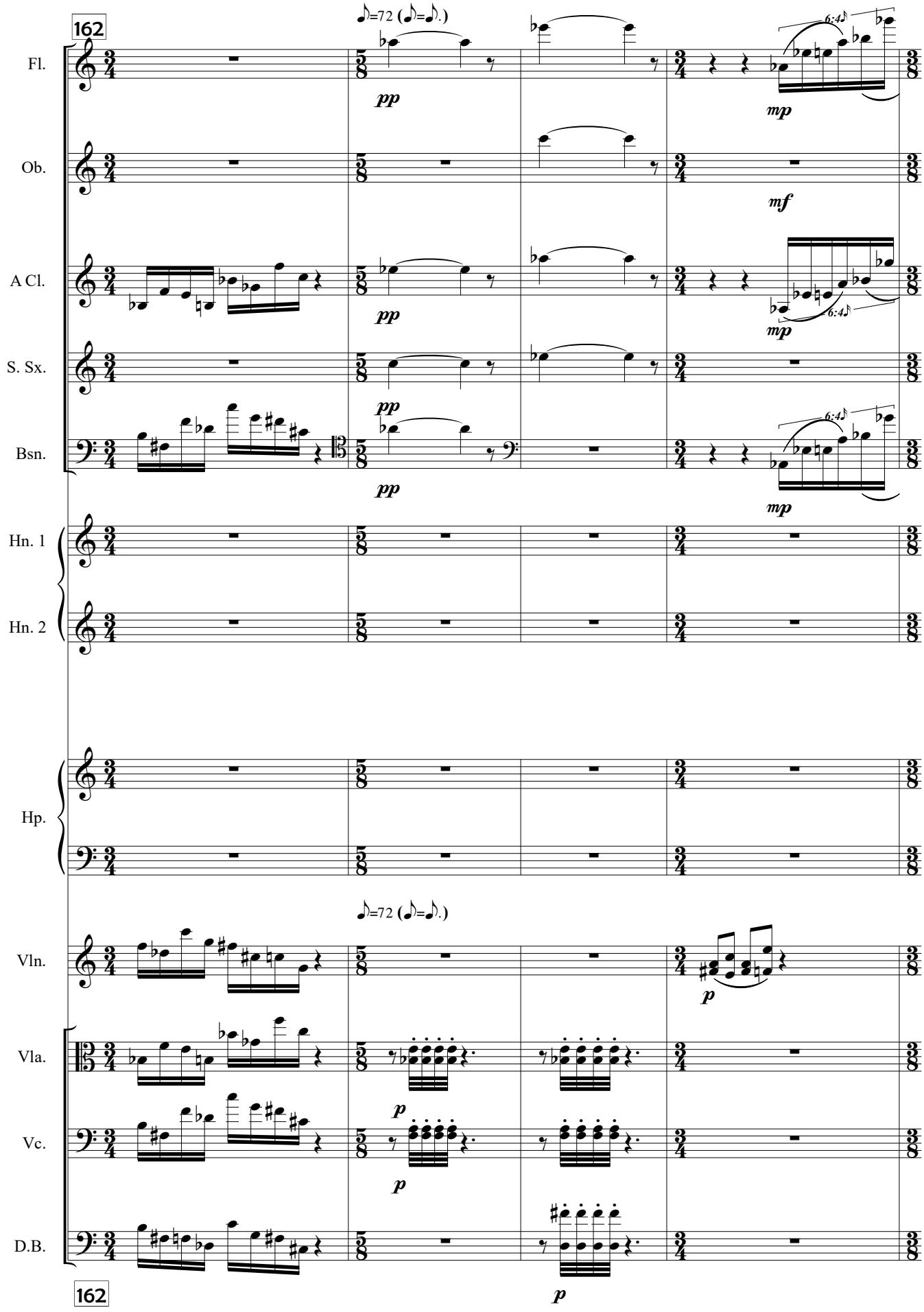

146
S
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
f
f
f
S
f
146

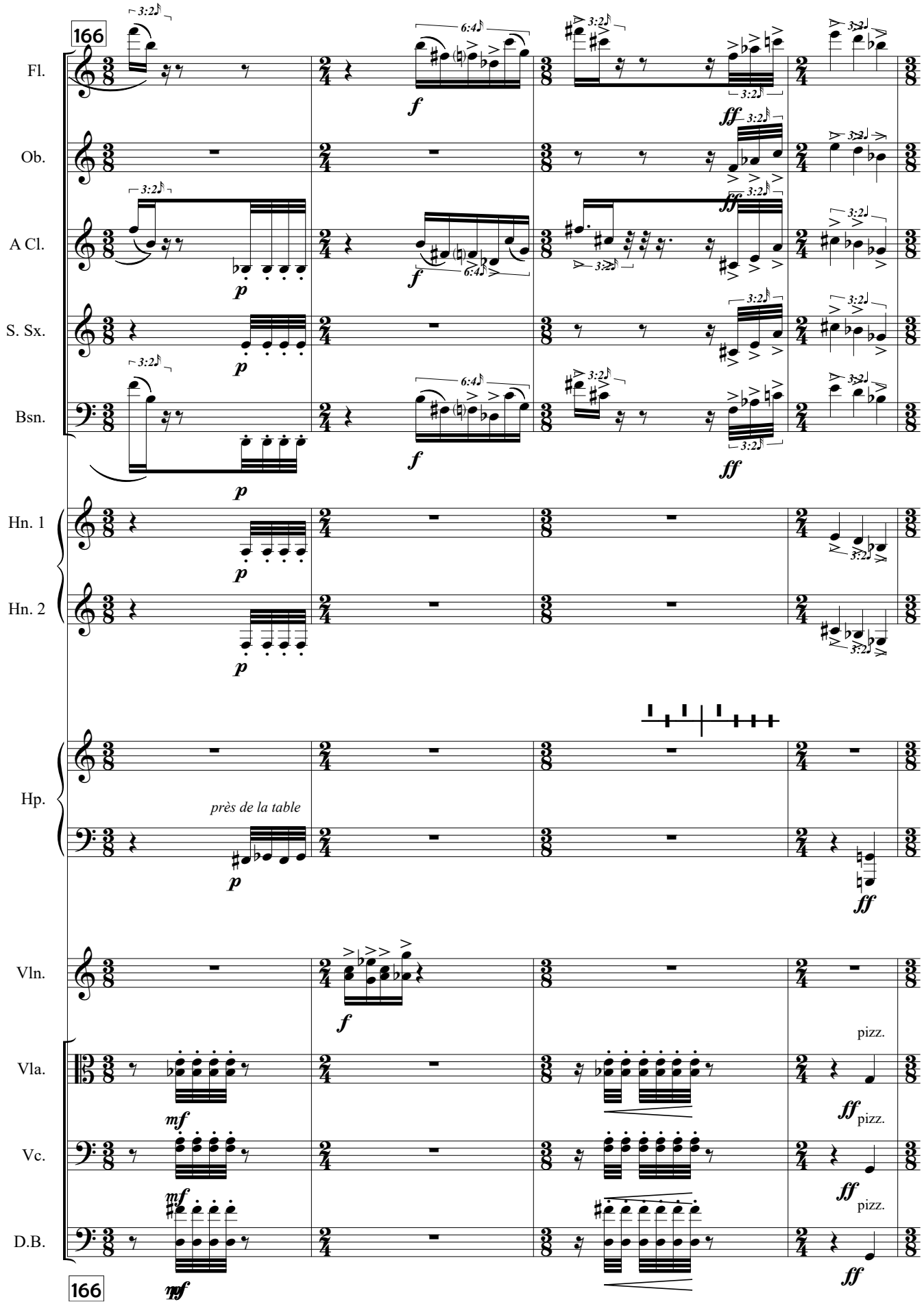

149
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
arco
arco
p
pp
149

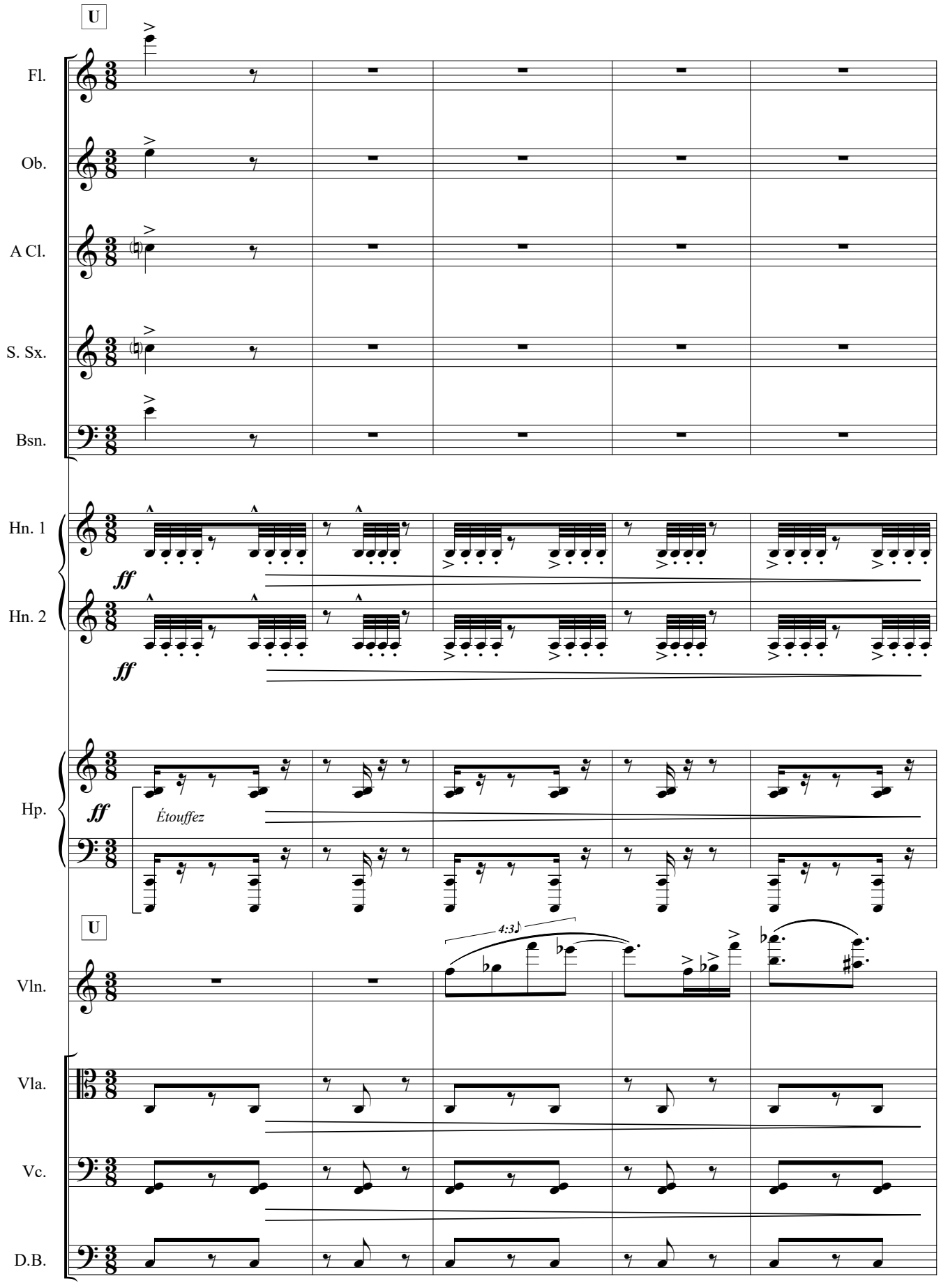

T
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
T
Vln.
Vla.
Vc.
D.B.
pp
mf
mp
col legno
Sul pont.

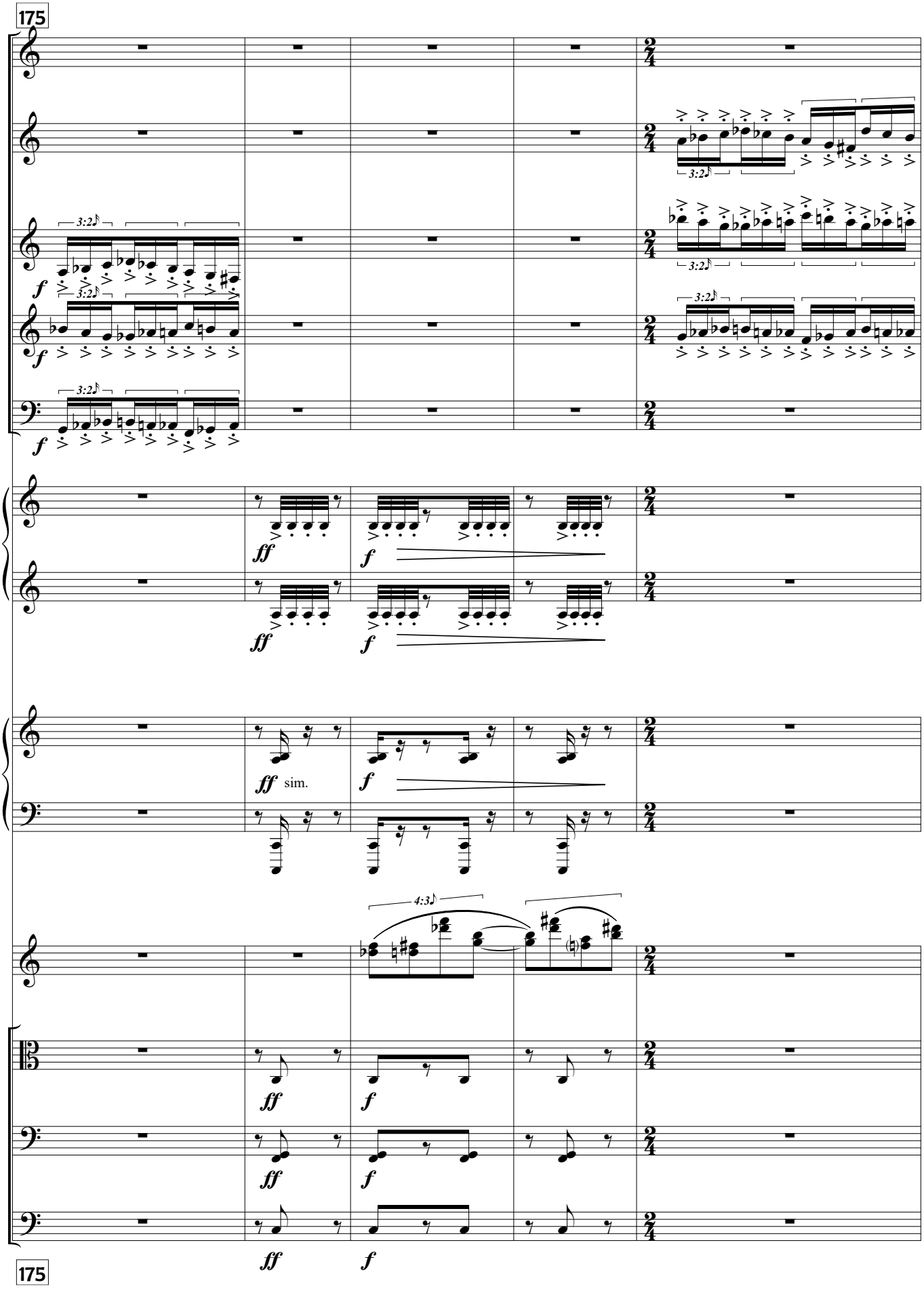

155
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
mf
pp
3:2
arco
pizz. (ord.)
155

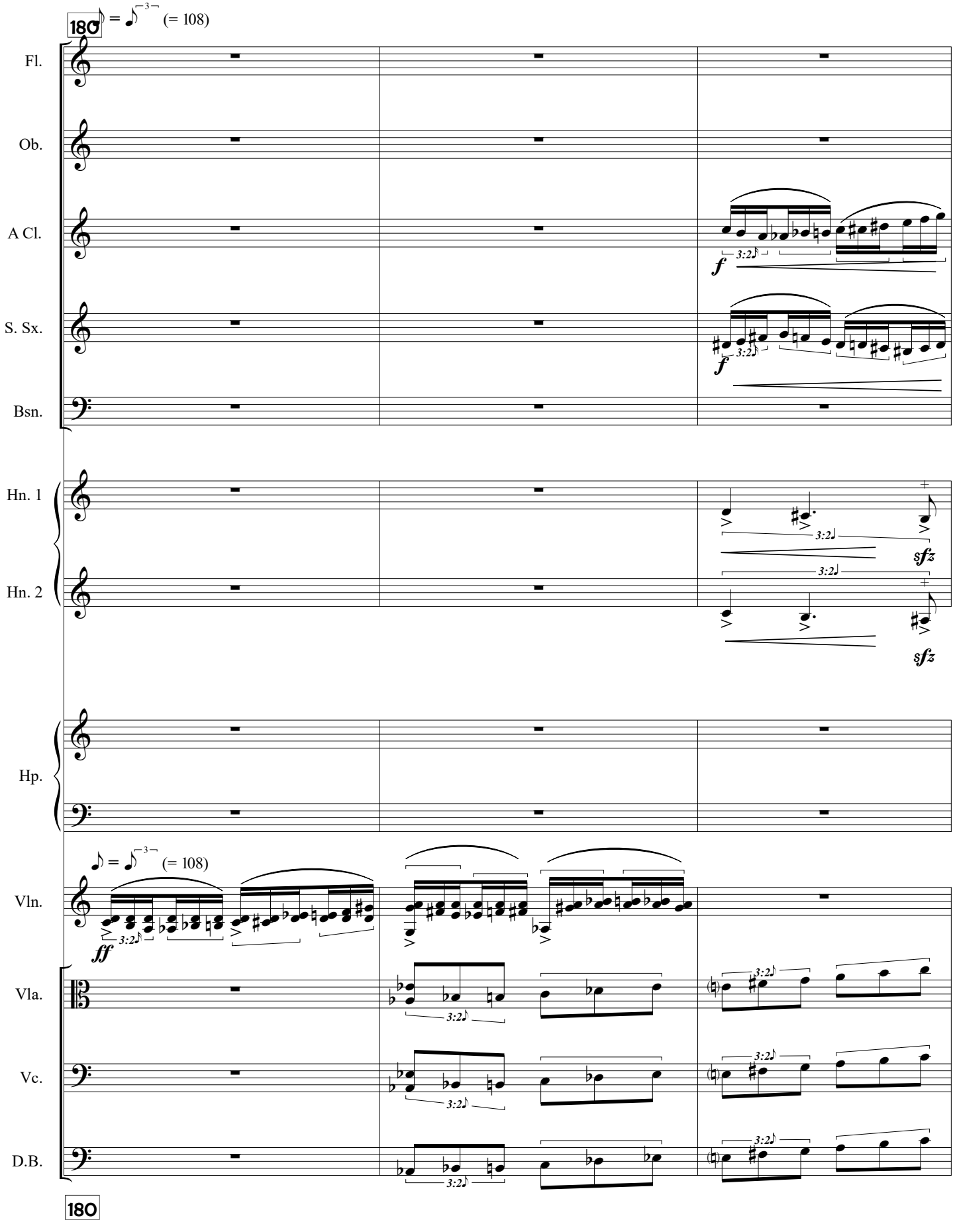

158
Flz.
♪ = ♪ ³ (= 108)
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
arco
158

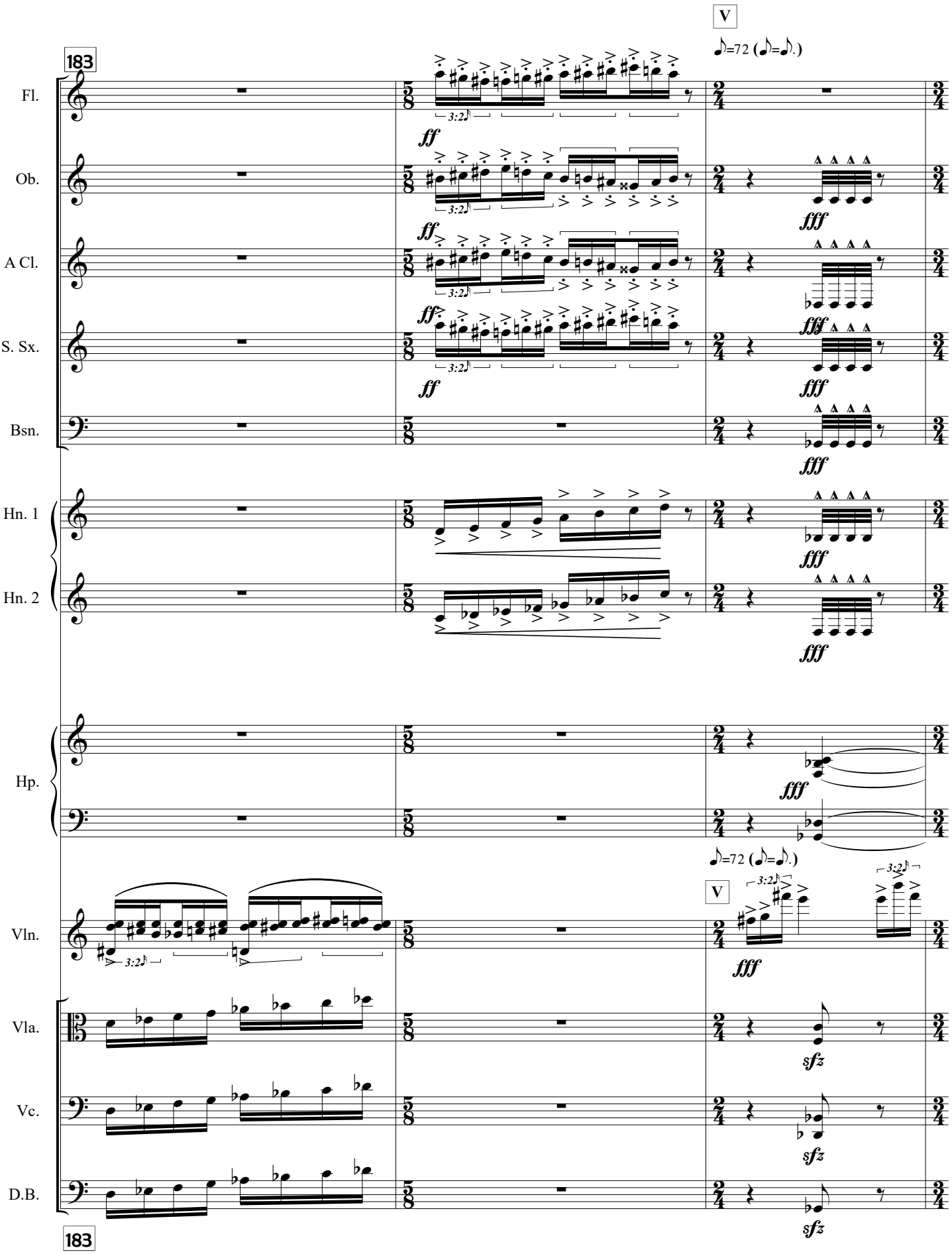

162
♪=72 (♪=♪.)
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
mp
mf
p
6:4

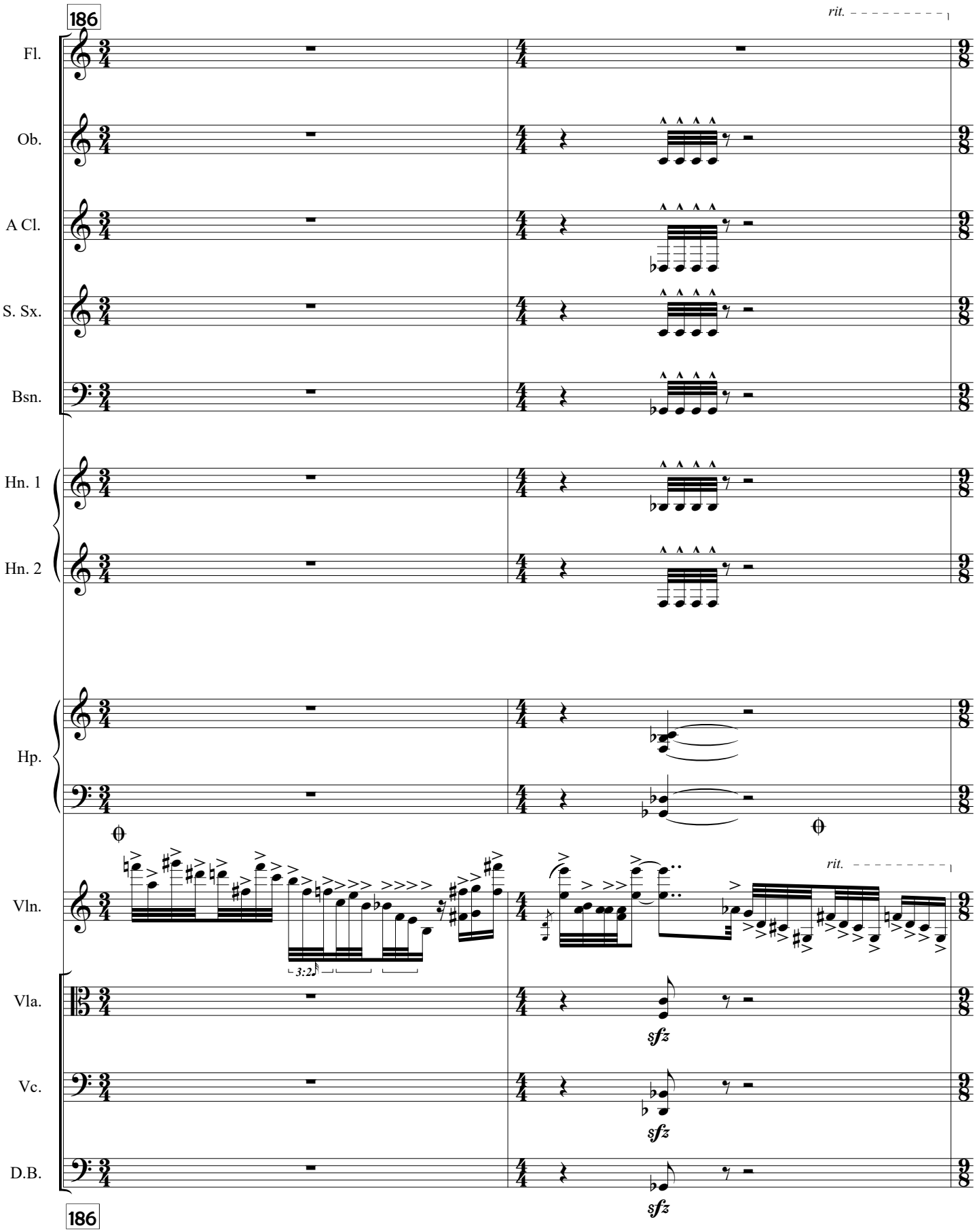

166
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
près de la table
pizz.
166

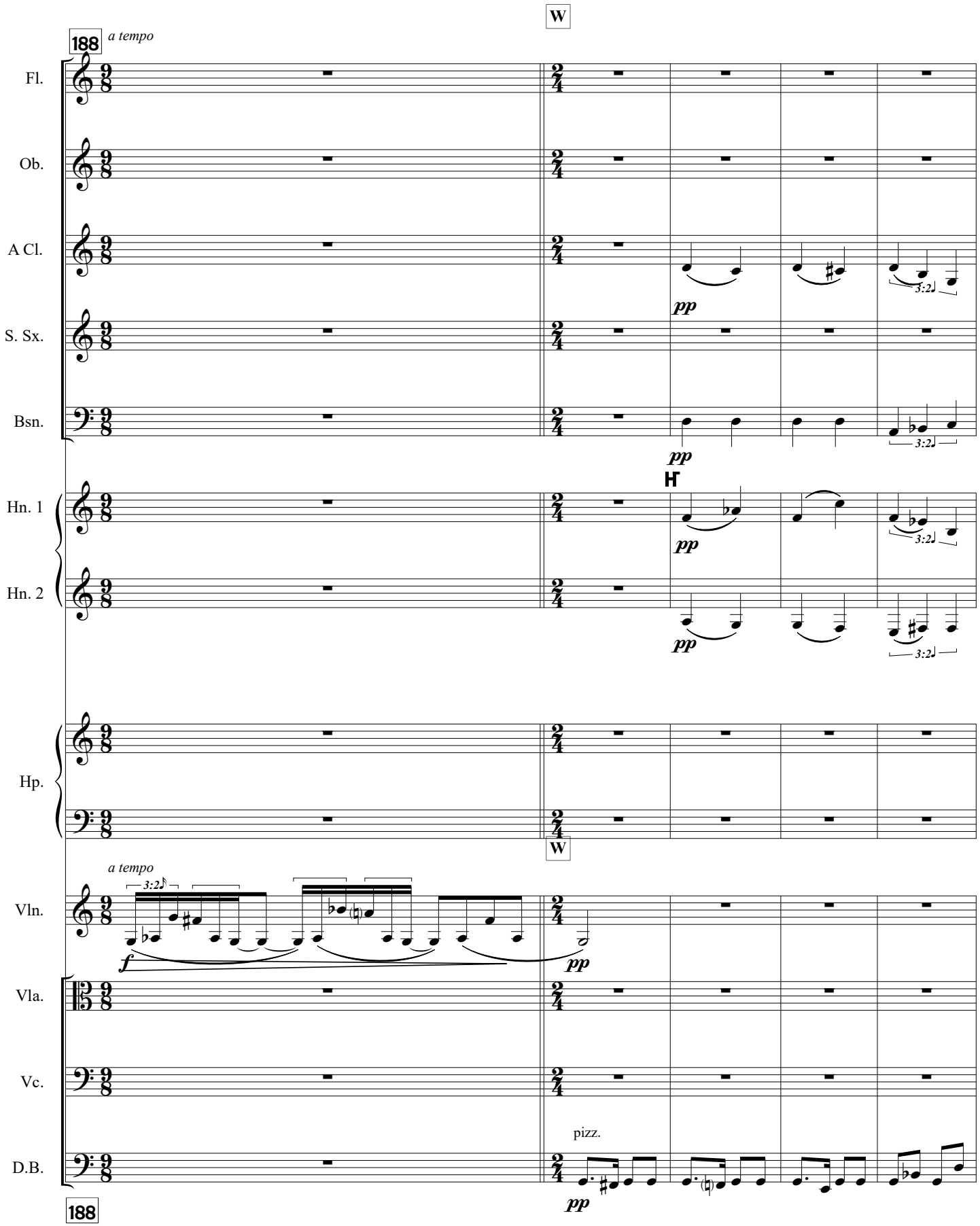

U
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
ff
ff
Hp.
ff
Étouffez
U
4:3
Vln.
Vla.
Vc.
D.B.

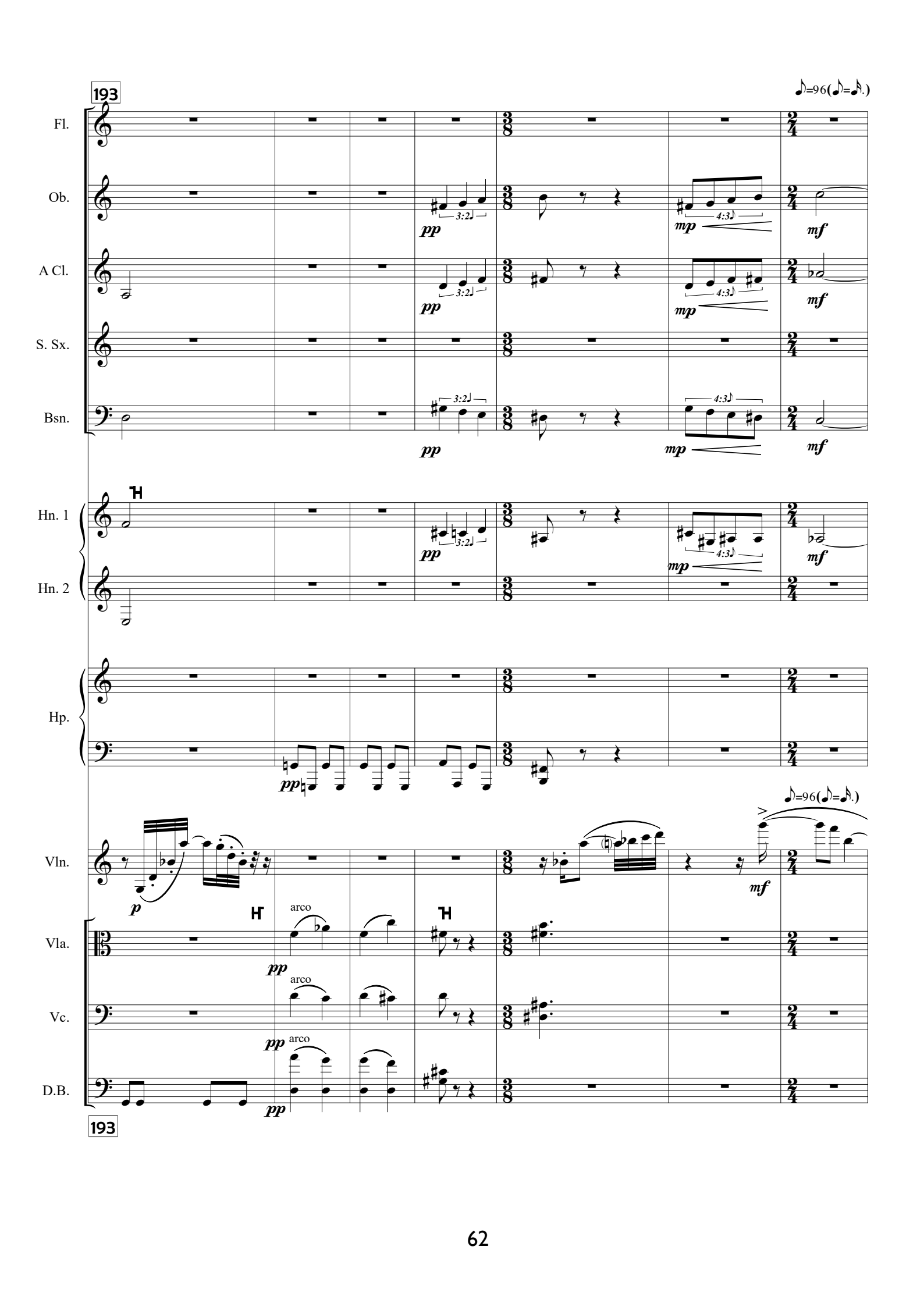

175
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
3:2
4:3
ff
f
sim.
175

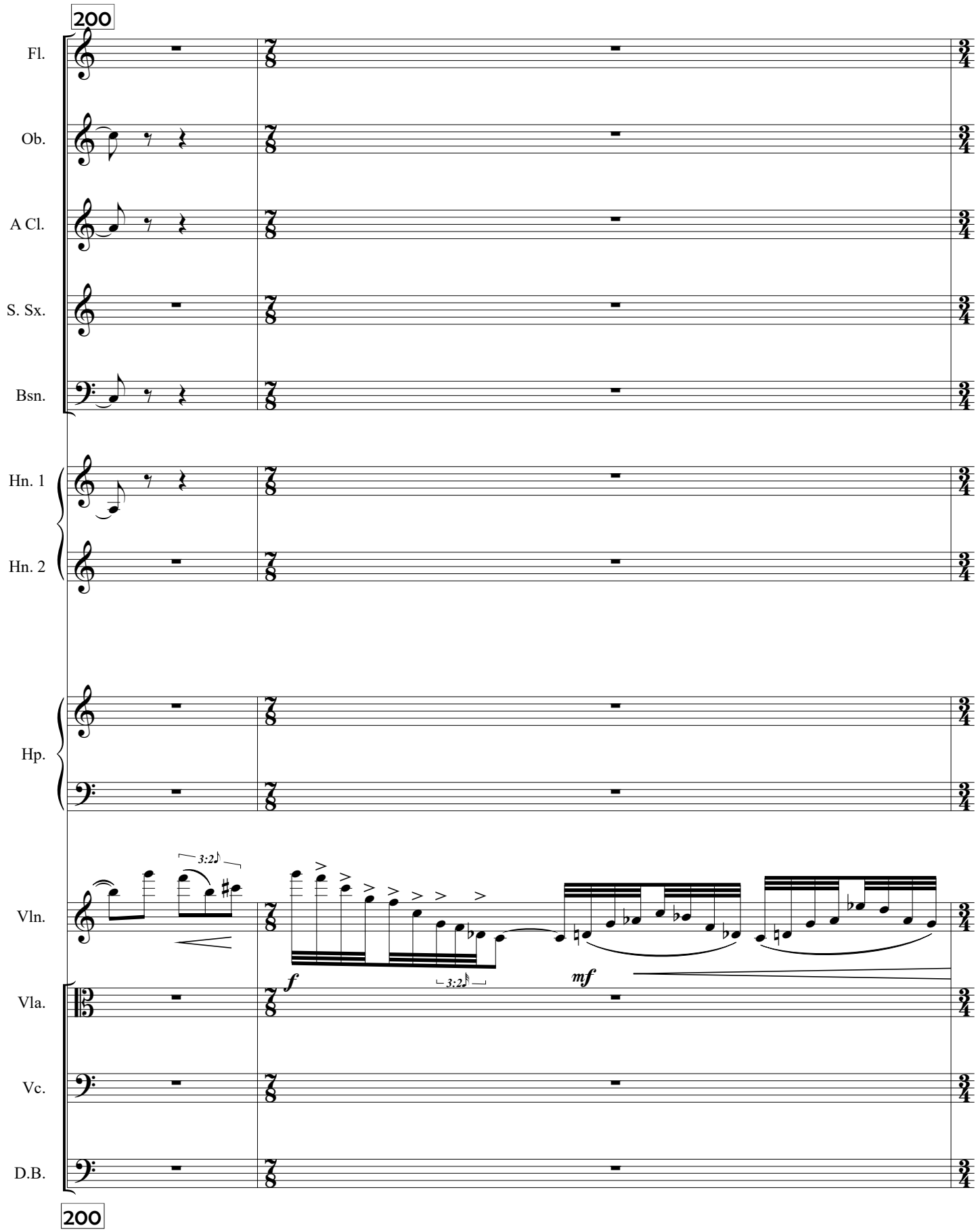

180
♪ = ♪ (= 108)
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
sfz
ff
3:2

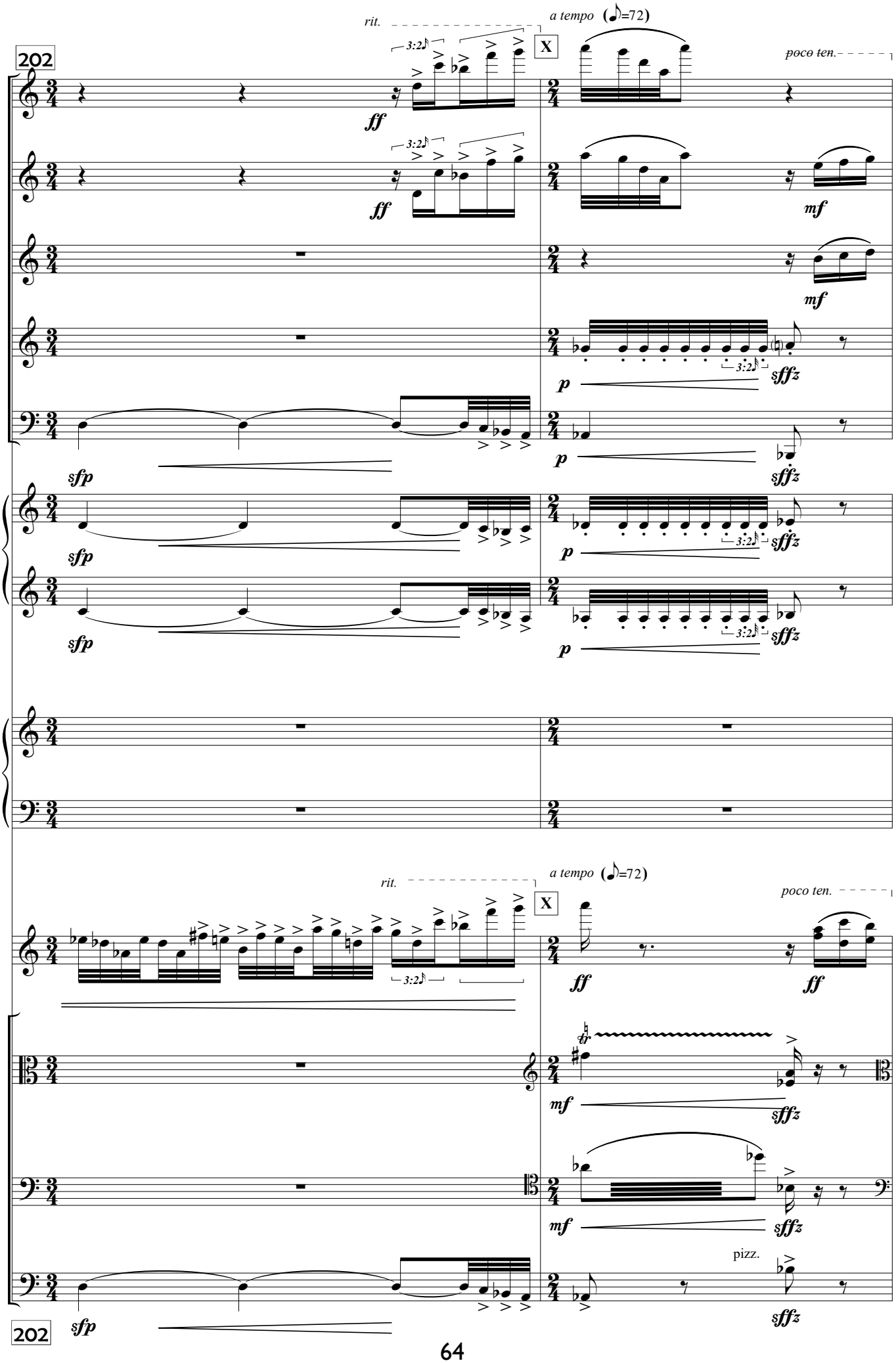

183
V
♪=72 (♪=♪.)
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
fff
sfz
3:2

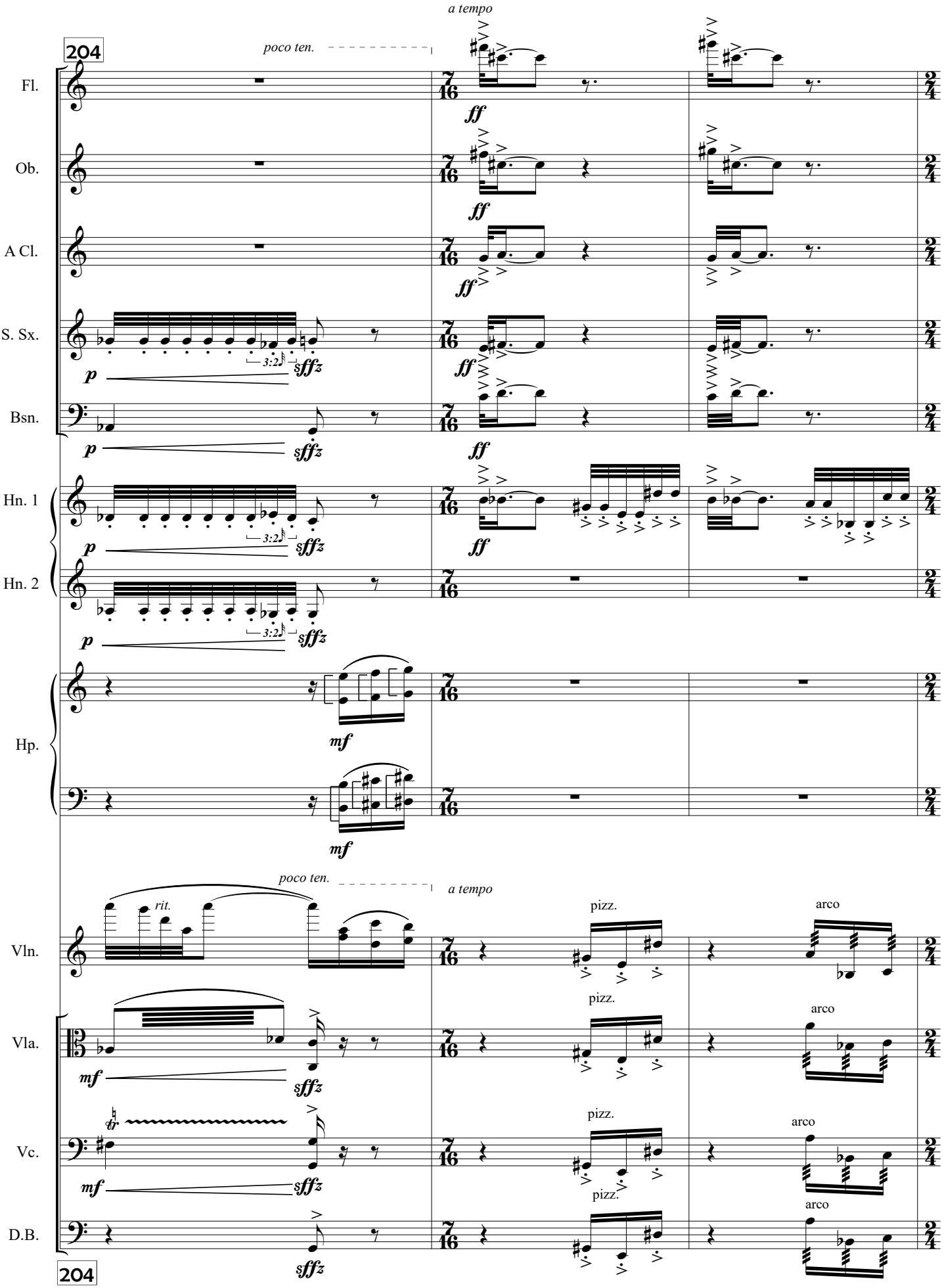

186
rit.
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
3:2
sfz
sfz
sfz
186

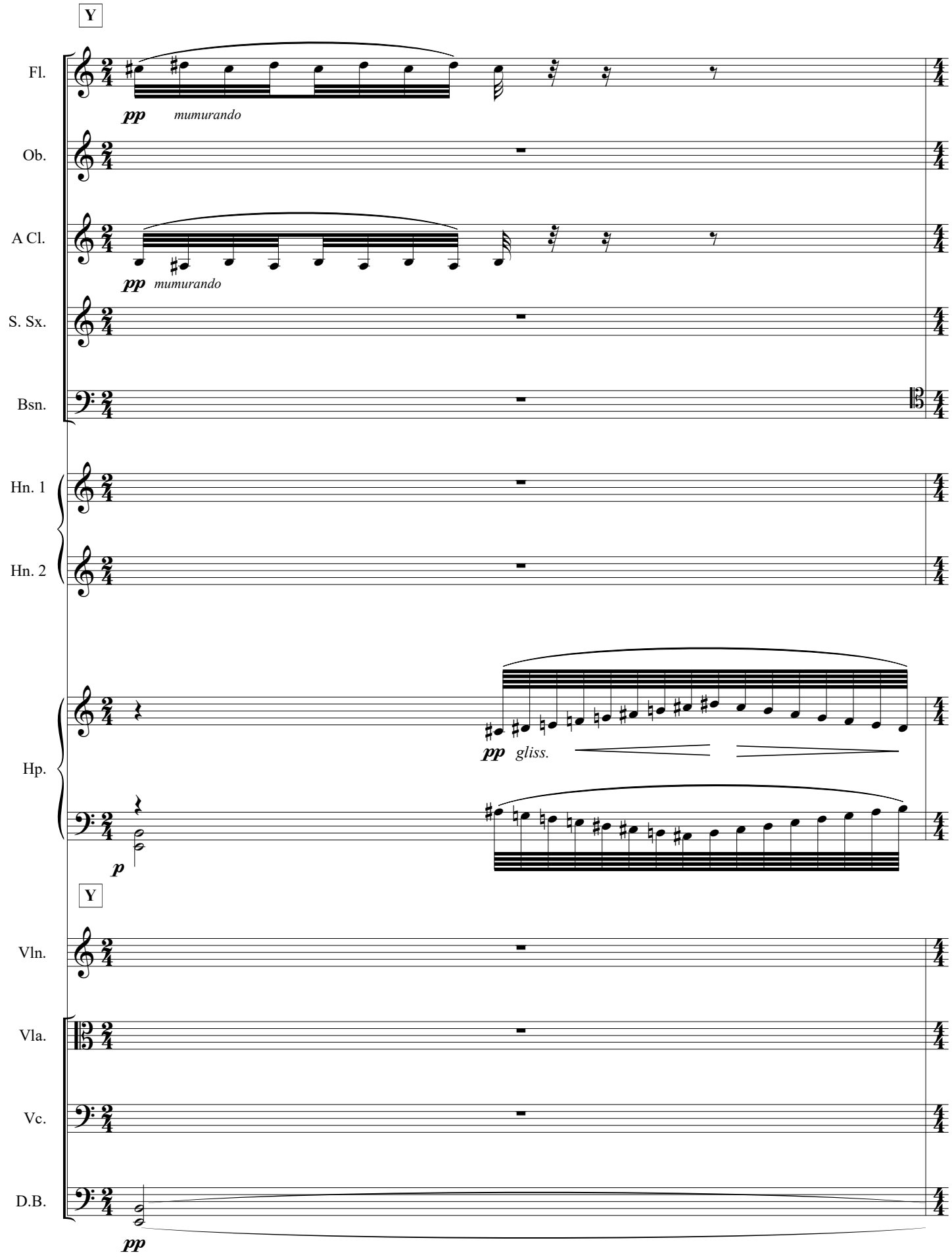

W
188
a tempo
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
3:2
pizz.
f

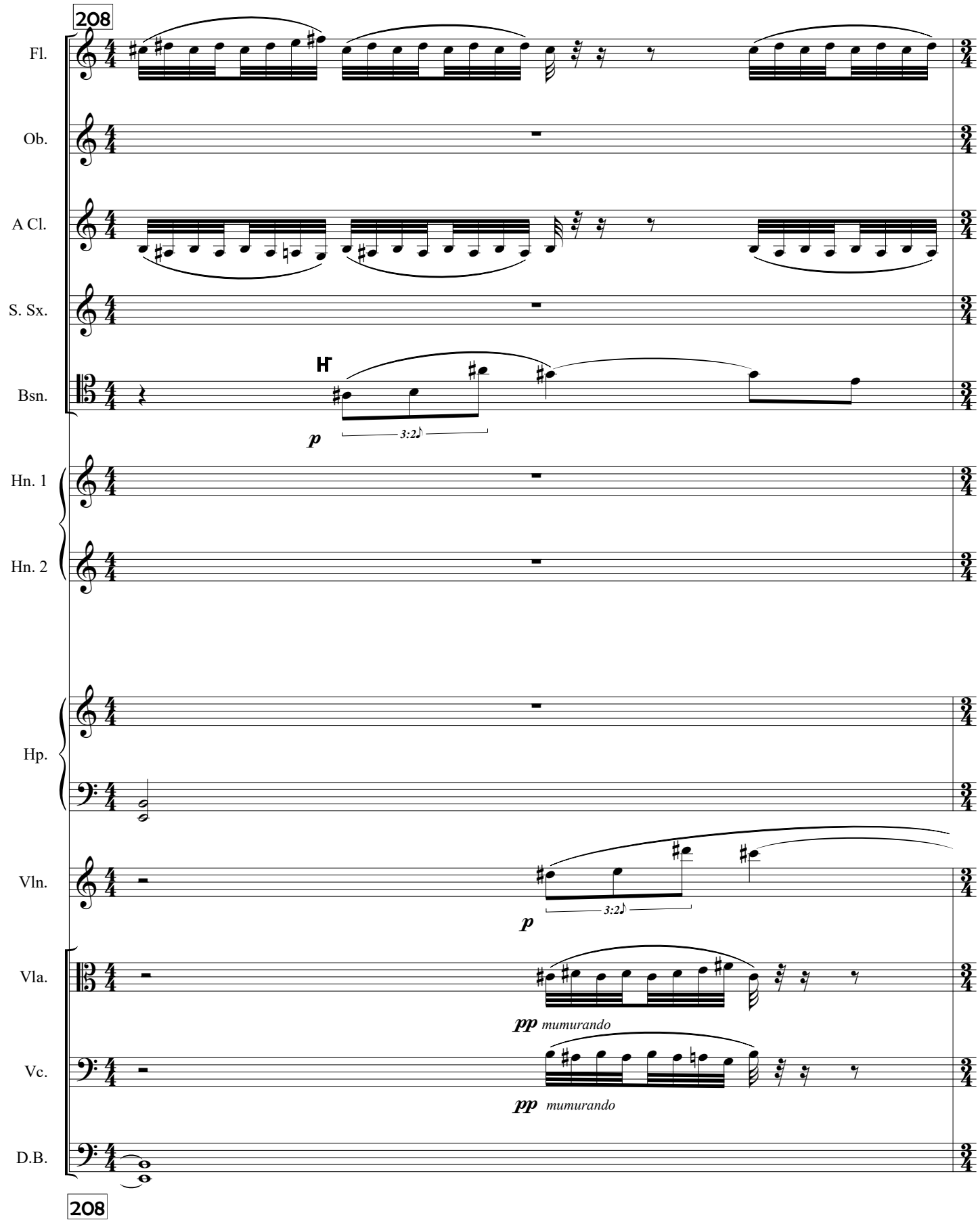

193
♪=96(♪=♪.)
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
mp
mf
p
arco
3:2
4:3
193

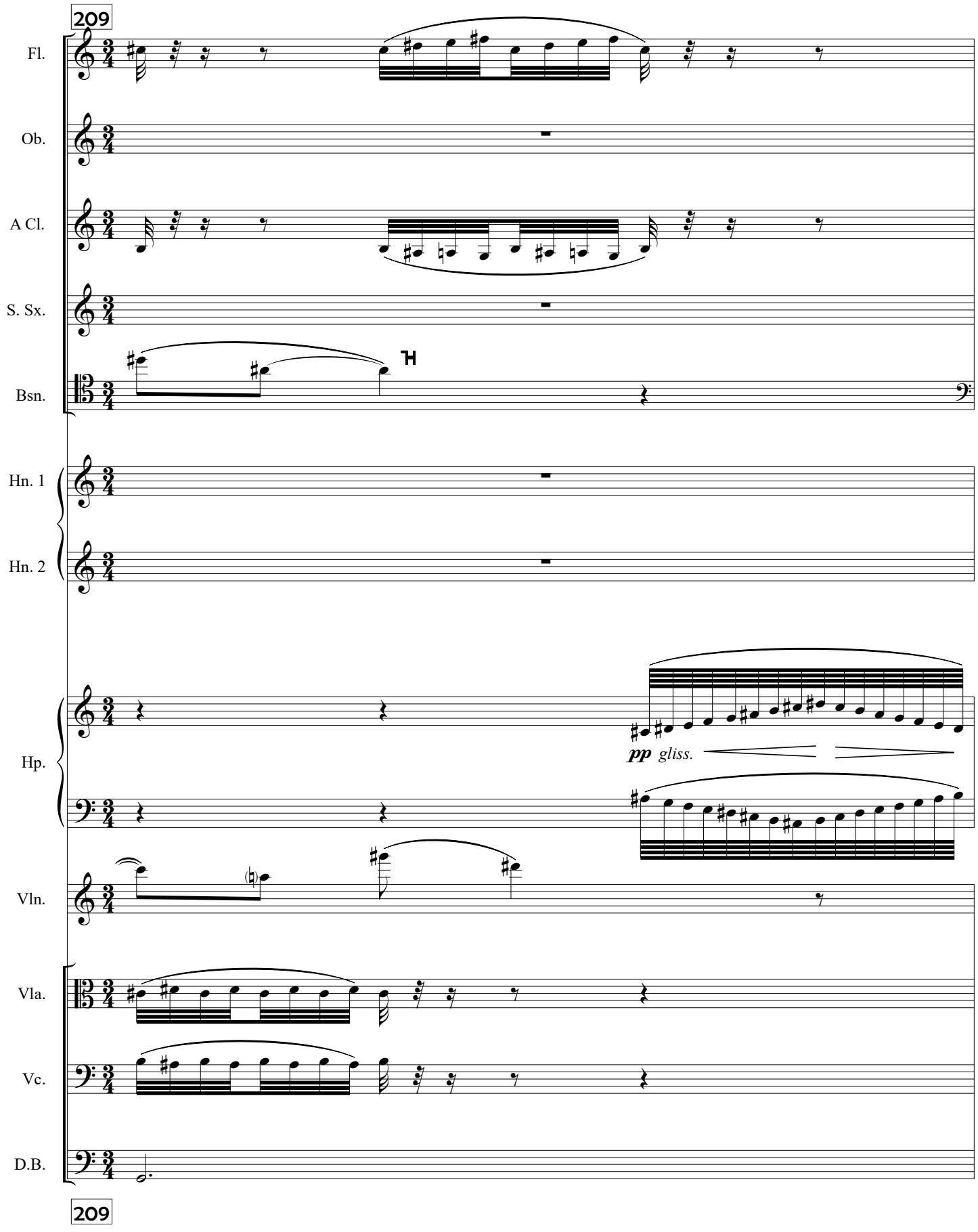

200
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
3:2
3:2
f
mf
200

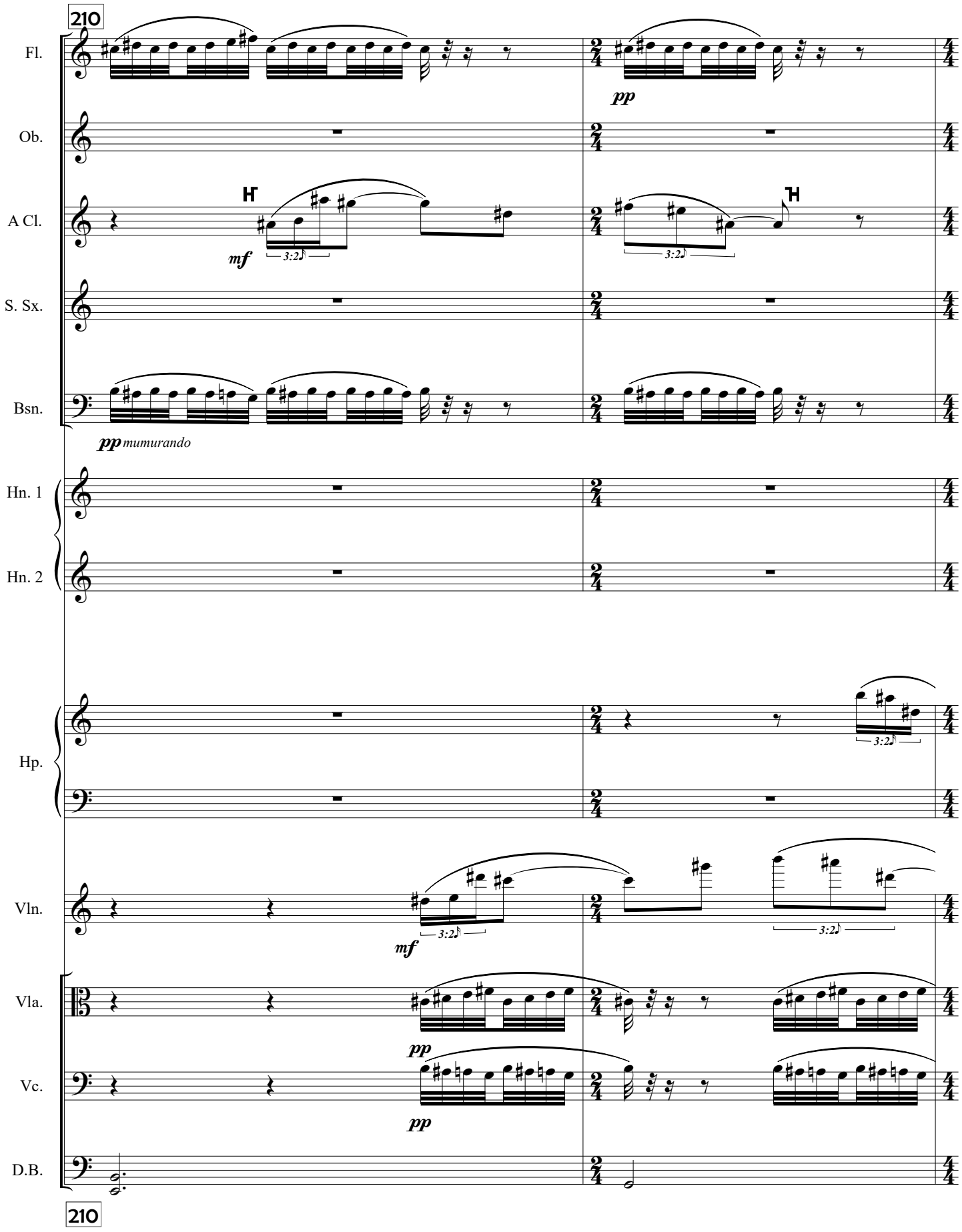

202
rit.
a tempo (♪=72)
X
poco ten.
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pizz.
3:2
ff
mf
p
sfp
sffz
202

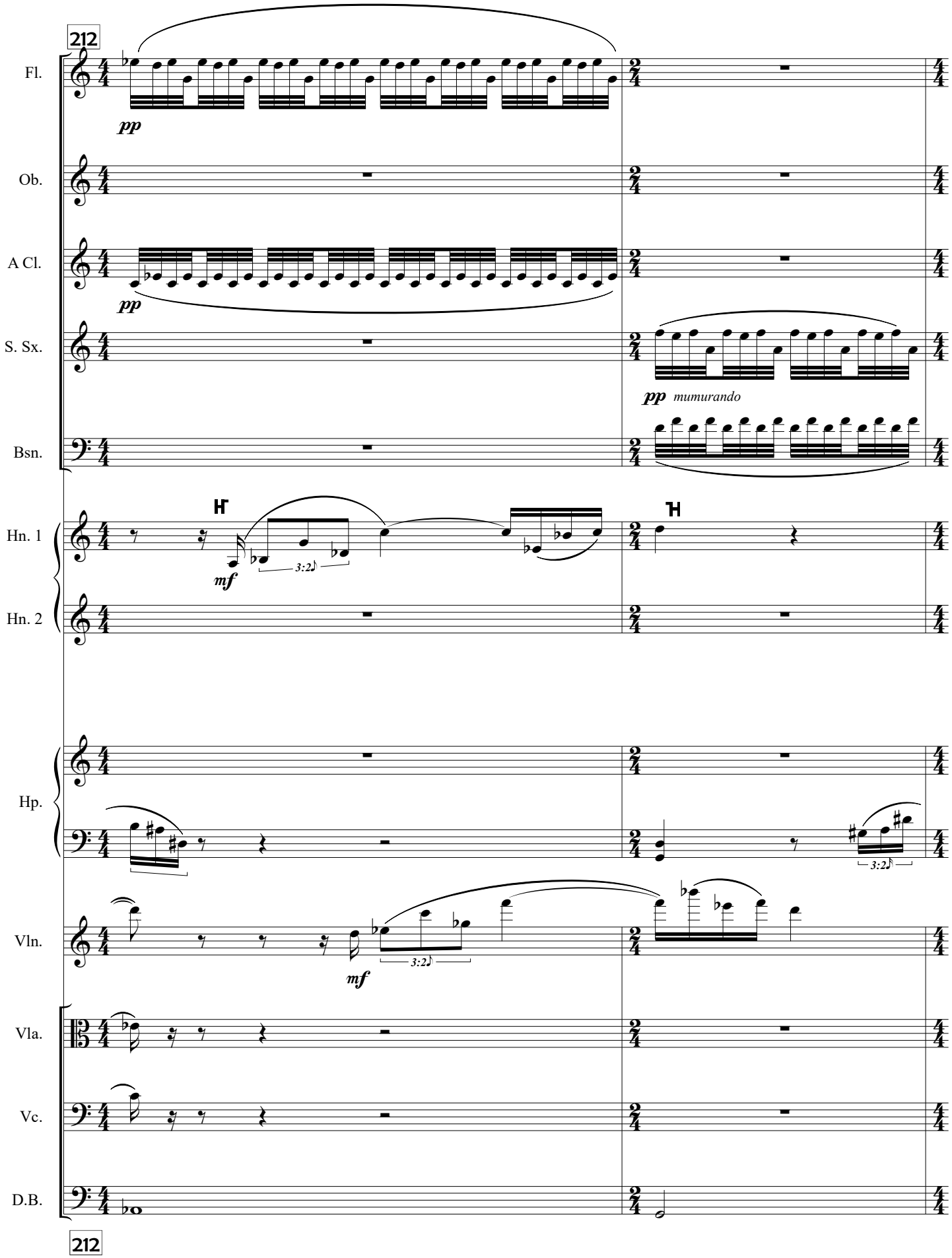

204
a tempo
poco ten.
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
p
sffz
mf
3:2
rit.
pizz.
arco
204

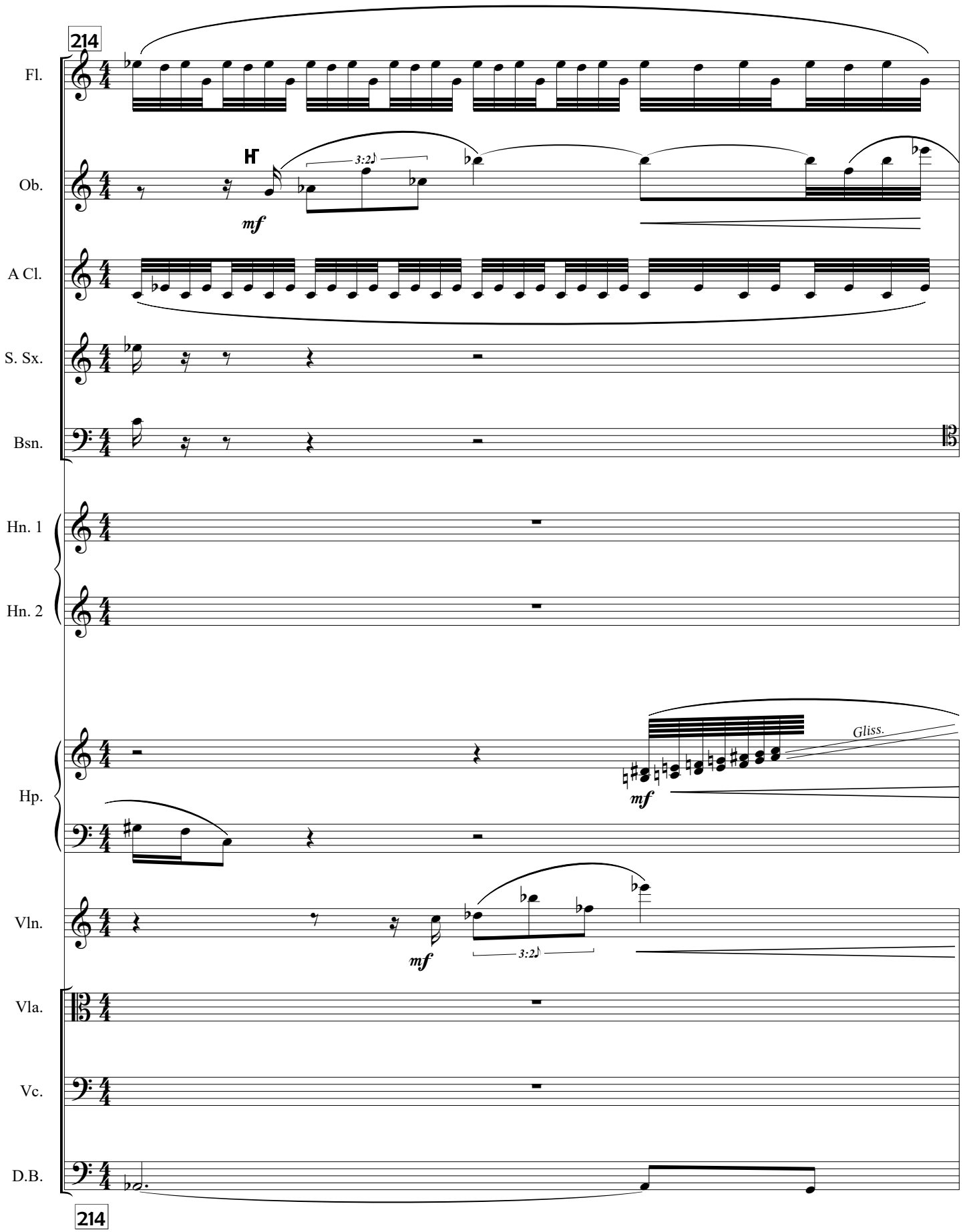

Y
Fl.
pp mumurando
Ob.
A Cl.
pp mumurando
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
pp gliss.
p
Y
Vln.
Vla.
Vc.
D.B.
pp

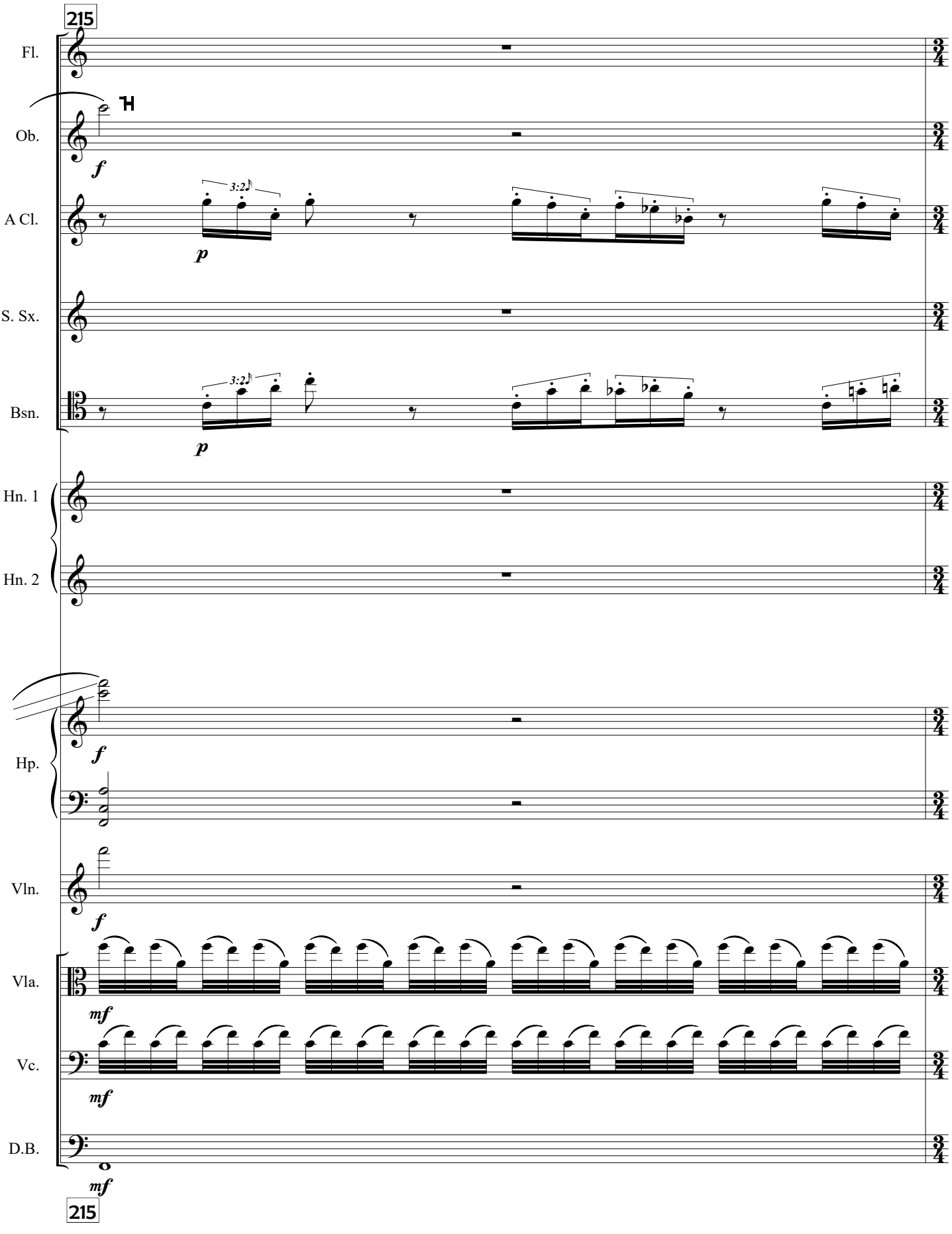

208
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
H
p
3:2
Hn. 1
Hn. 2
Hp.
Vln.
p
3:2
Vla.
pp mumurando
Vc.
pp mumurando
D.B.
208

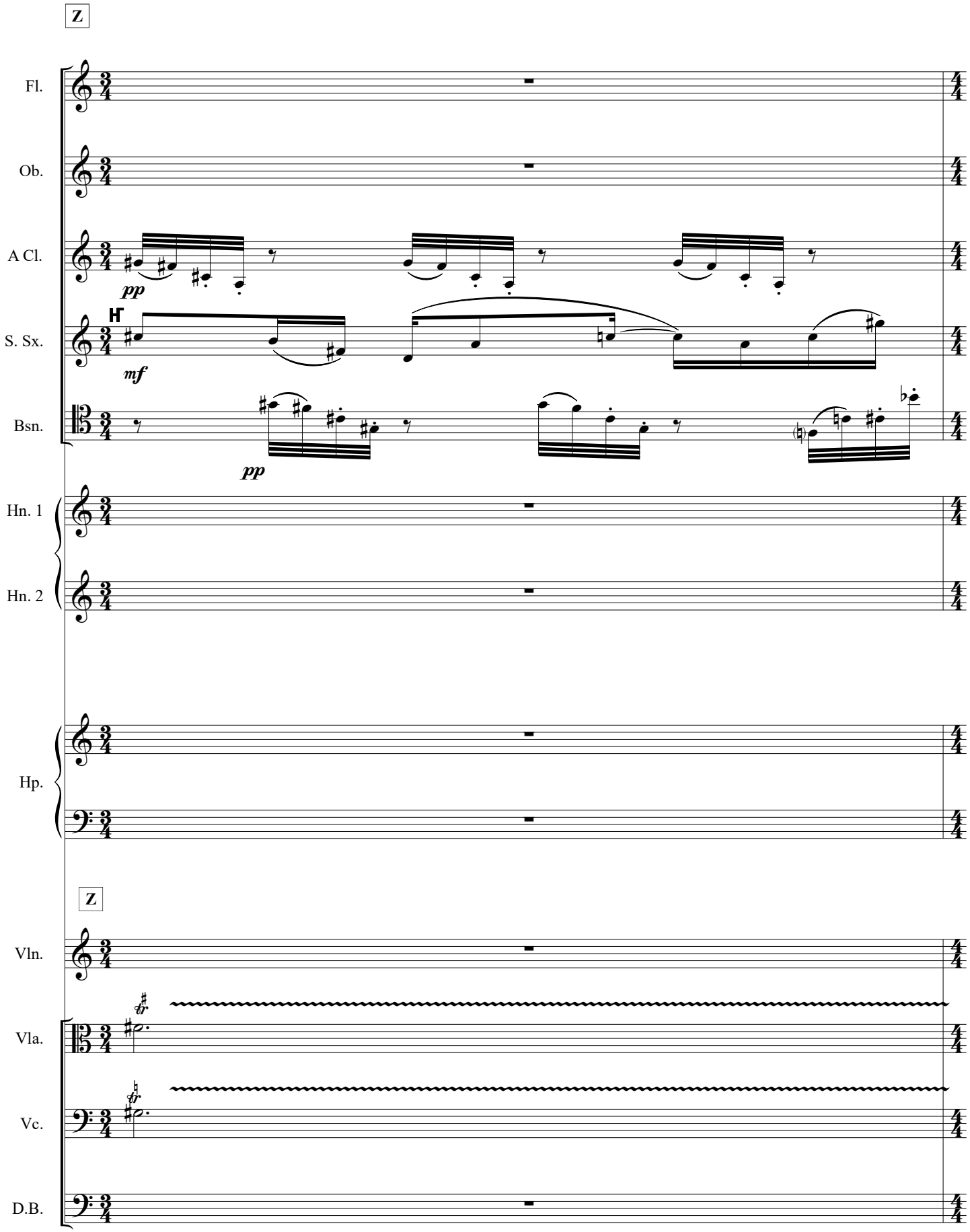

209
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp gliss.
209

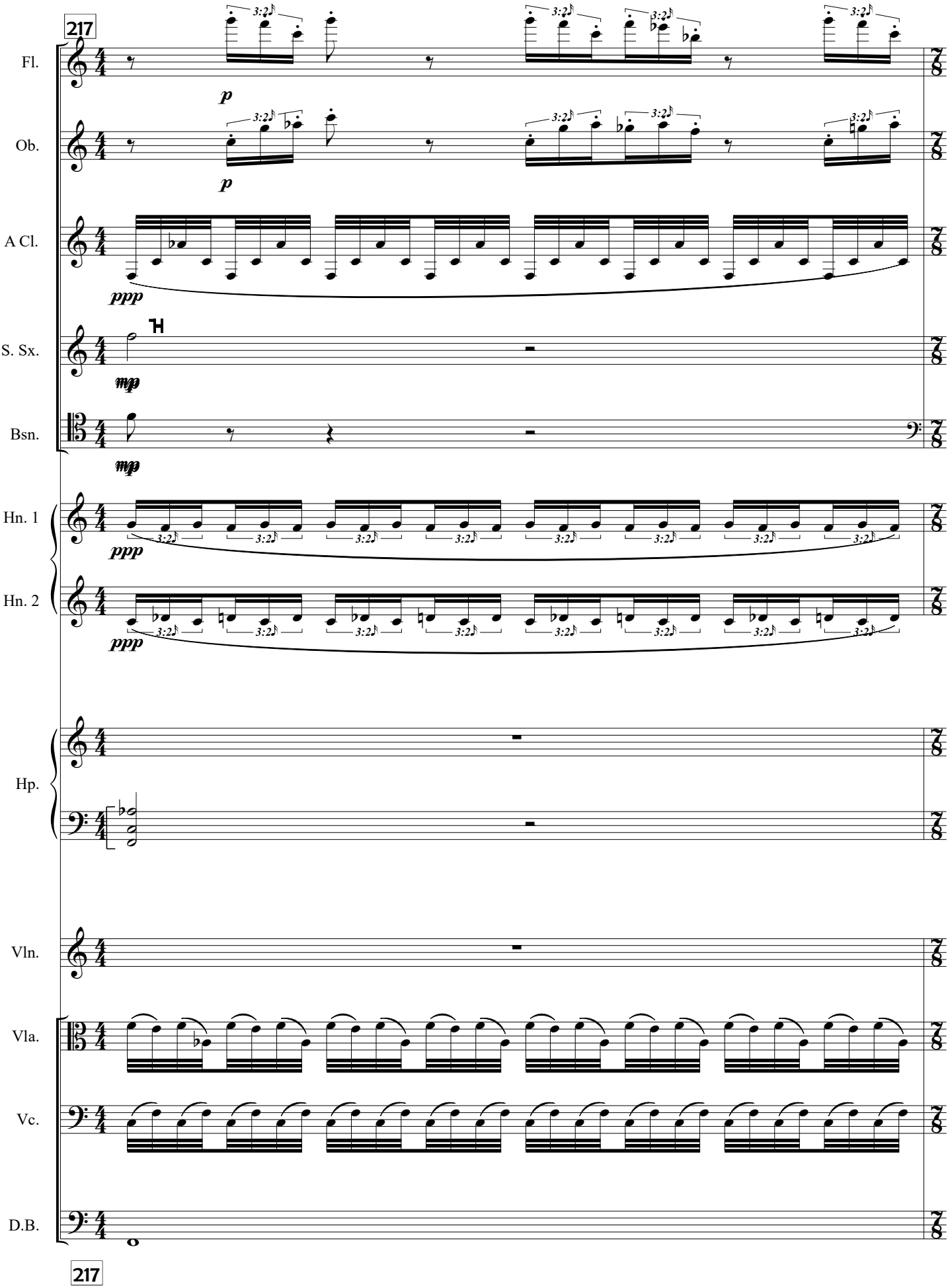

210
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
mf
3:2
pp mumurando
210

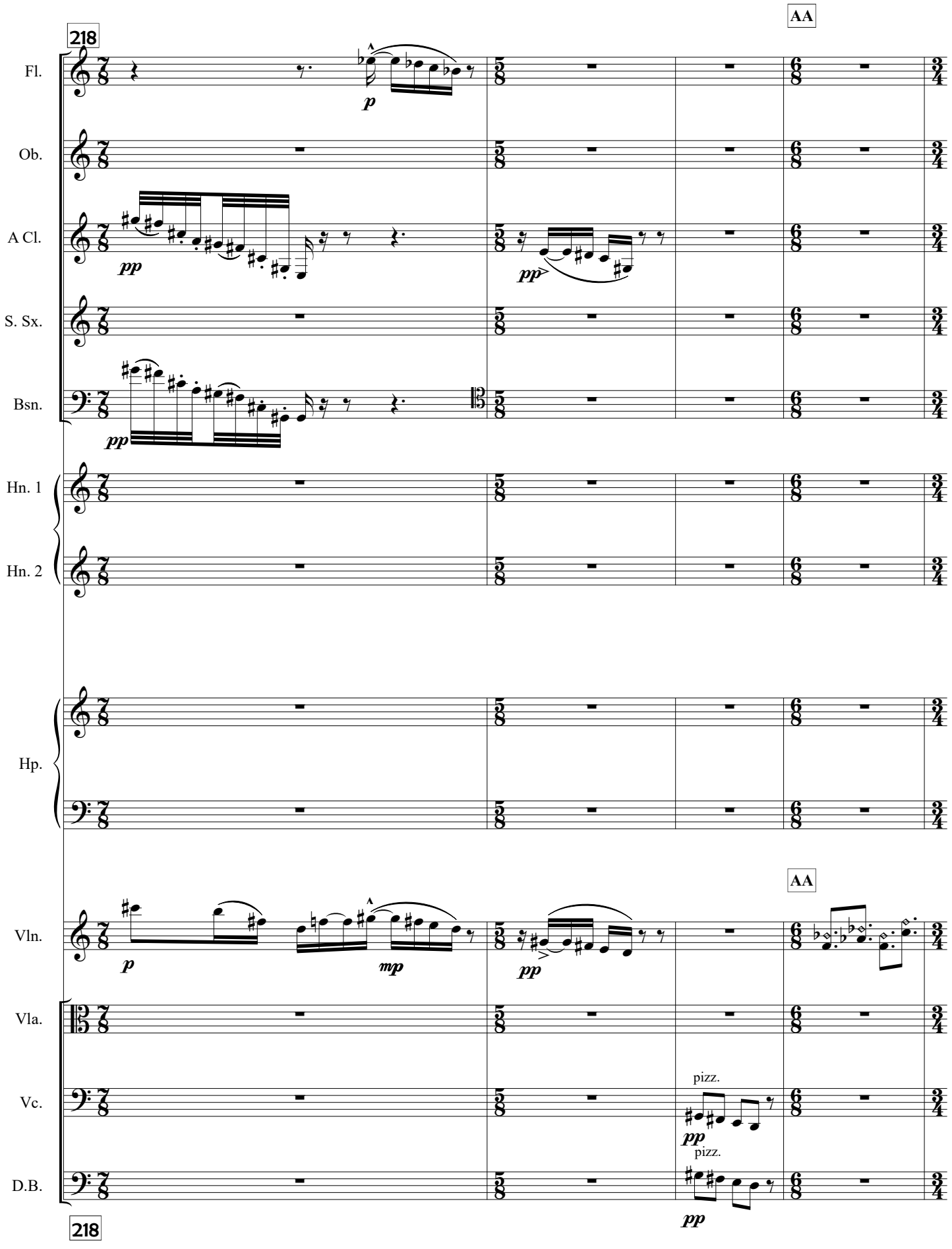

212
Fl.
pp
Ob.
A Cl.
pp
S. Sx.
pp mumurando
Bsn.
Hn. 1
mf
3:2
Hn. 2
Hp.
3:2
Vln.
mf
3:2
Vla.
Vc.
D.B.
212

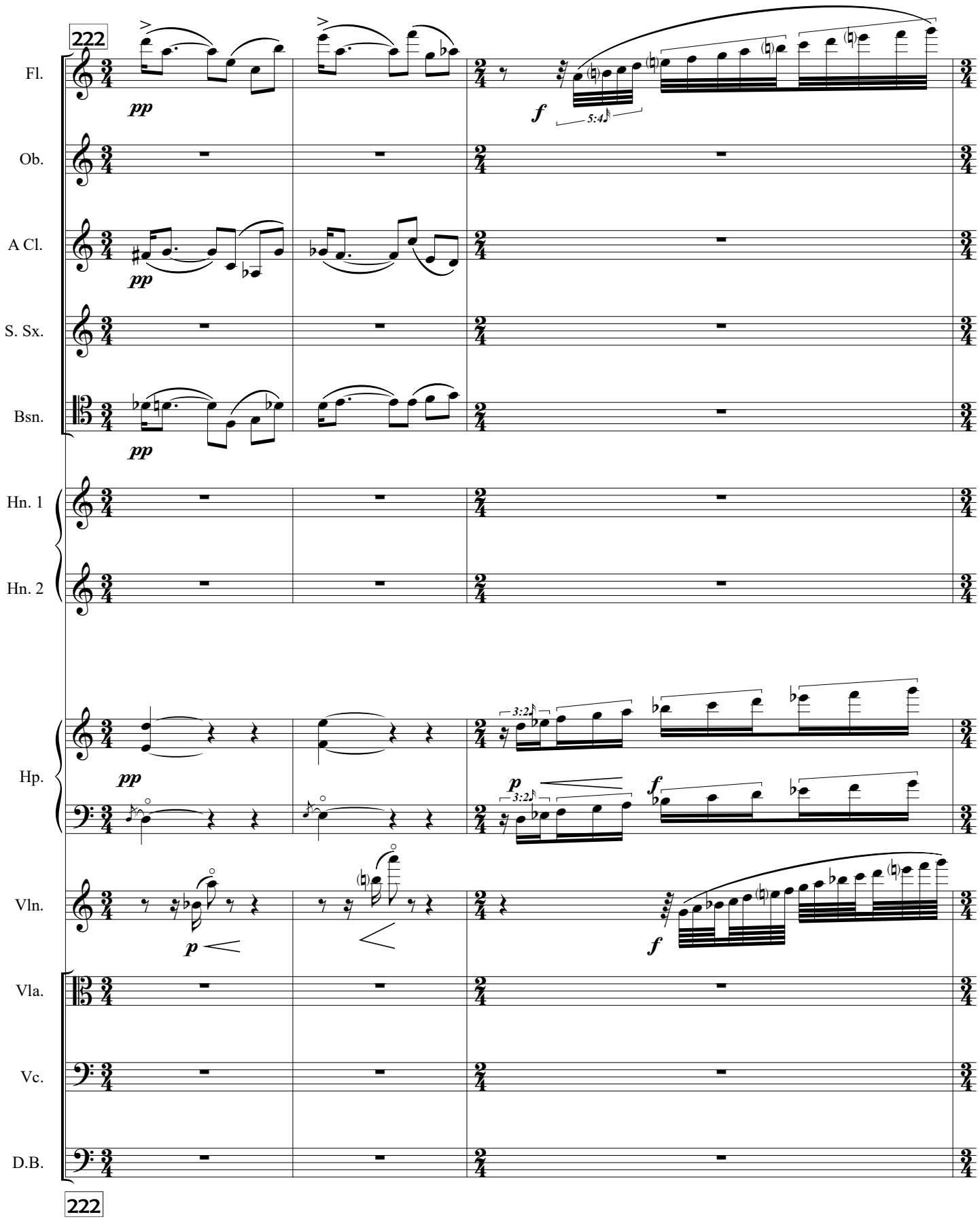

214
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
3:2
Gliss.
214

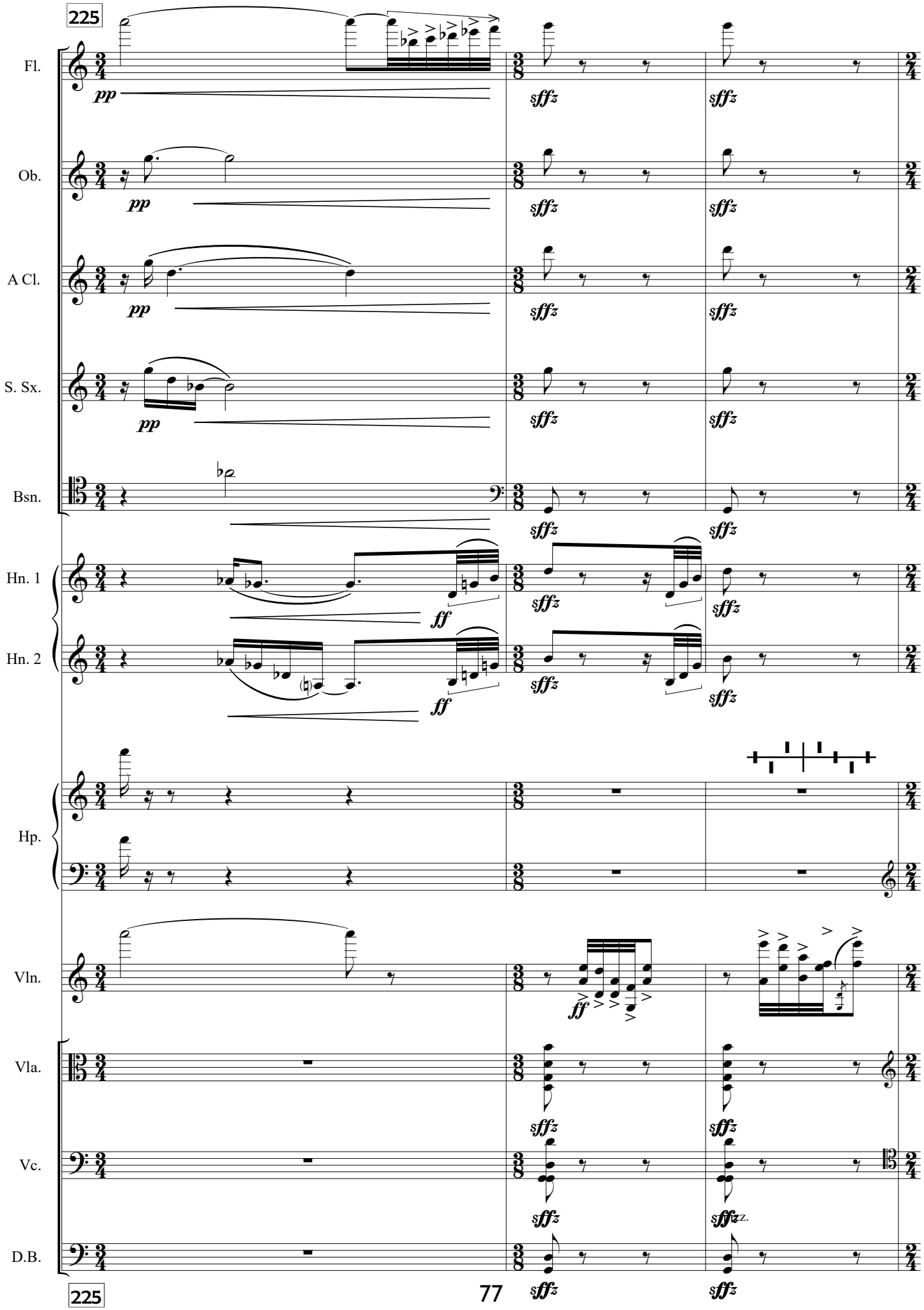

215
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
H
f
p
3:2
mf
215

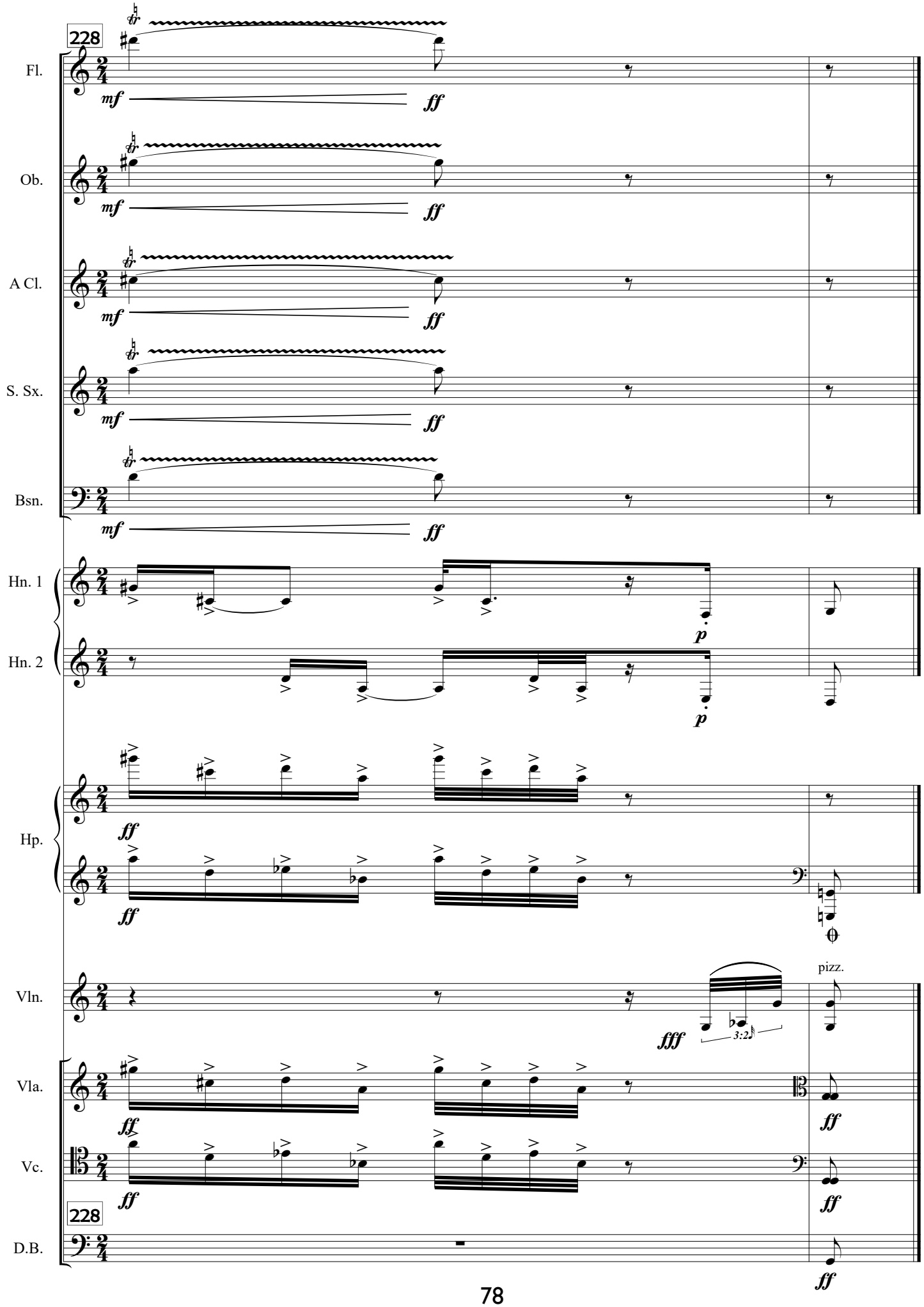

Z
Fl.
Ob.
A Cl.
pp
S. Sx.
mf
Bsn.
pp
Hn. 1
Hn. 2
Hp.
Z
Vln.
Vla.
Vc.
D.B.


217
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
ppp
mp
3:2
217

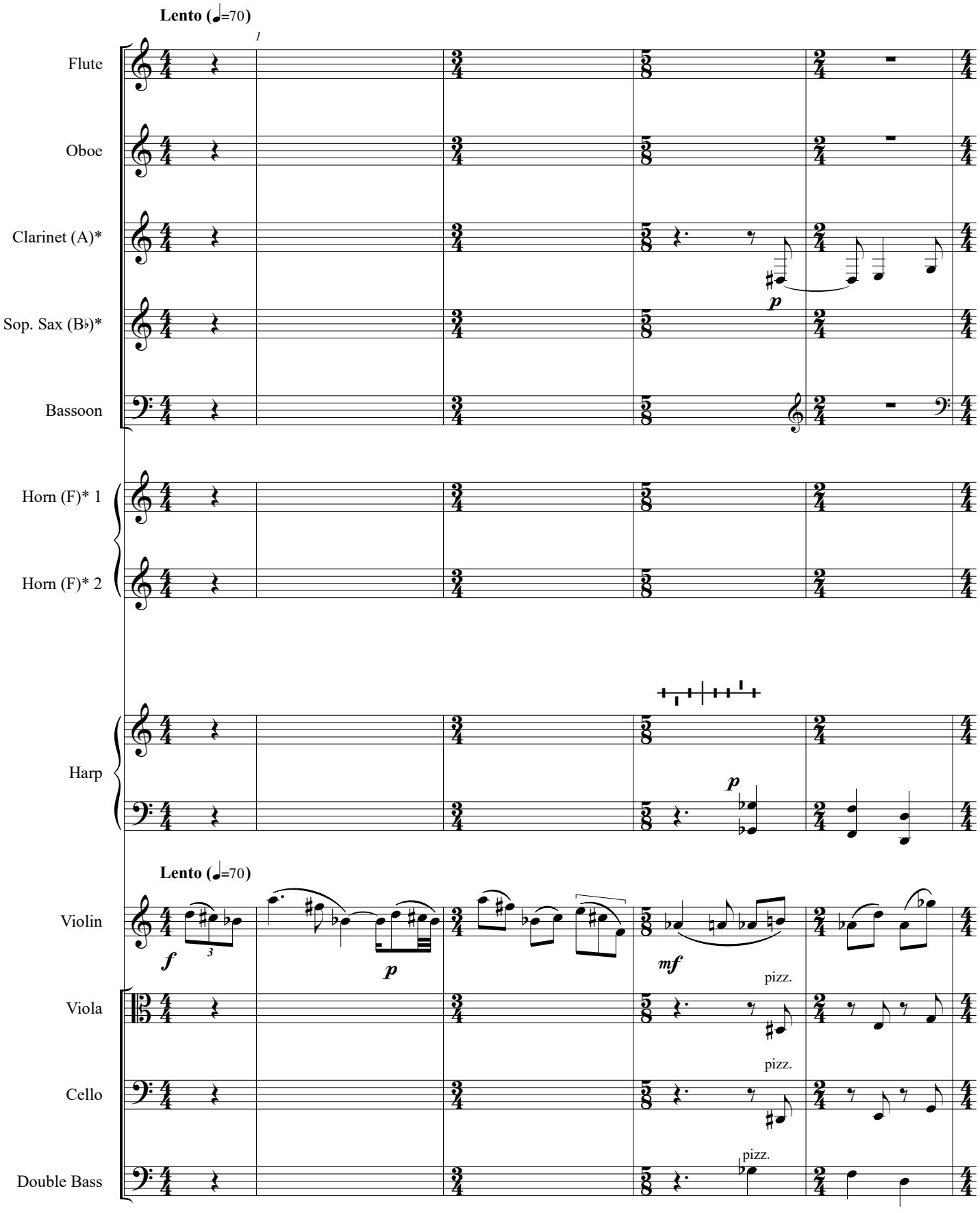

218
AA
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
pp
mp
pizz.
218

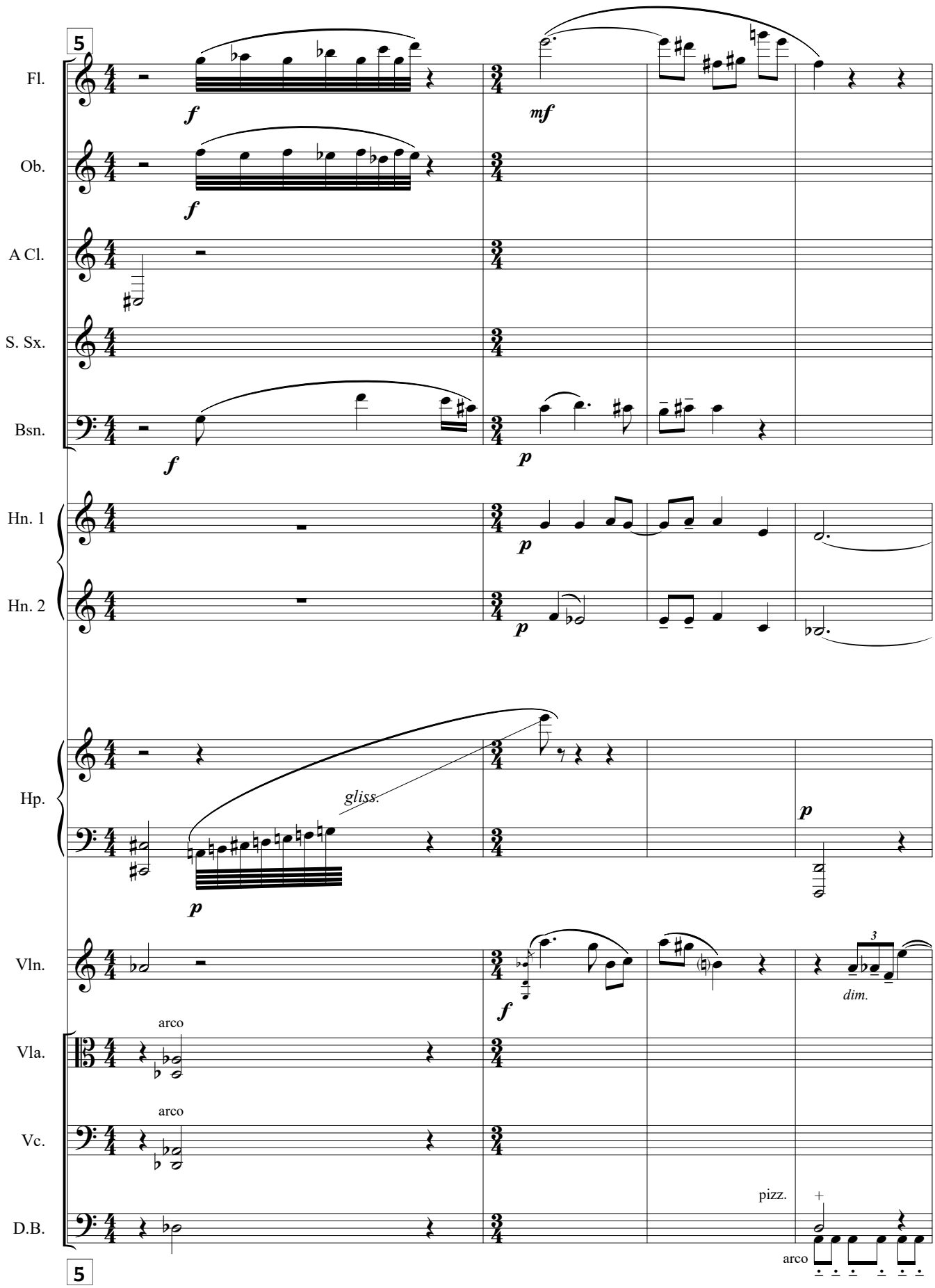

222
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
f
5:4
p
3:2
222

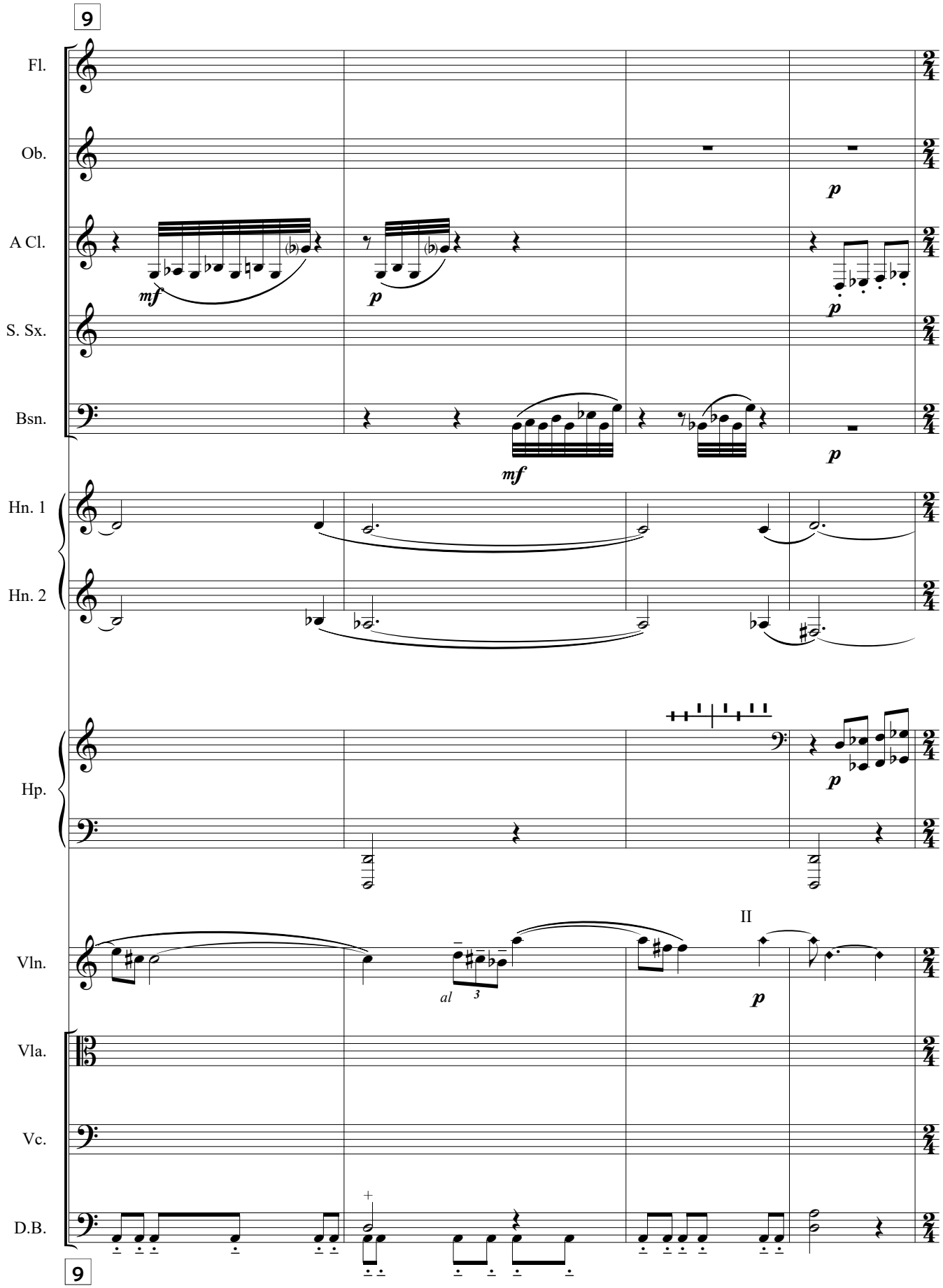

225
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
ff
sffz
225

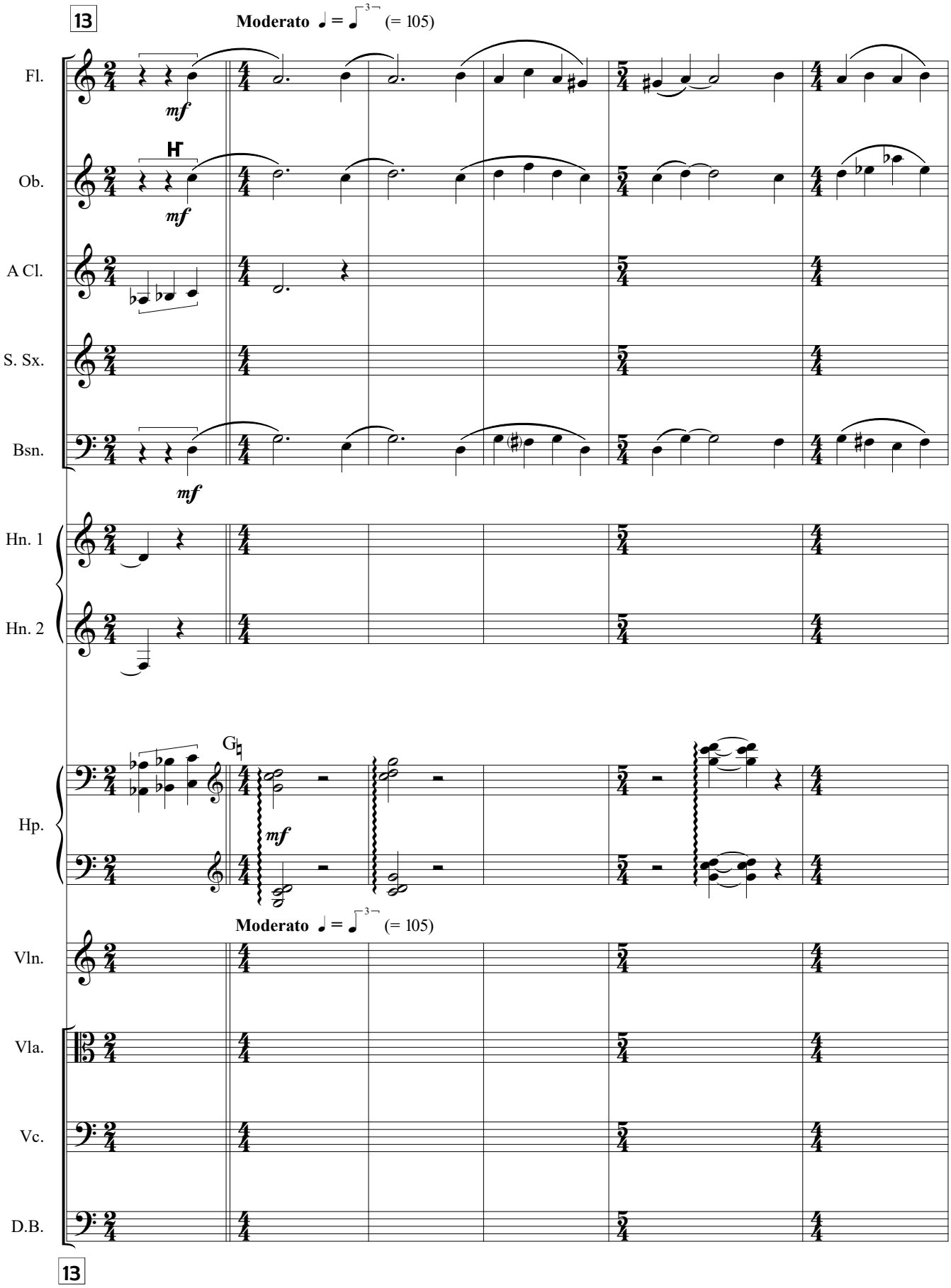

228
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
mf
ff
Hn. 1
Hn. 2
p
Hp.
ff
Vln.
fff
3:2
pizz.
Vla.
Vc.
D.B.

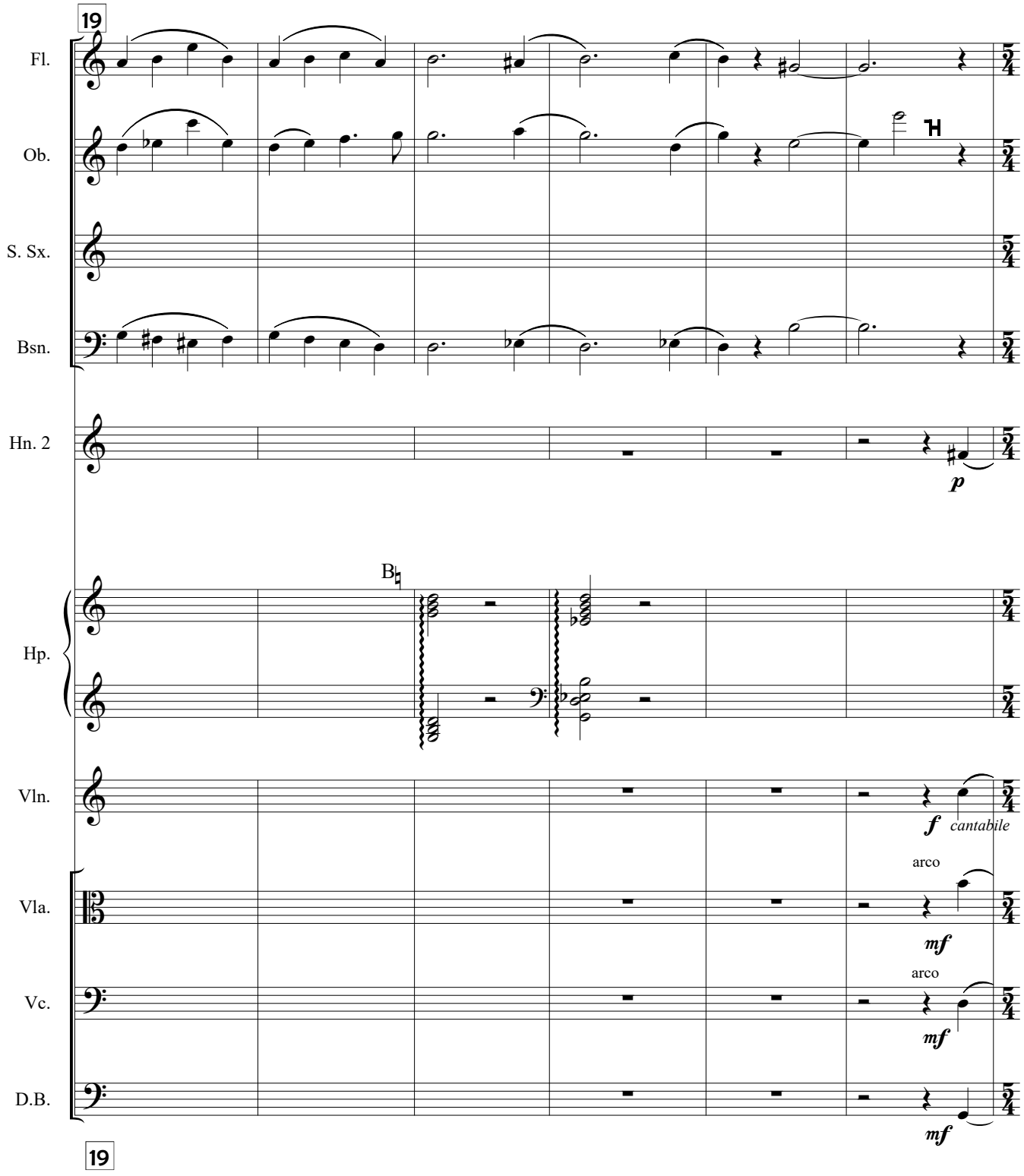
III. serenade: nocturne: alba

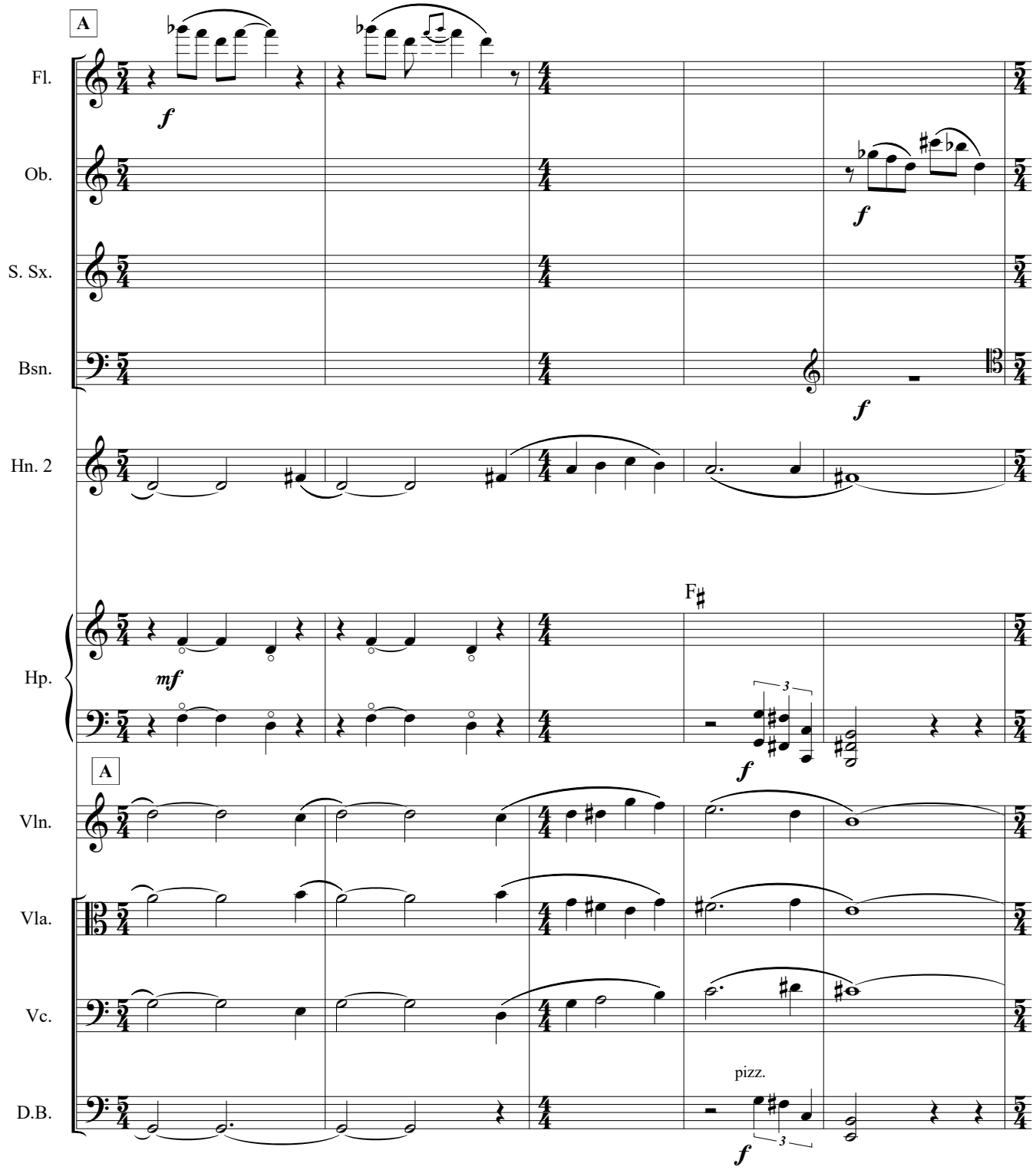


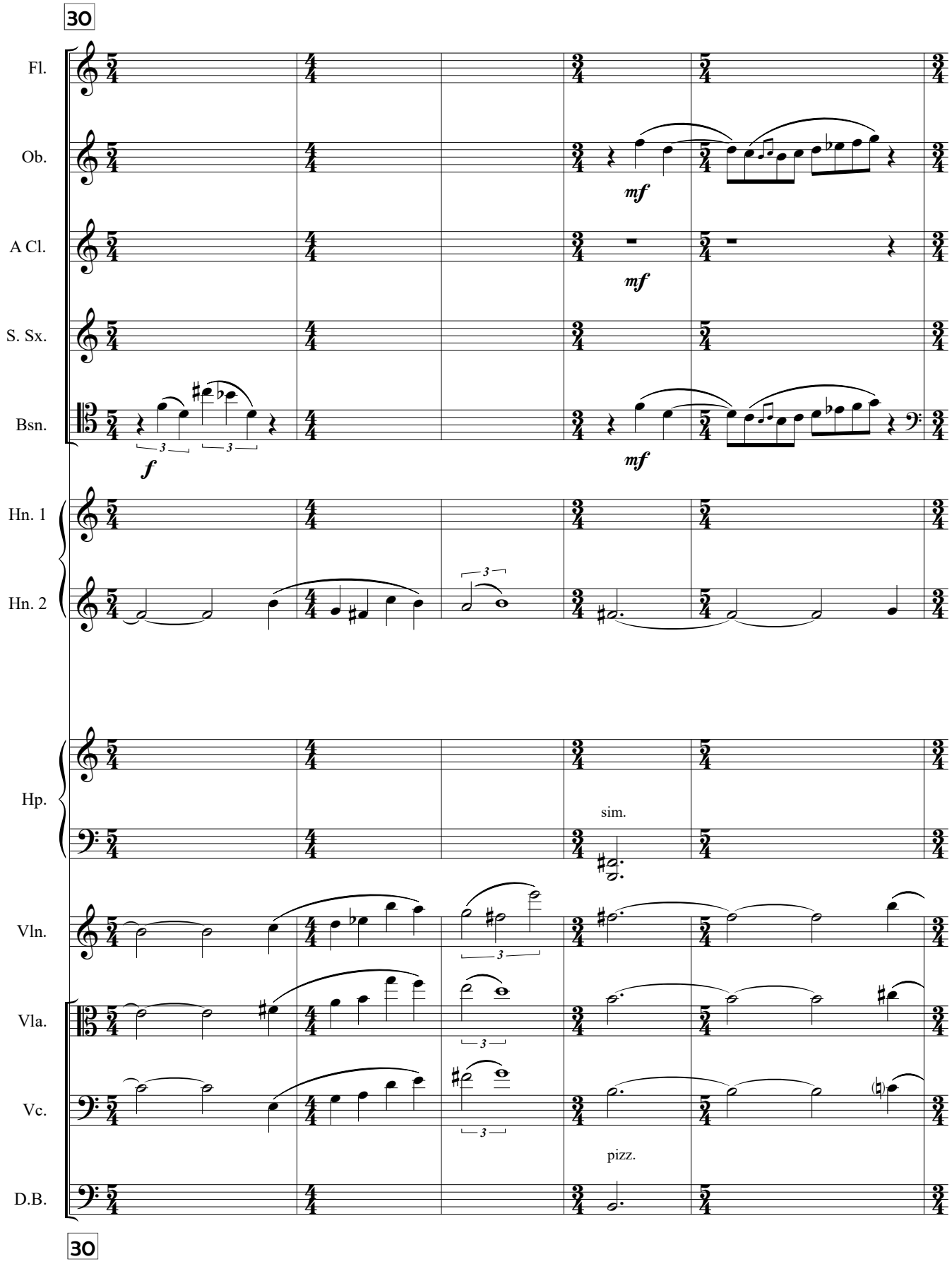

5
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
mf
p
gliss.
dim.
arco
pizz.
5

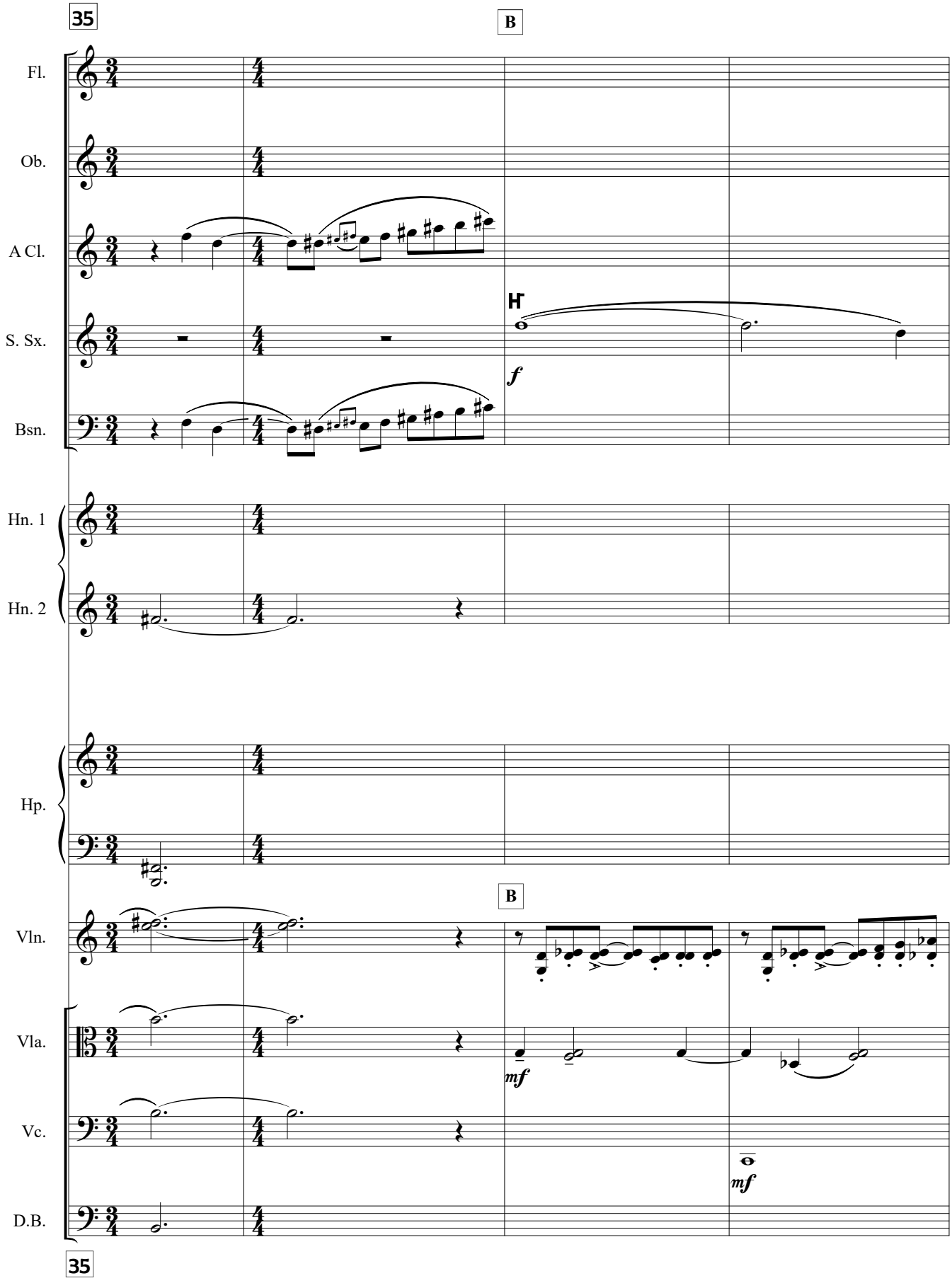

9
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
p
mf
p
p
p
p
II
al
3
9

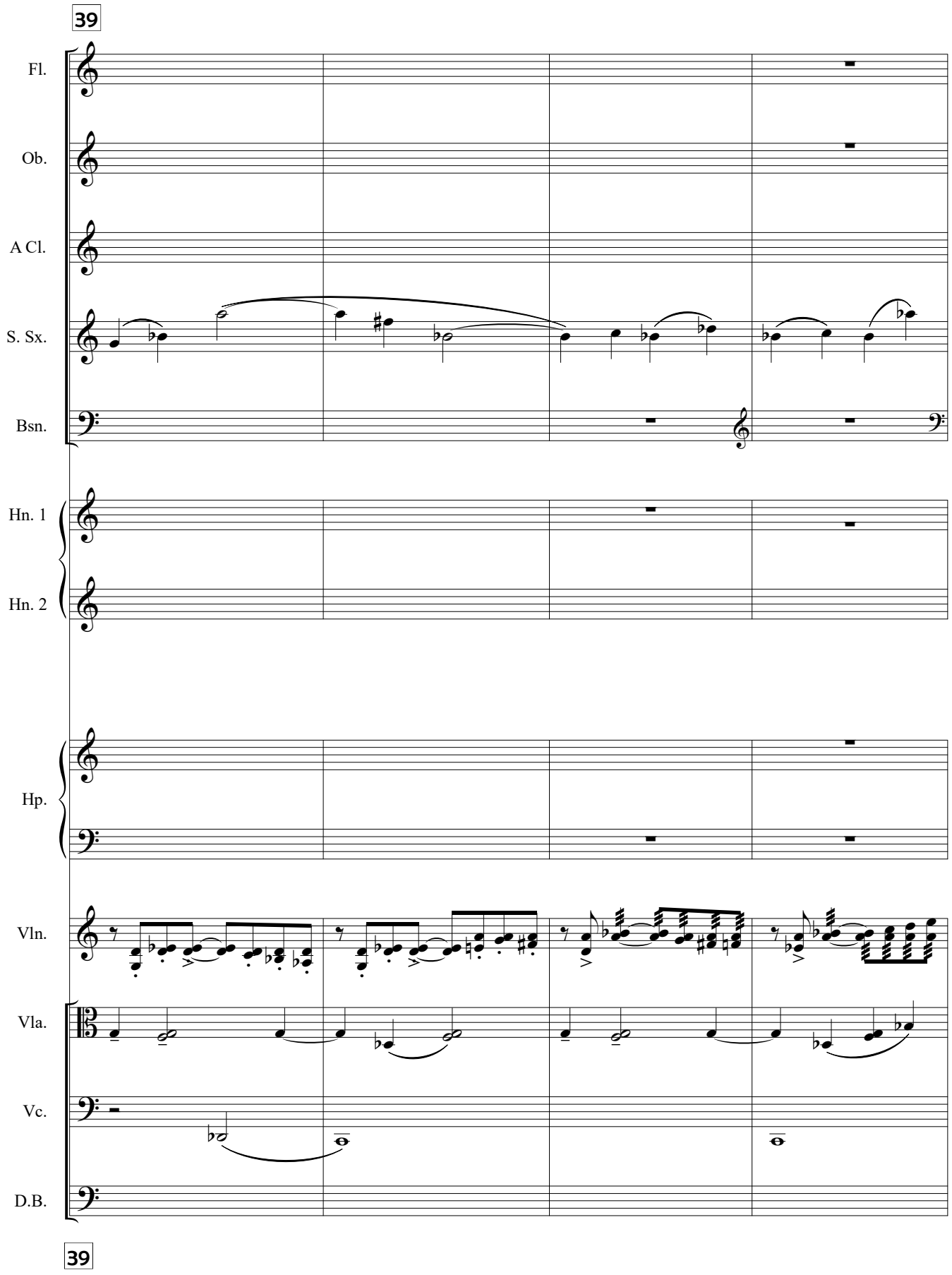

13
Moderato ♩ = ♩³ (= 105)
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
13

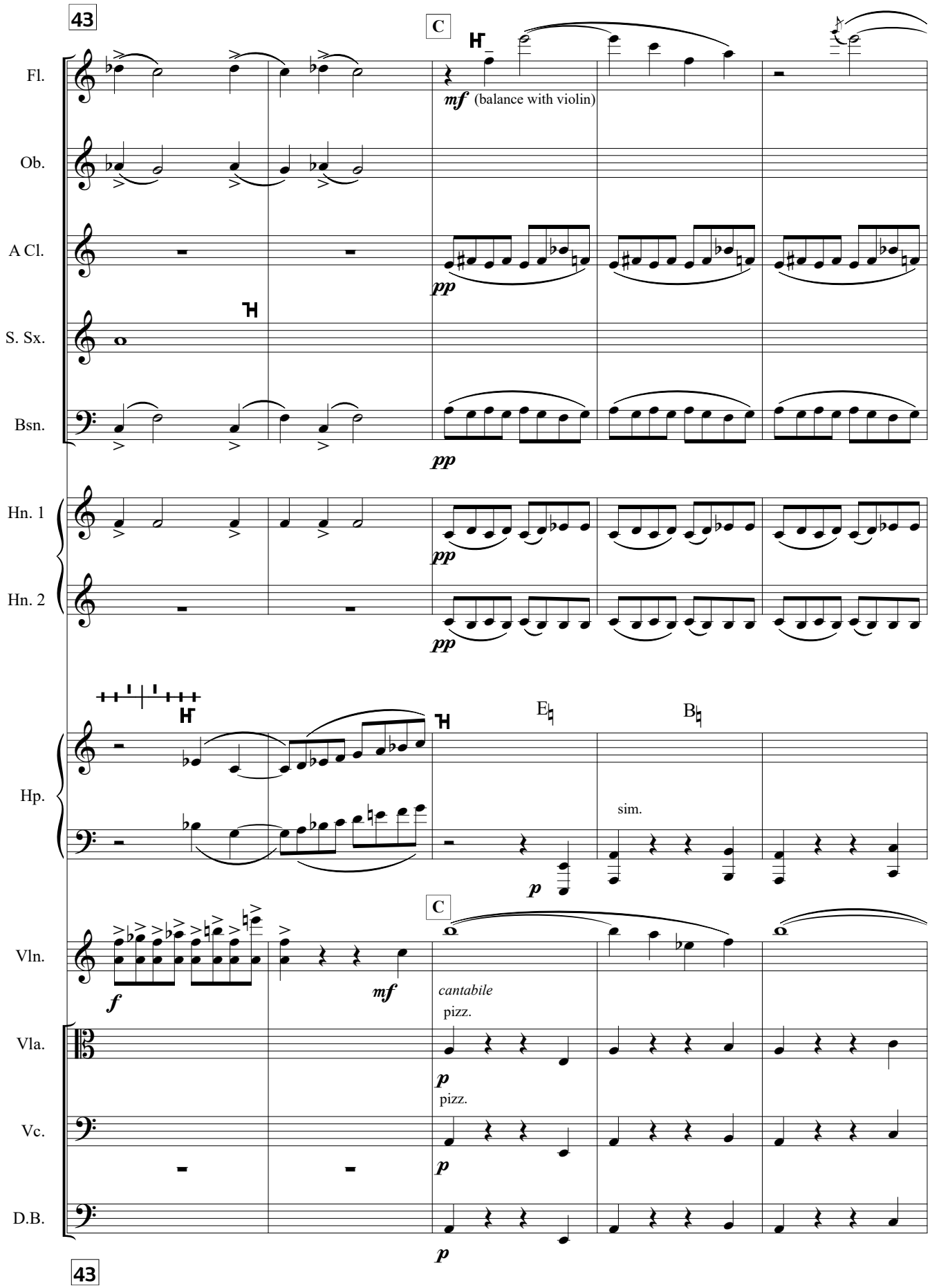

19
Fl.
Ob.
S. Sx.
Bsn.
Hn. 2
p
Hp.
Vln.
f
cantabile
Vla.
arco
mf
Vc.
arco
mf
D.B.
mf
19

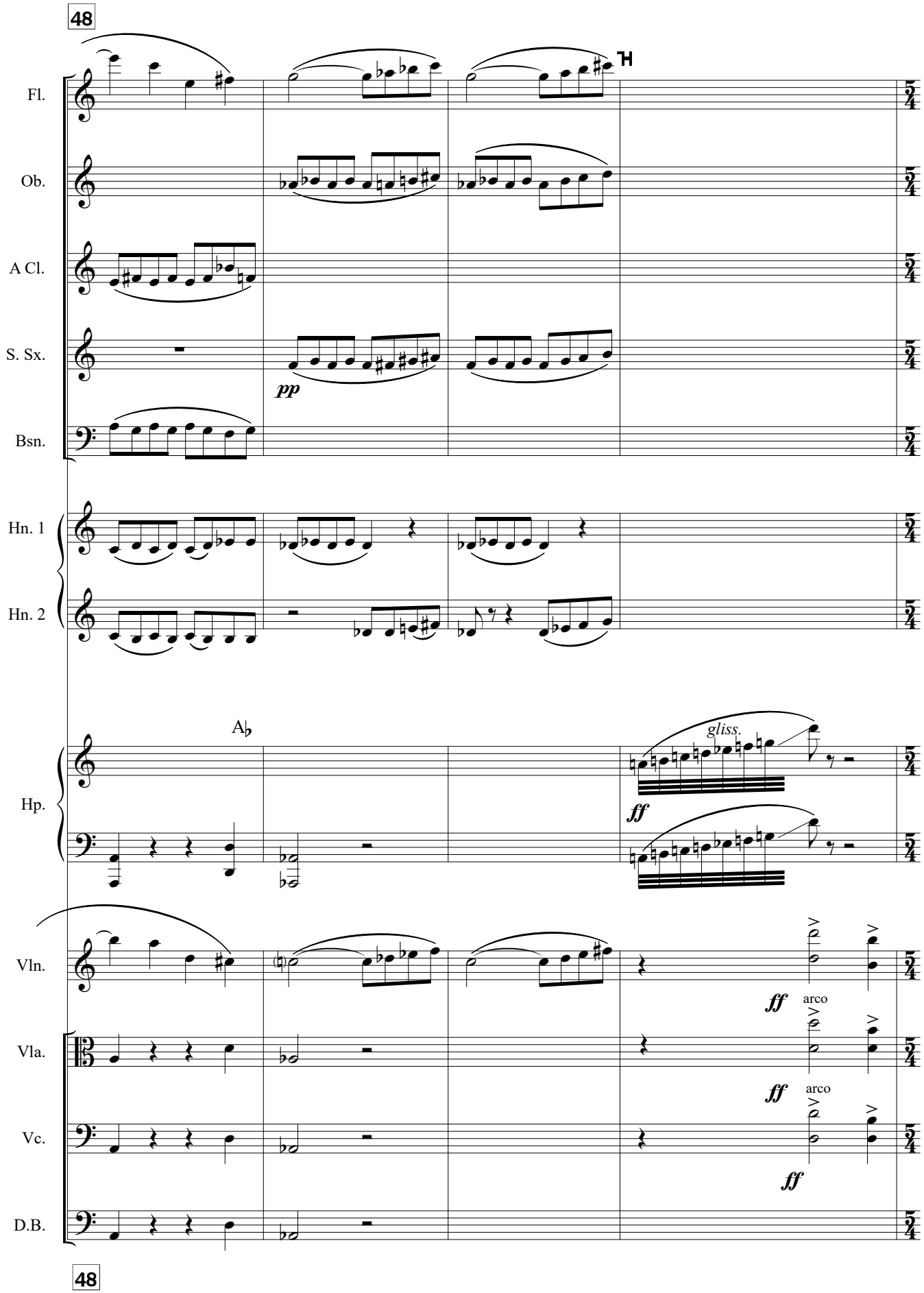

A
Fl.
Ob.
S. Sx.
Bsn.
Hn. 2
Hp.
A
Vln.
Vla.
Vc.
D.B.
F♯
pizz.

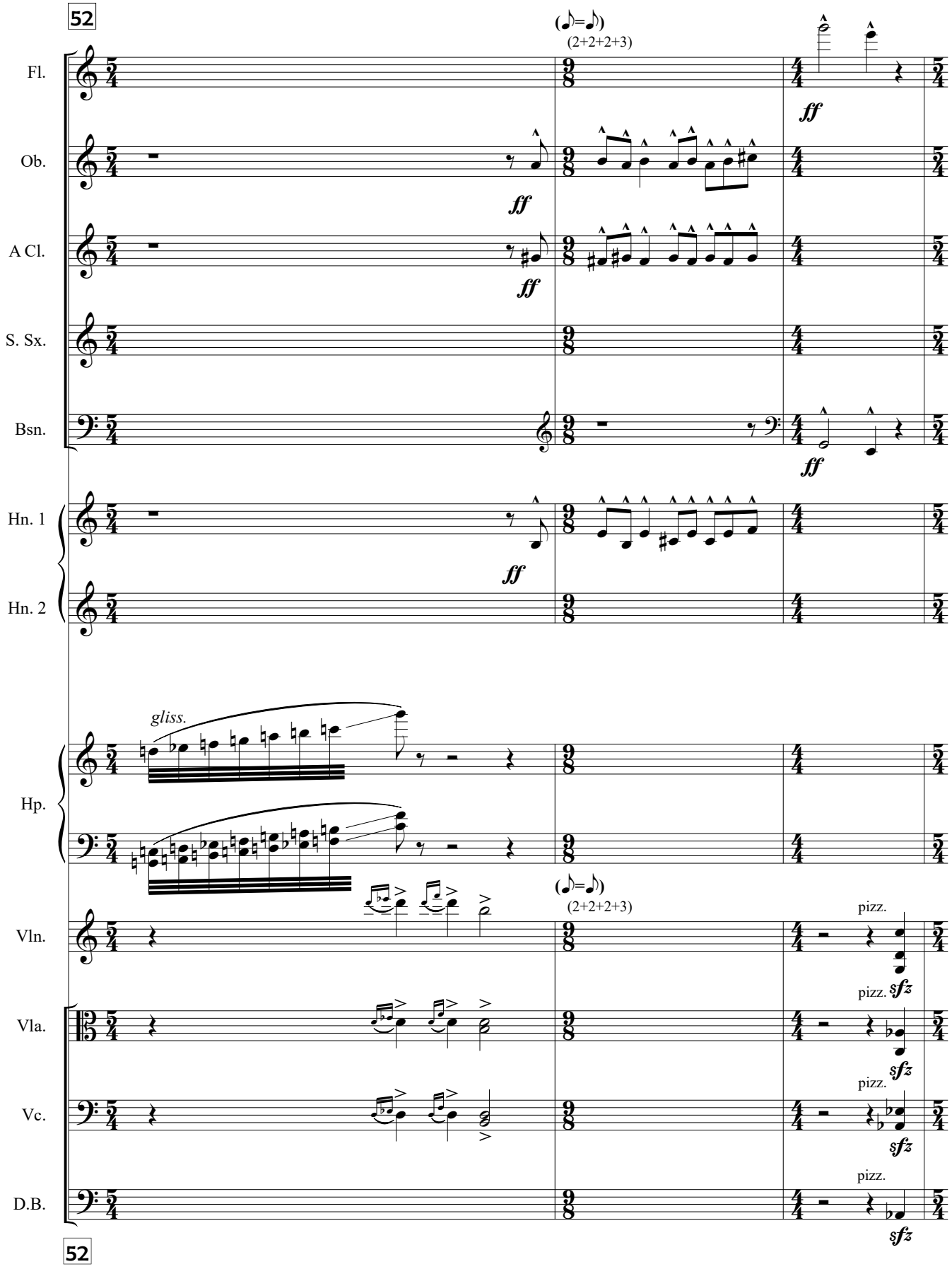

30
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
f
sim.
pizz.
30

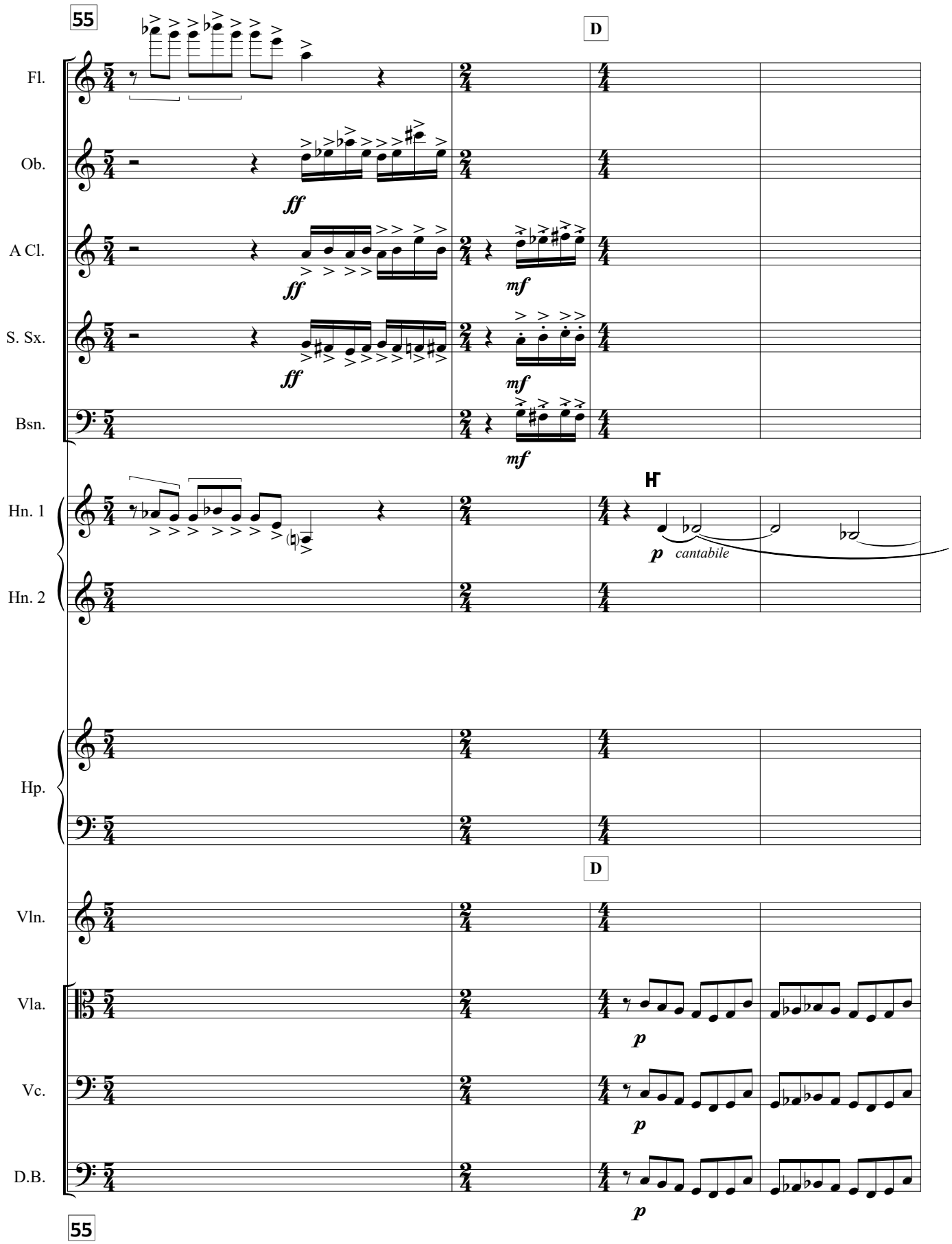

35
B
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
f
Hn. 1
Hn. 2
Hp.
B
Vln.
Vla.
mf
Vc.
mf
D.B.
35

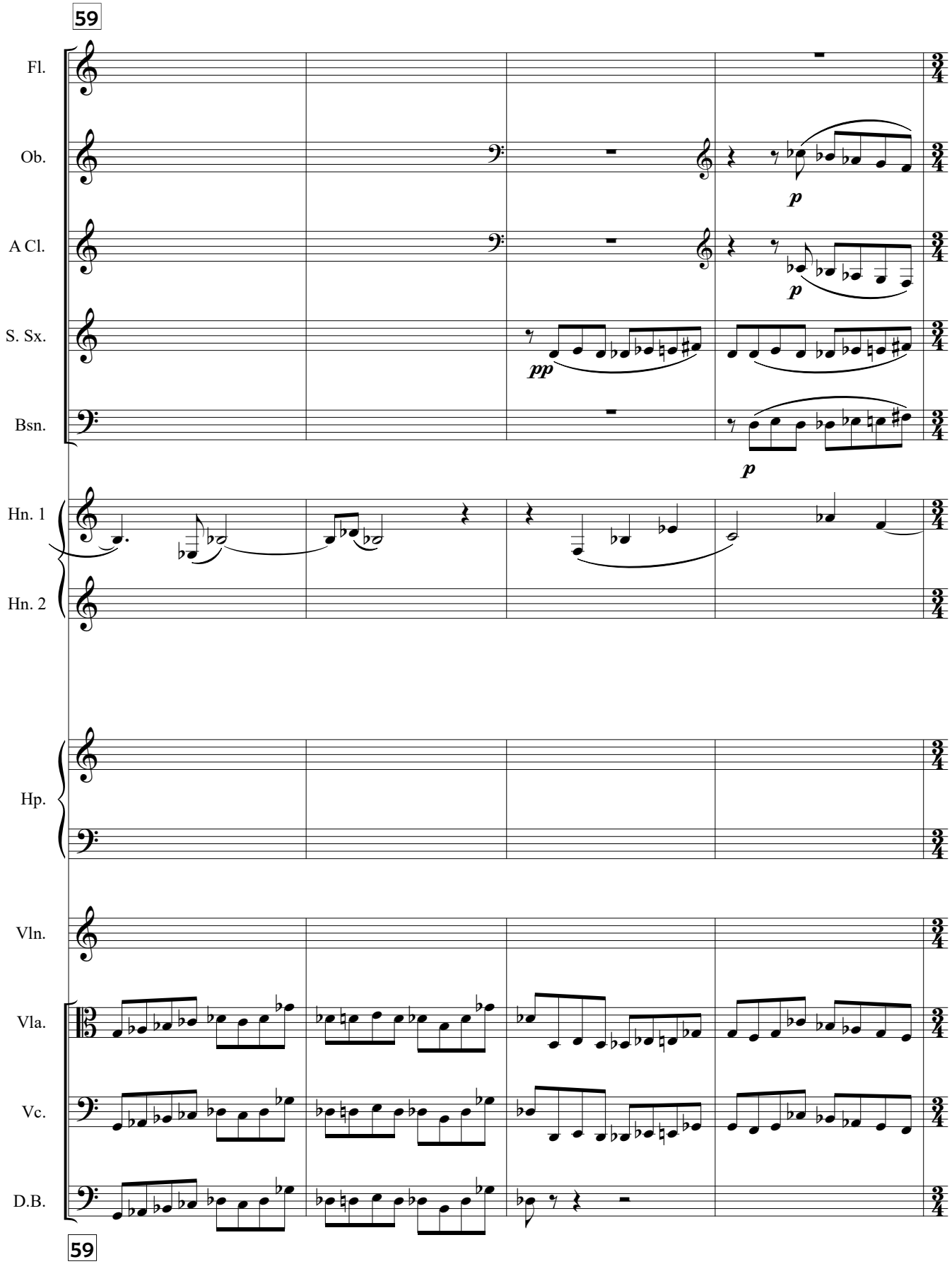

39
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
39

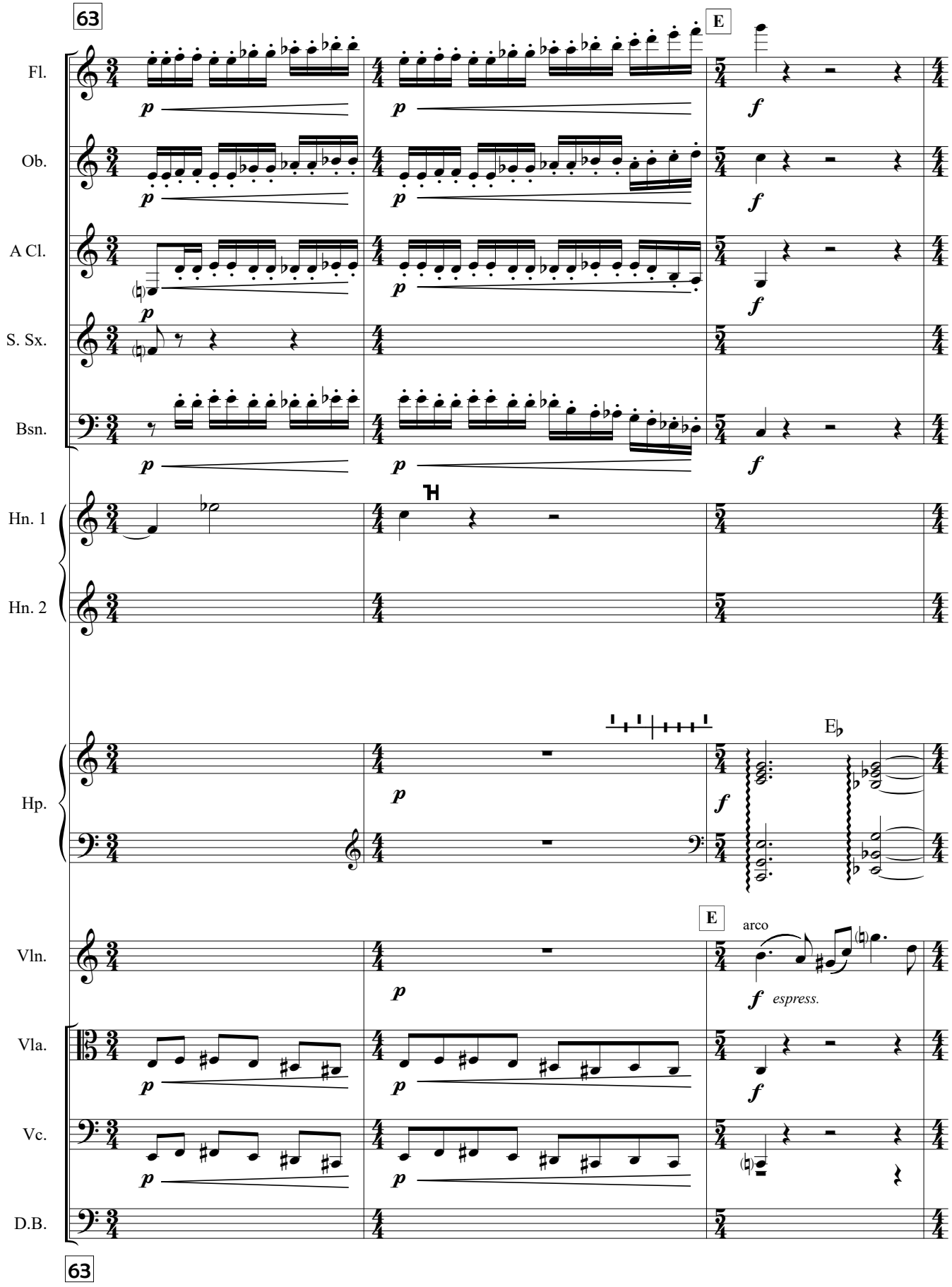

43
C
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf (balance with violin)
pp
E♮
B♮
sim.
p
f
mf
cantabile
pizz.
43

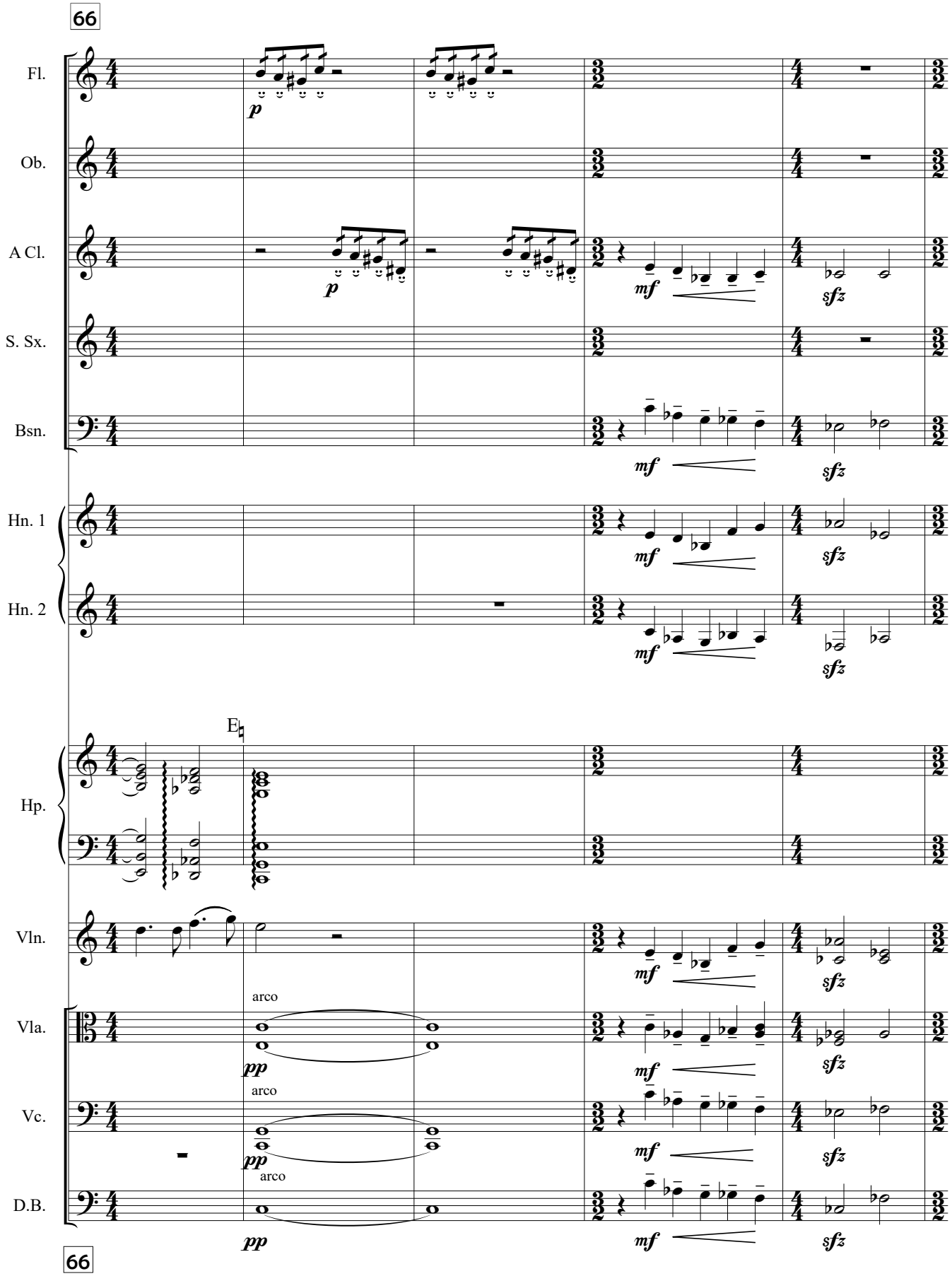

48
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
pp
Hn. 1
Hn. 2
A♭
Hp.
gliss.
ff
Vln.
Vla.
Vc.
D.B.
arco
48

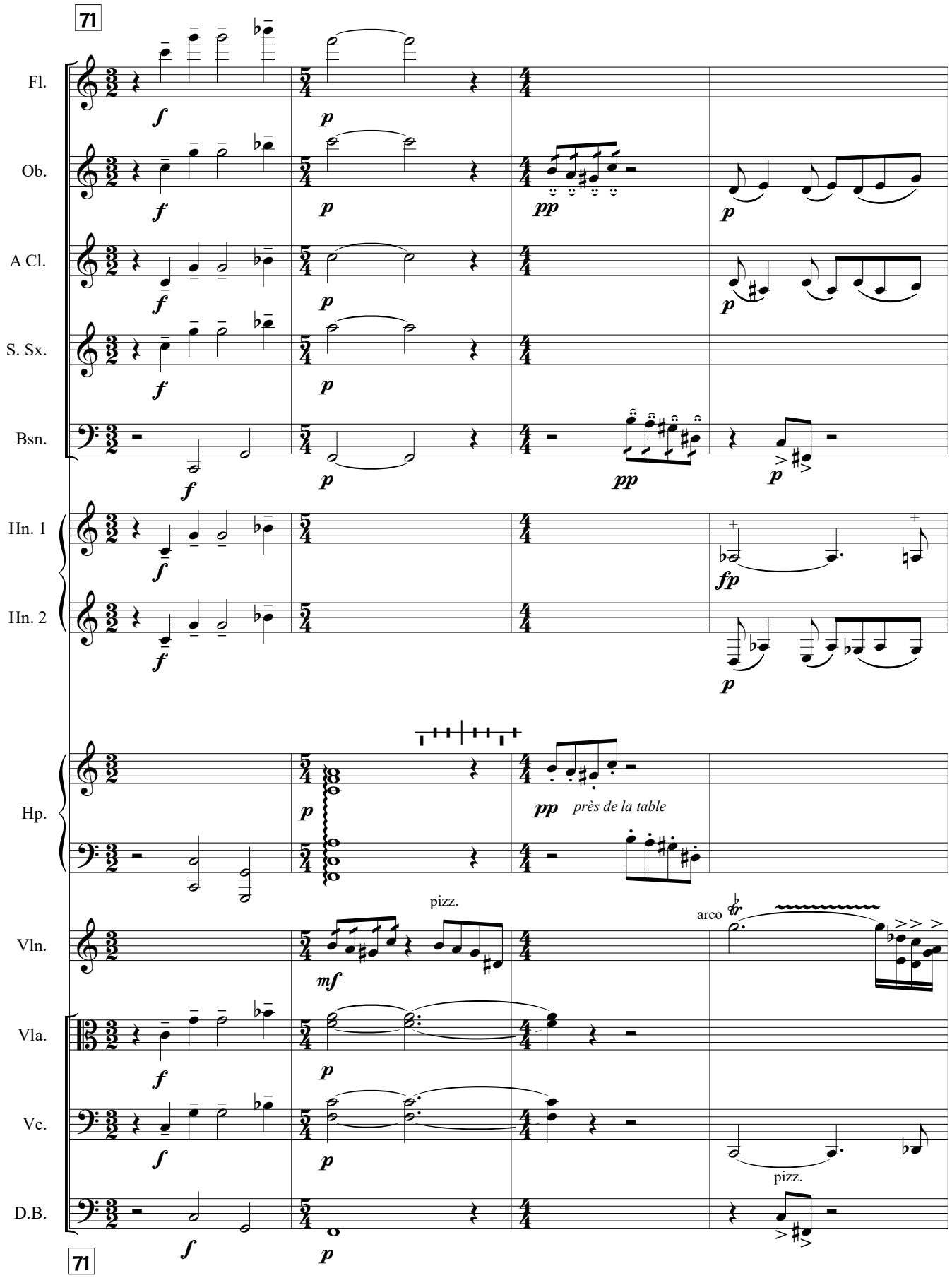

52
(♪=♪)
(2+2+2+3)
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
gliss.
pizz.
sfz
52

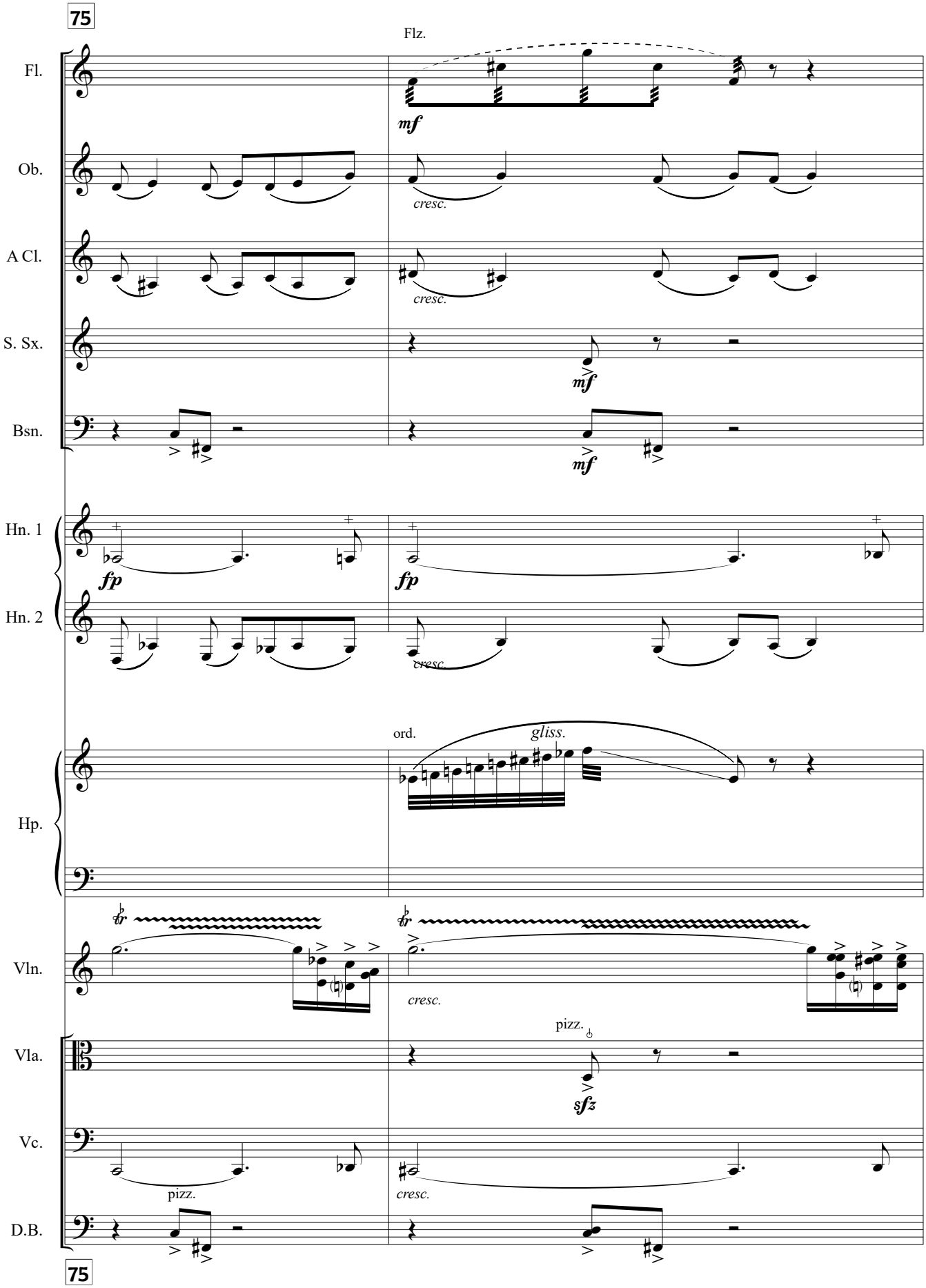

55
D
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
mf
p
cantabile
55

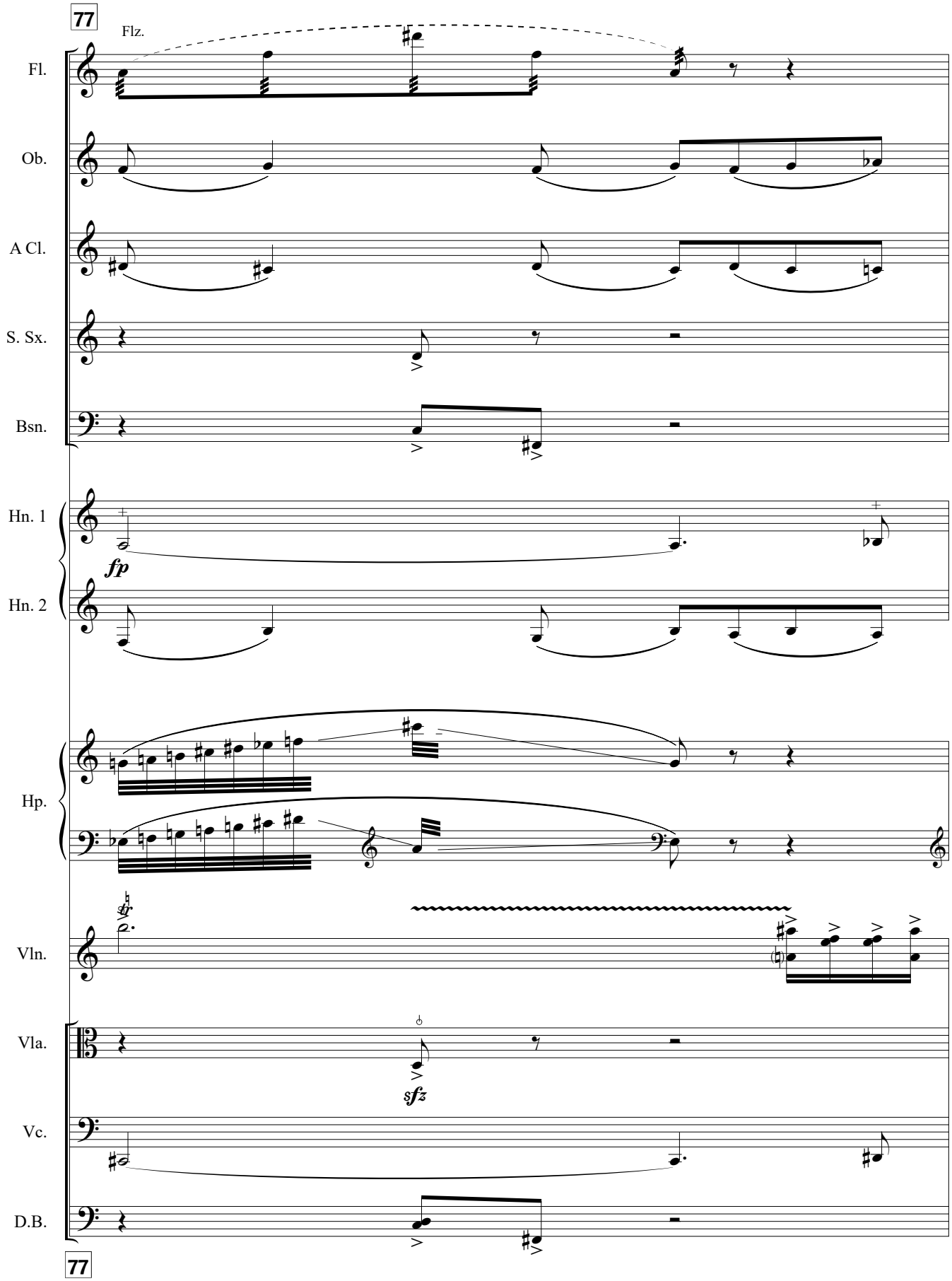

59
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
p
pp
p
59

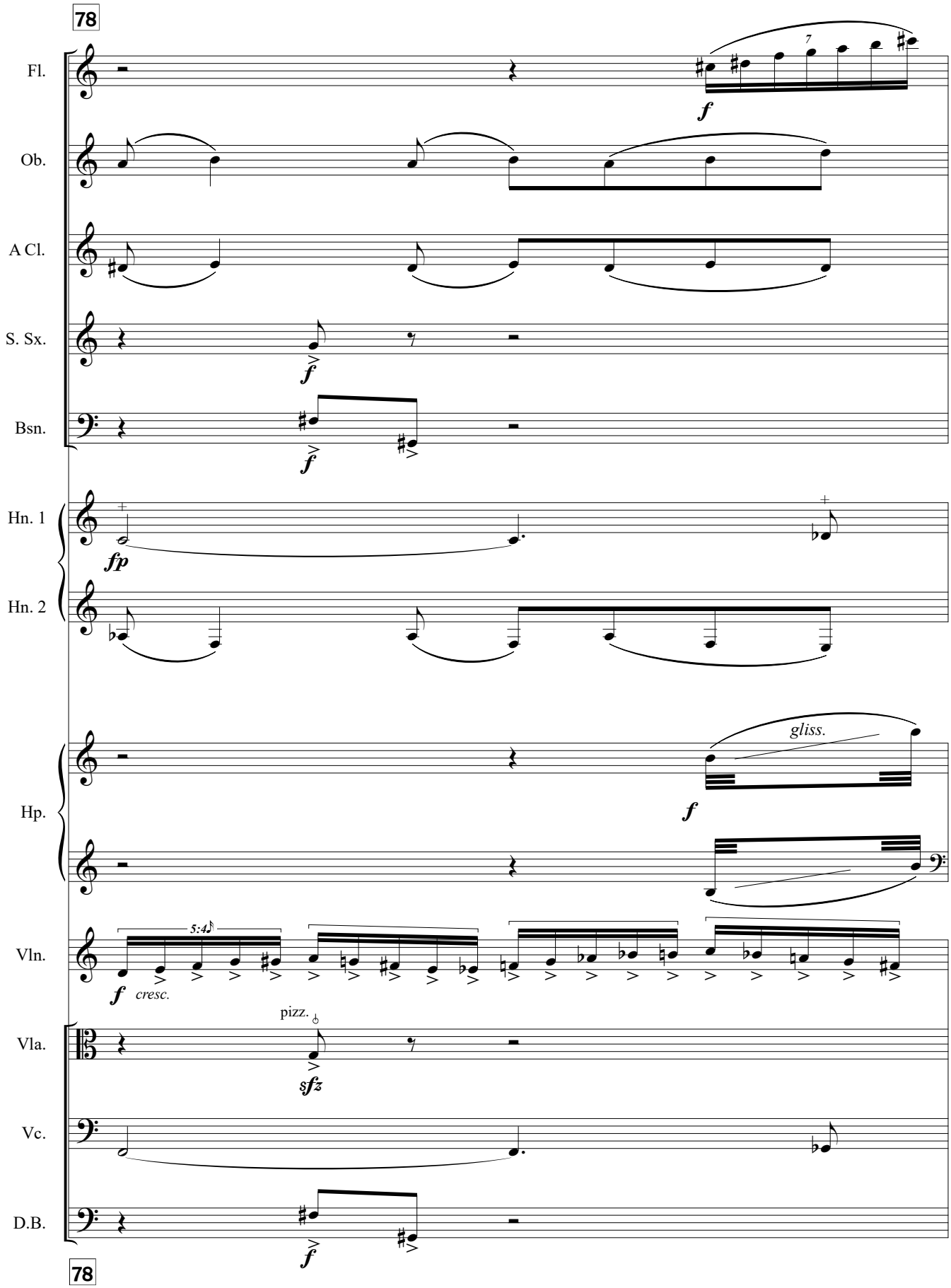

63
E
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
arco
espress.
63

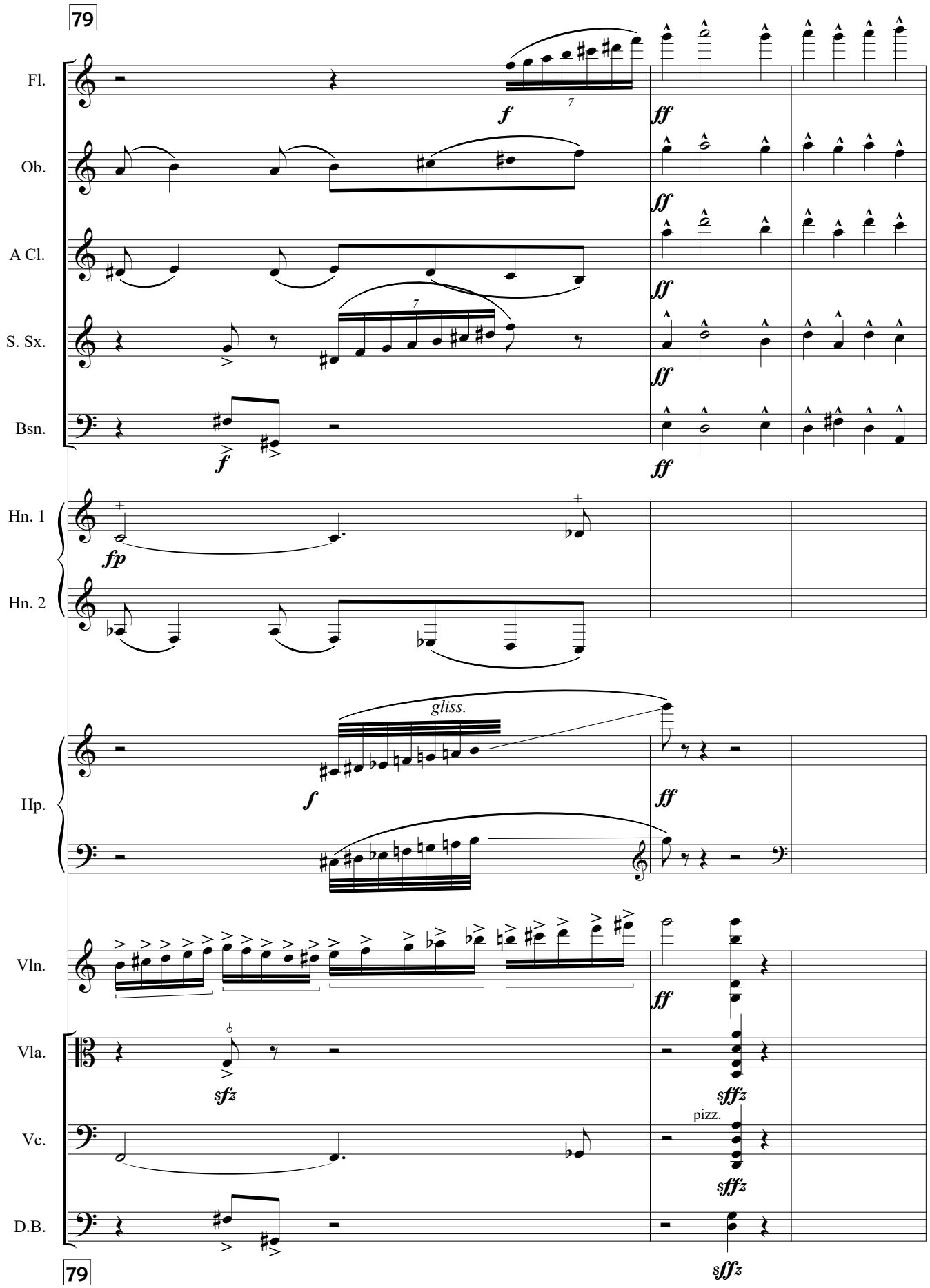

66
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
E♮
arco
arco
arco
p
mf
sfz
pp
66

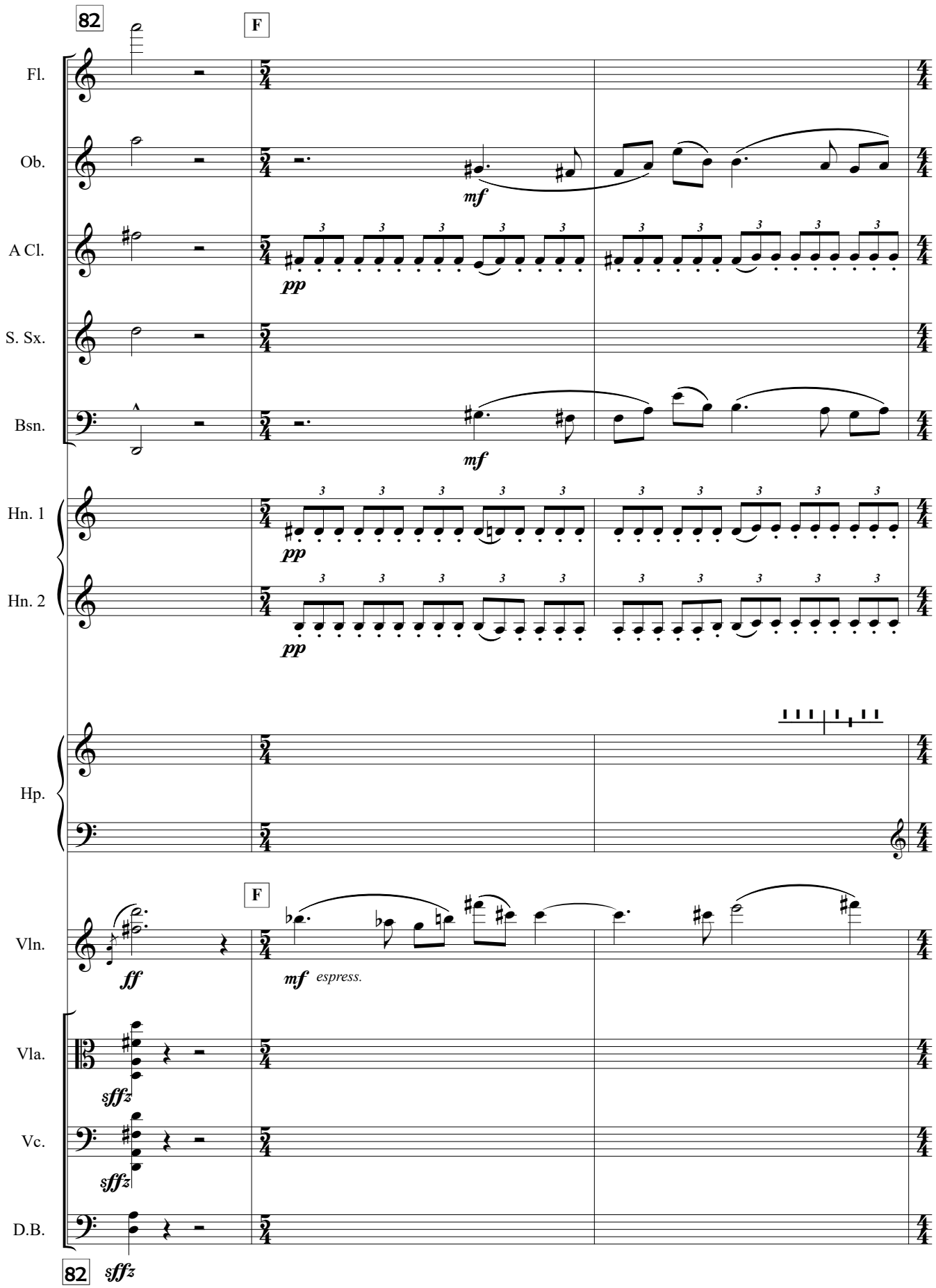

71
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pizz.
arco
pizz.
71

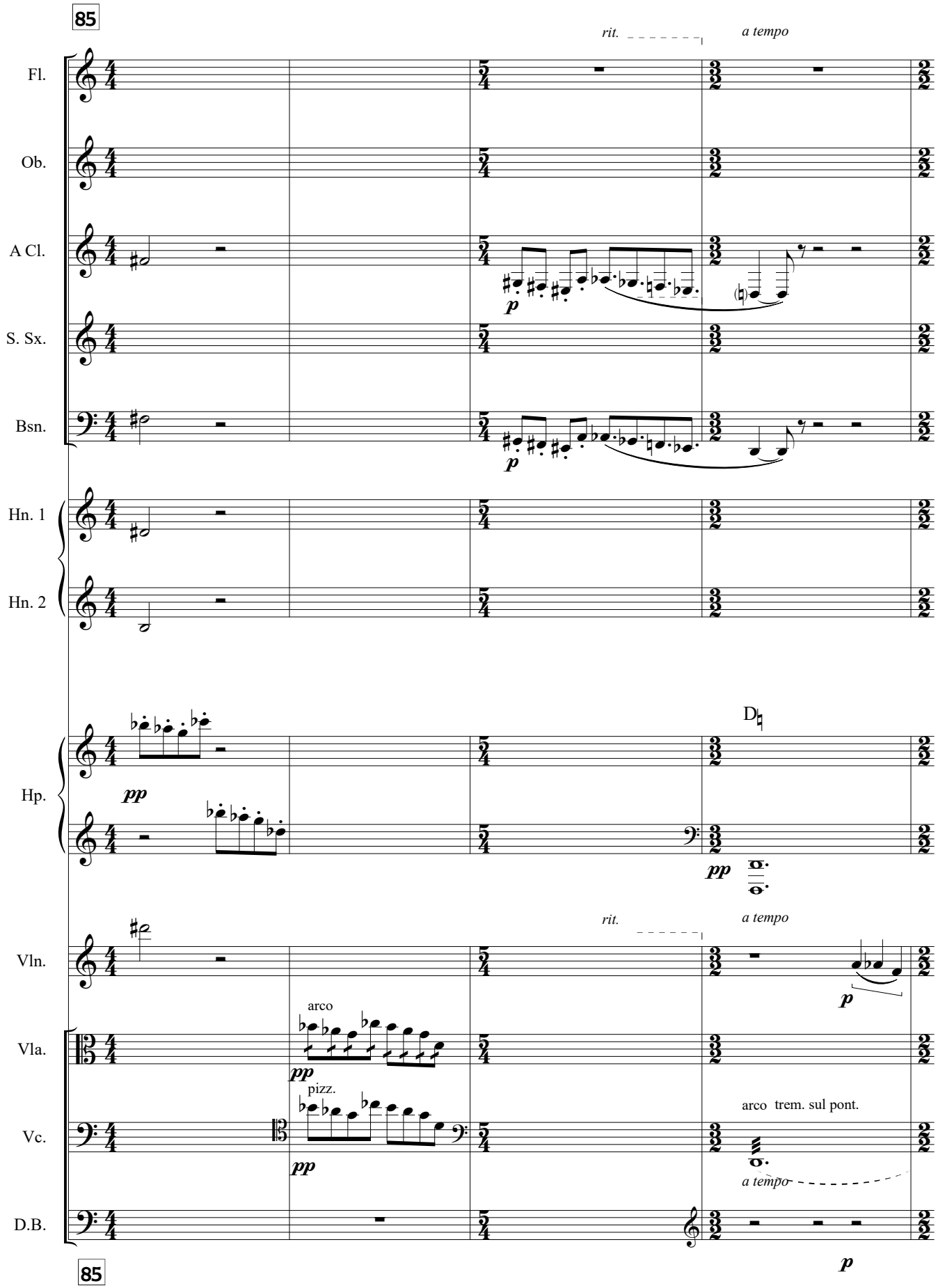

75
Flz.
Fl.
mf
Ob.
cresc.
A Cl.
cresc.
S. Sx.
mf
Bsn.
mf
Hn. 1
fp
fp
Hn. 2
cresc.
ord.
gliss.
Hp.
Vln.
cresc.
pizz.
Vla.
sfz
Vc.
pizz.
cresc.
D.B.
75

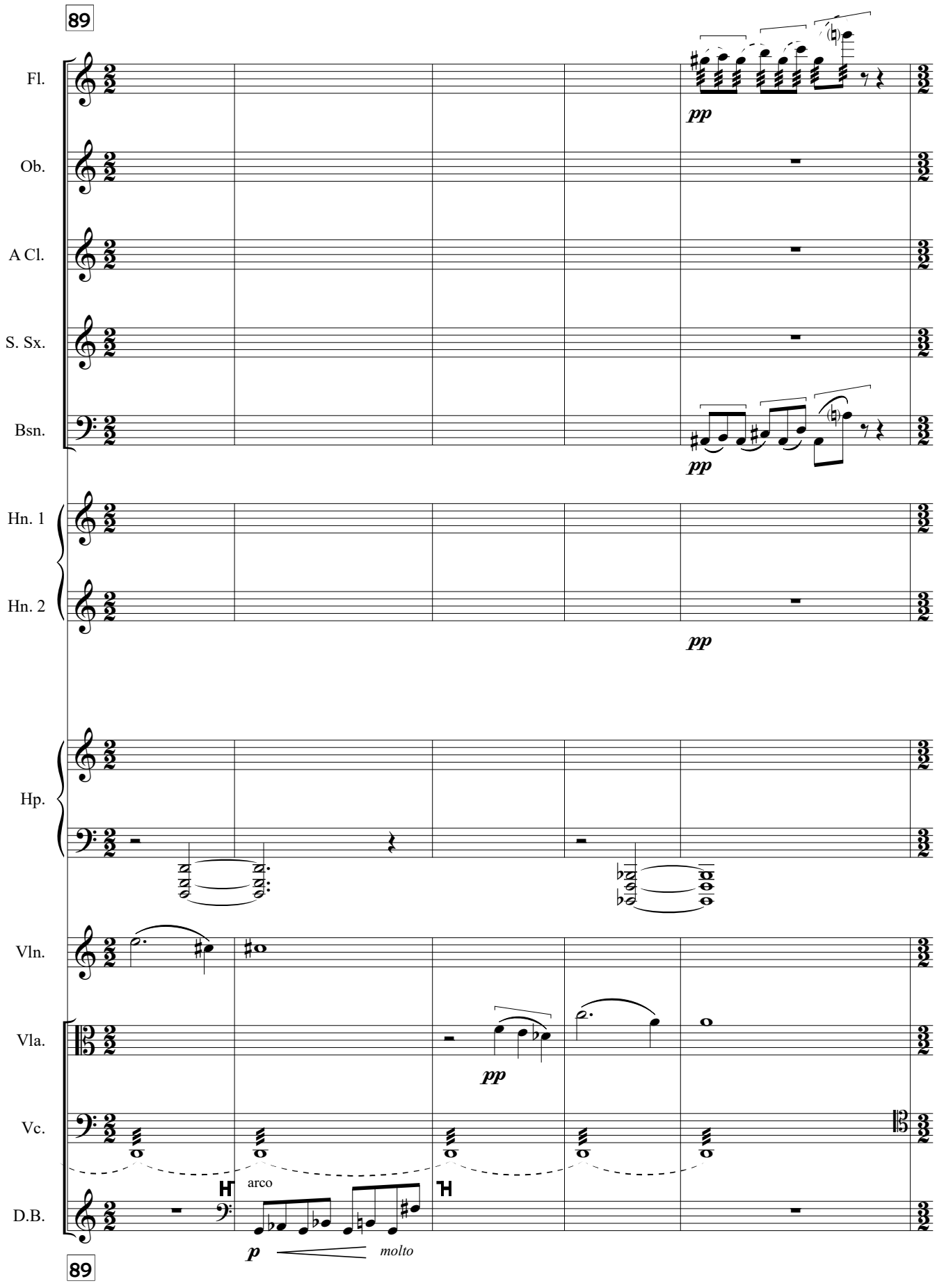

77
Flz.
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
fp
Hn. 2
Hp.
Vln.
Vla.
sfz
Vc.
D.B.
77

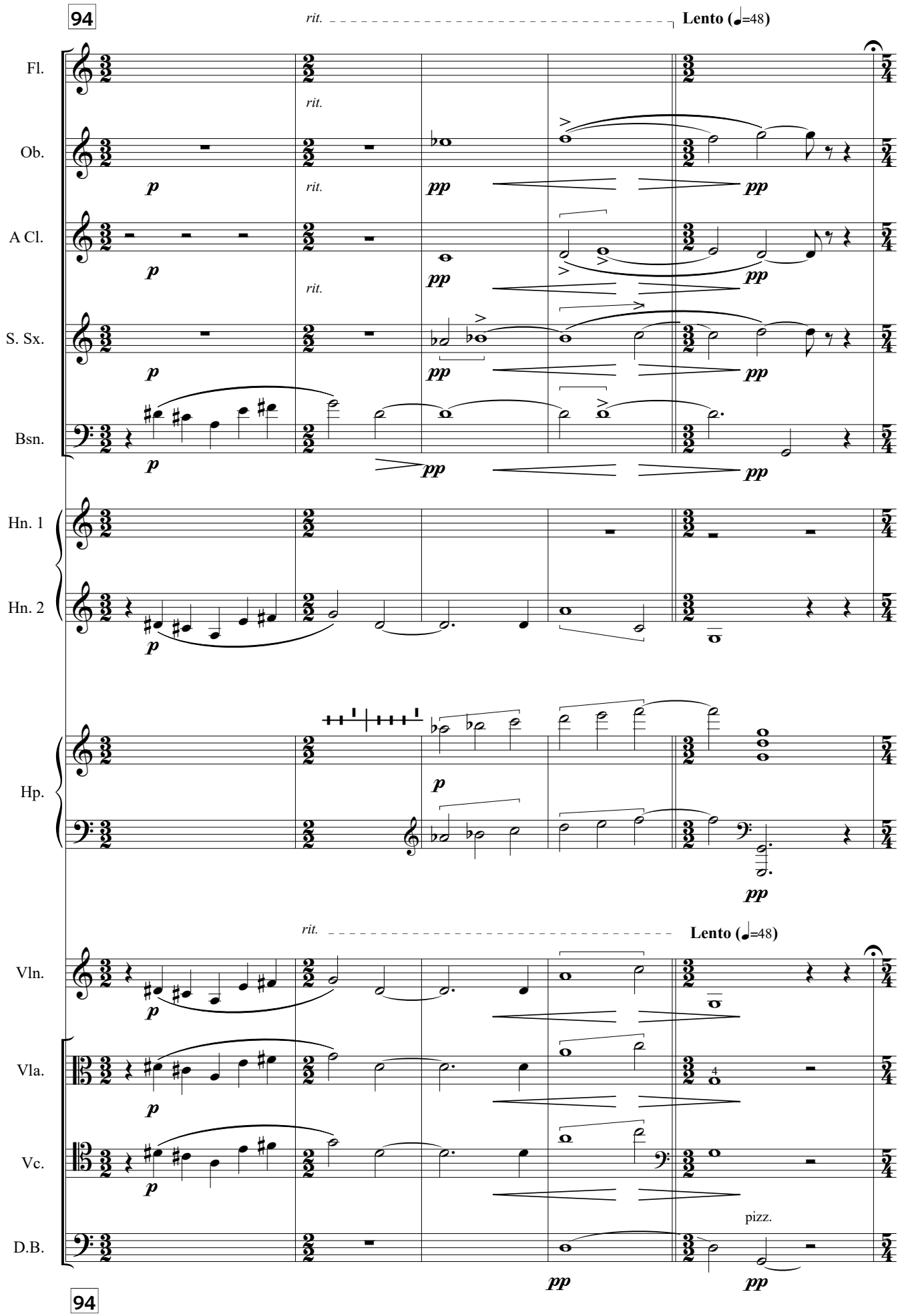

78
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
fp
sfz
gliss.
5:4
cresc.
pizz.
78

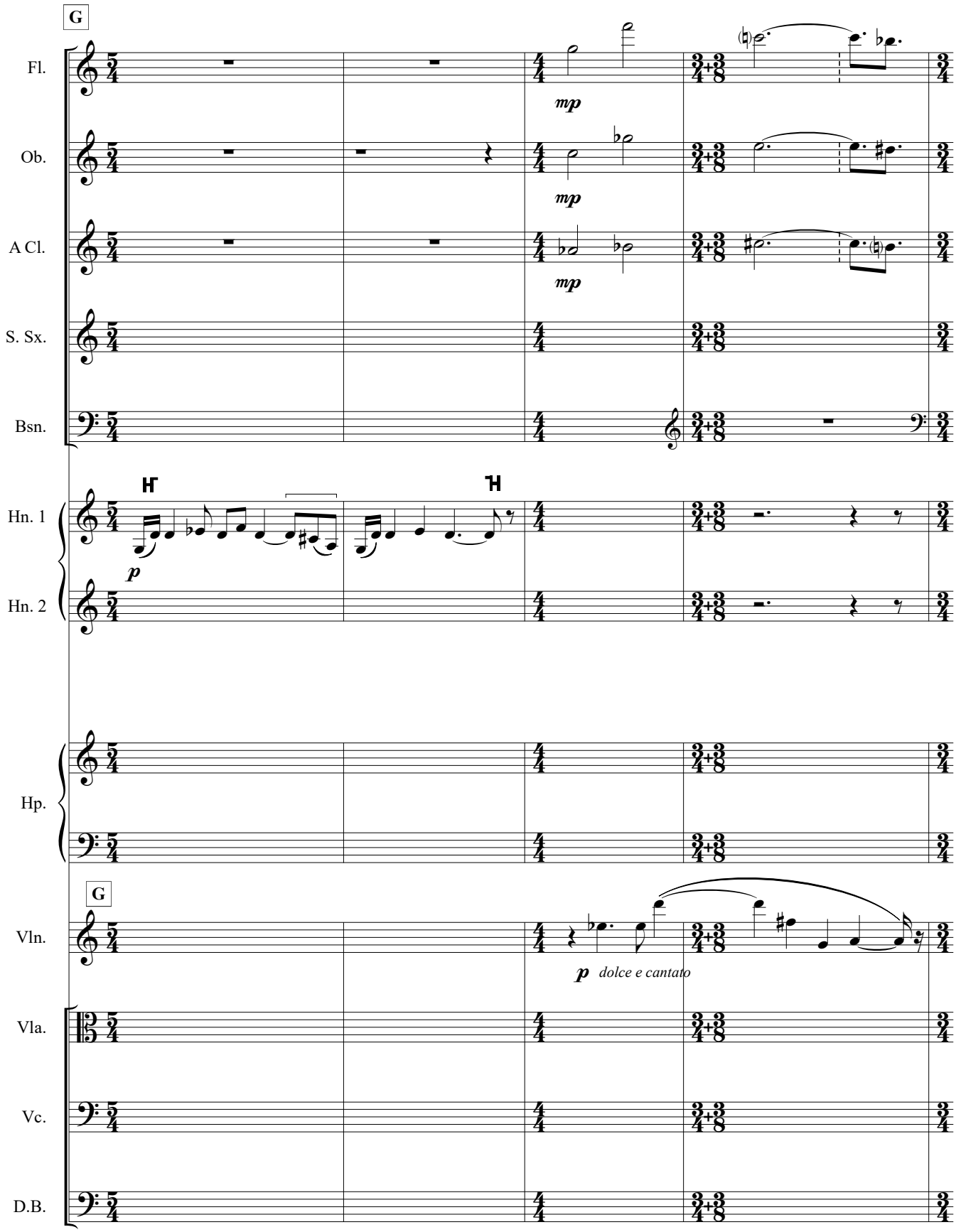

79
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
ff
fp
gliss.
sfz
sffz
pizz.
79

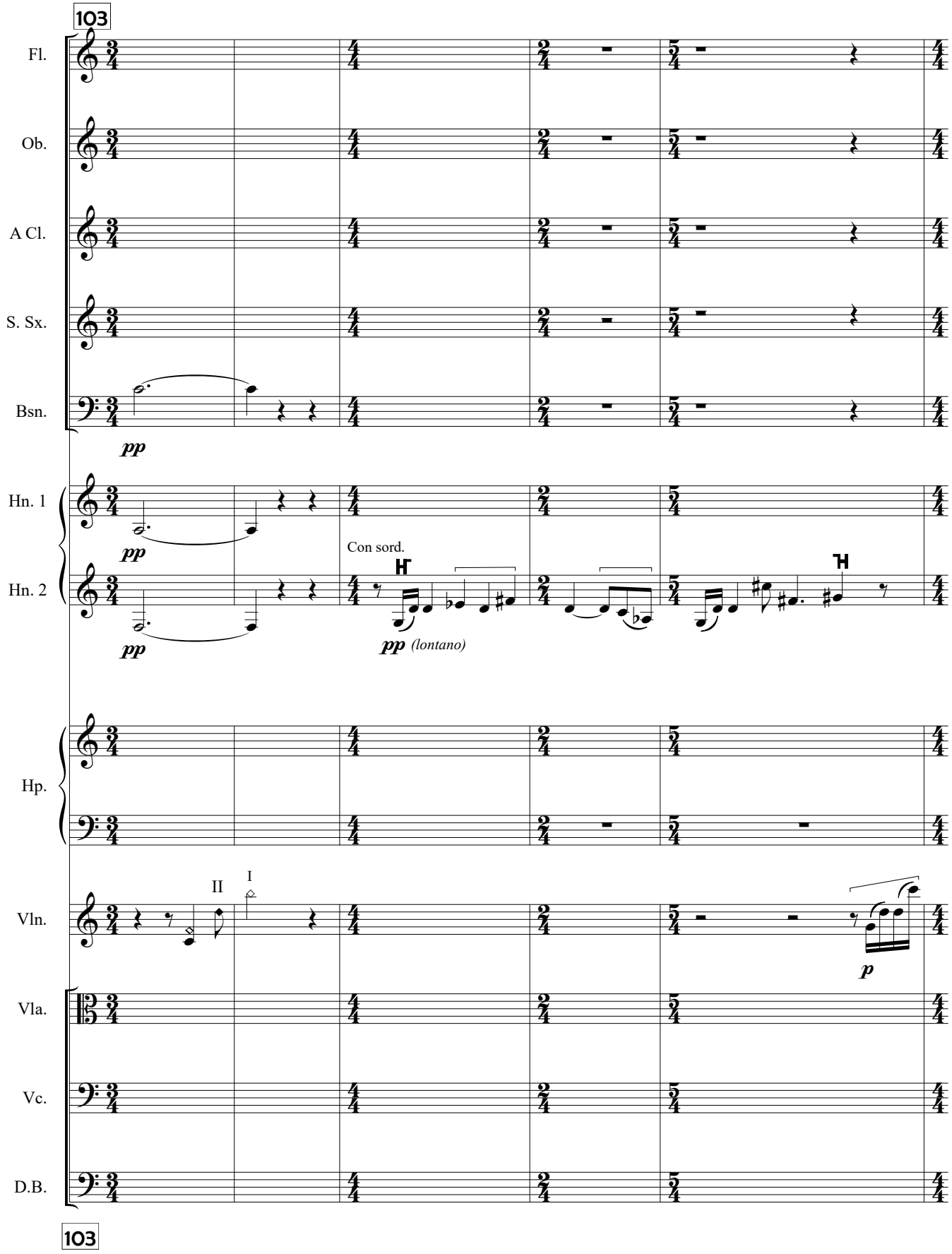

82
F
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
pp
ff
espress.
sffz

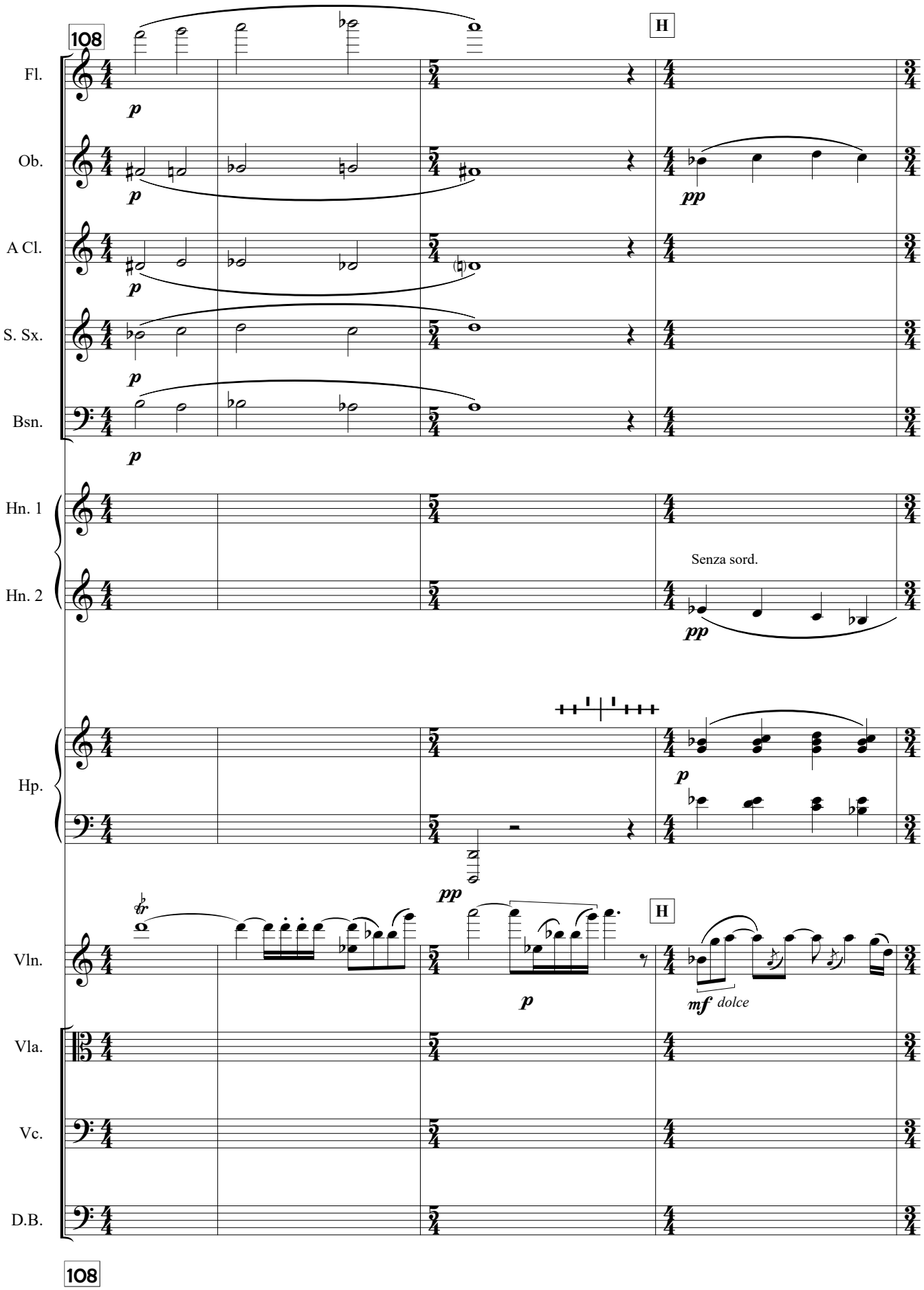

85
rit.
a tempo
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
pp
arco
pizz.
arco trem. sul pont.
85

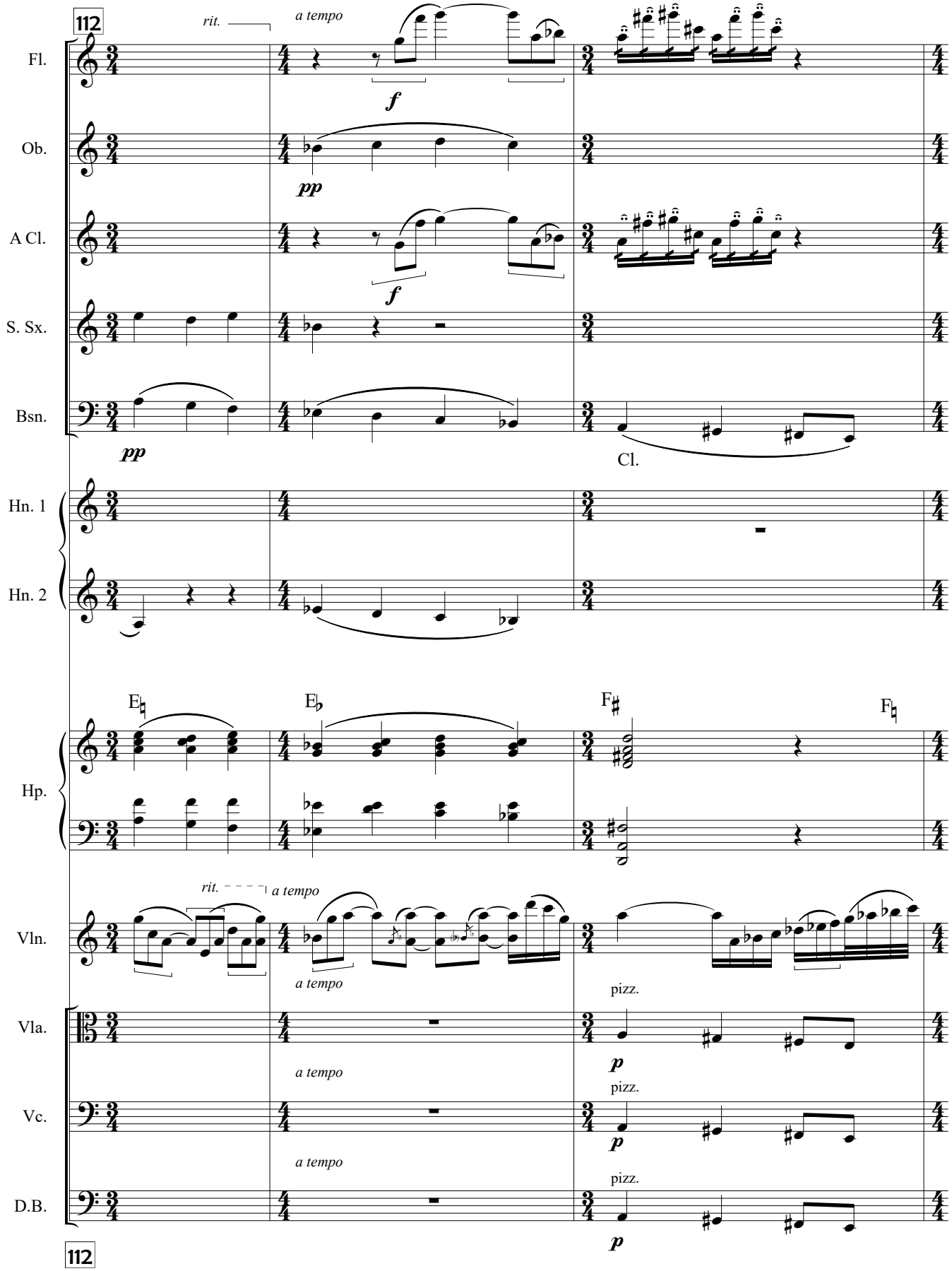

89
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
pp
pp
pp
arco
p
molto
89

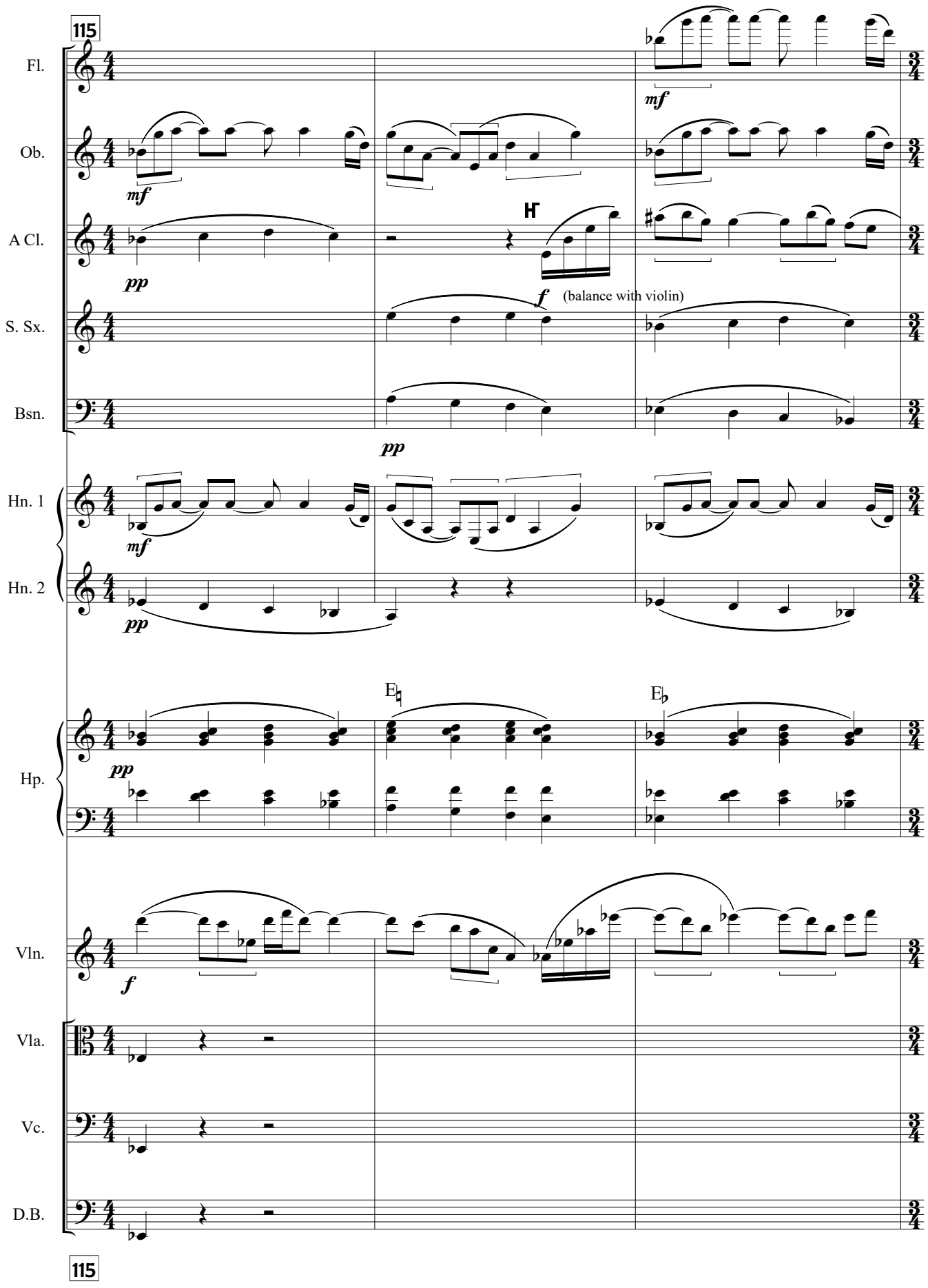

94
rit.
Lento (♩=48)
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pizz.
94

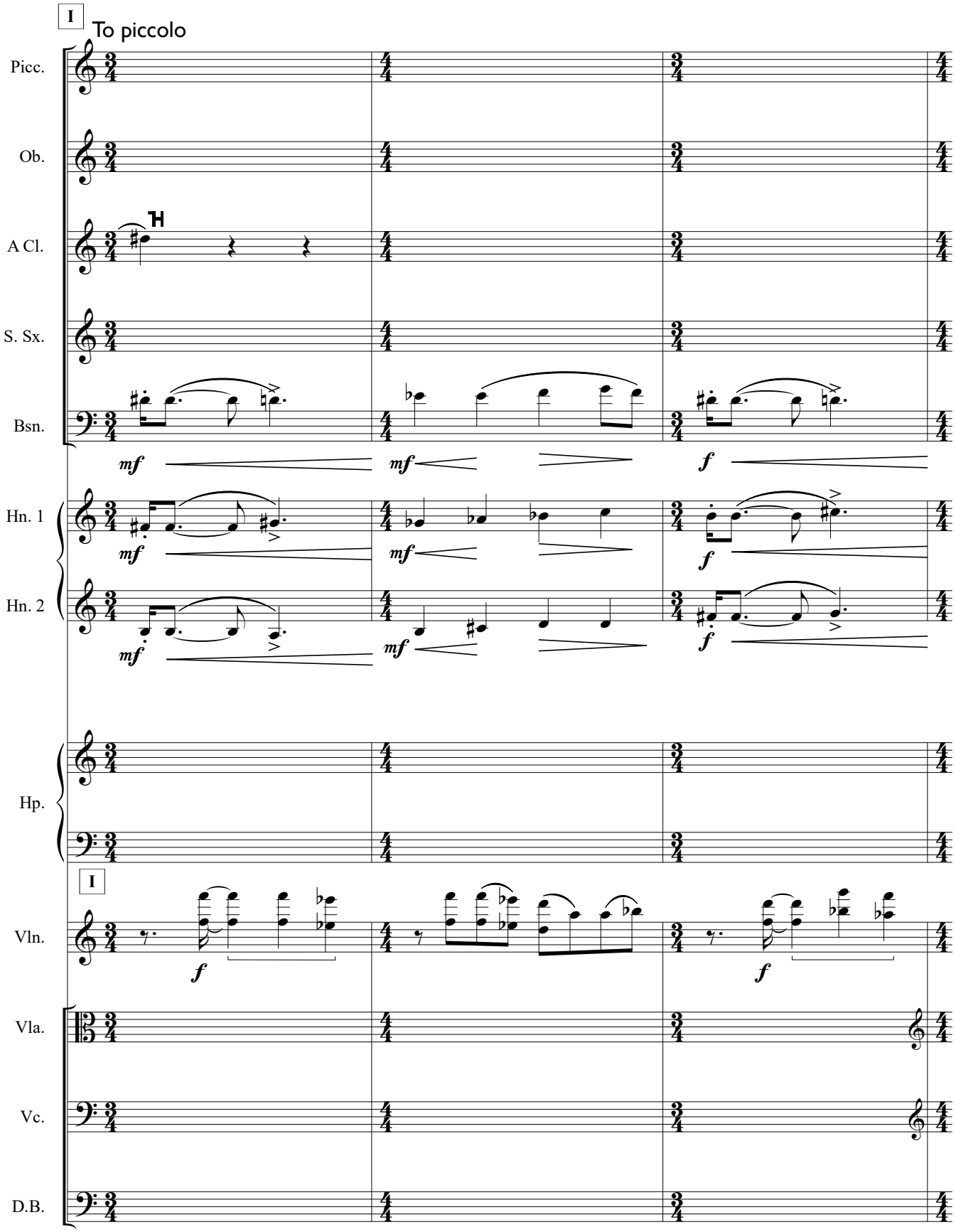

G
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
G
Vln.
Vla.
Vc.
D.B.
mp
mp
mp
p
p dolce e cantato

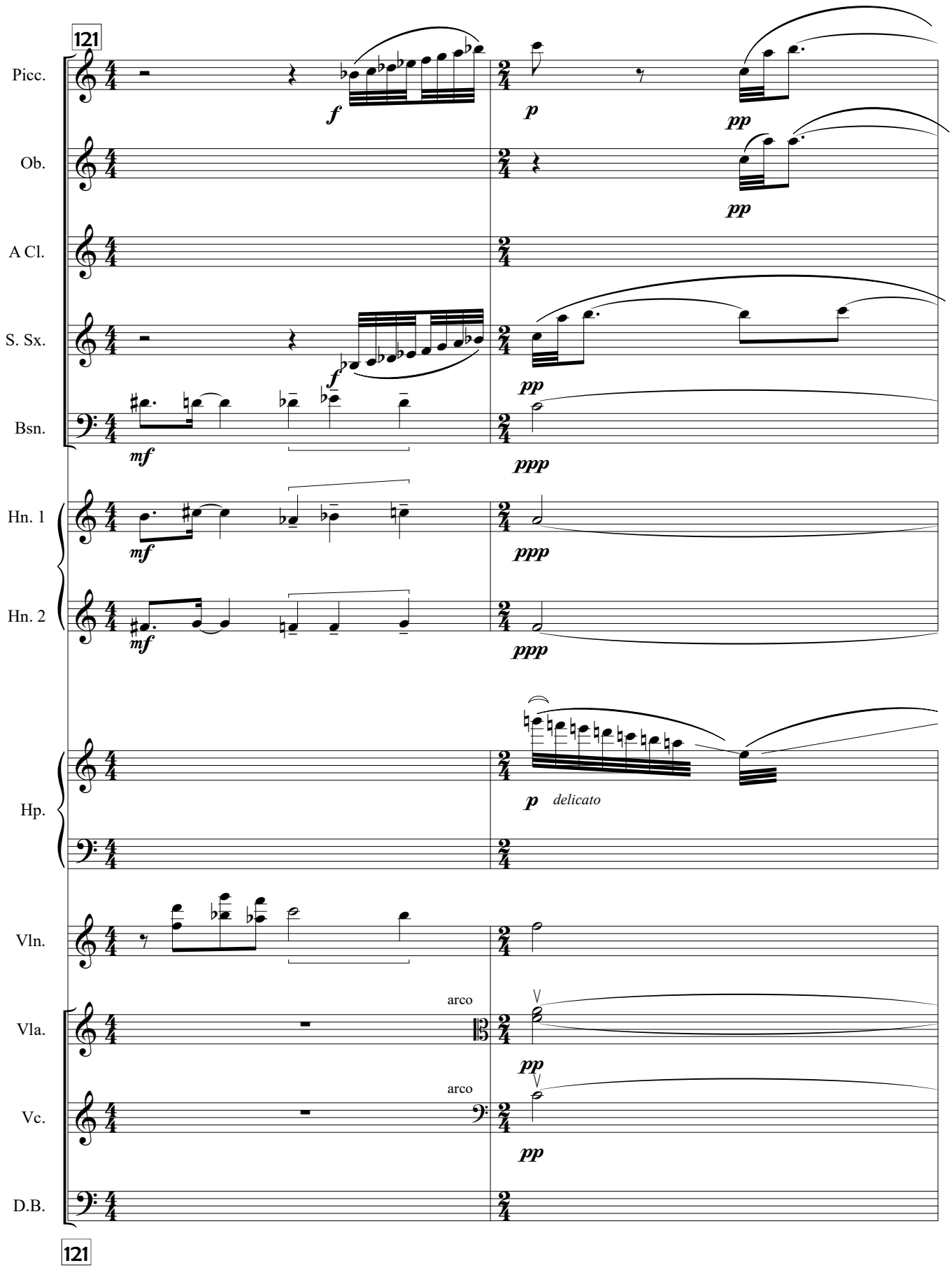

103
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
pp
Hn. 1
Hn. 2
pp
pp
Con sord.
pp (lontano)
Hp.
Vln.
II
I
p
Vla.
Vc.
D.B.
103

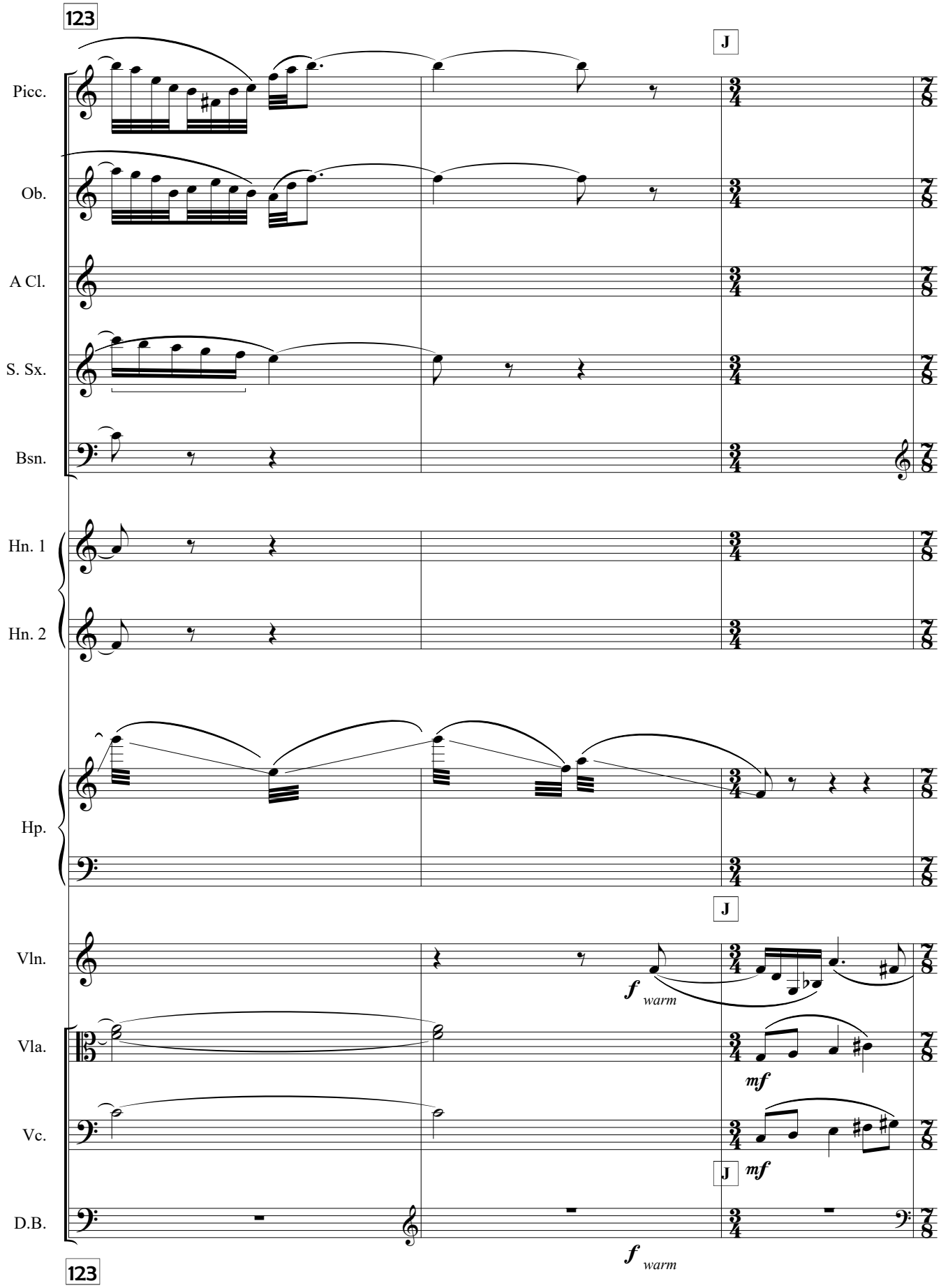

108
H
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Senza sord.
Hp.
Vln.
Vla.
Vc.
D.B.
p
pp
mf dolce
108

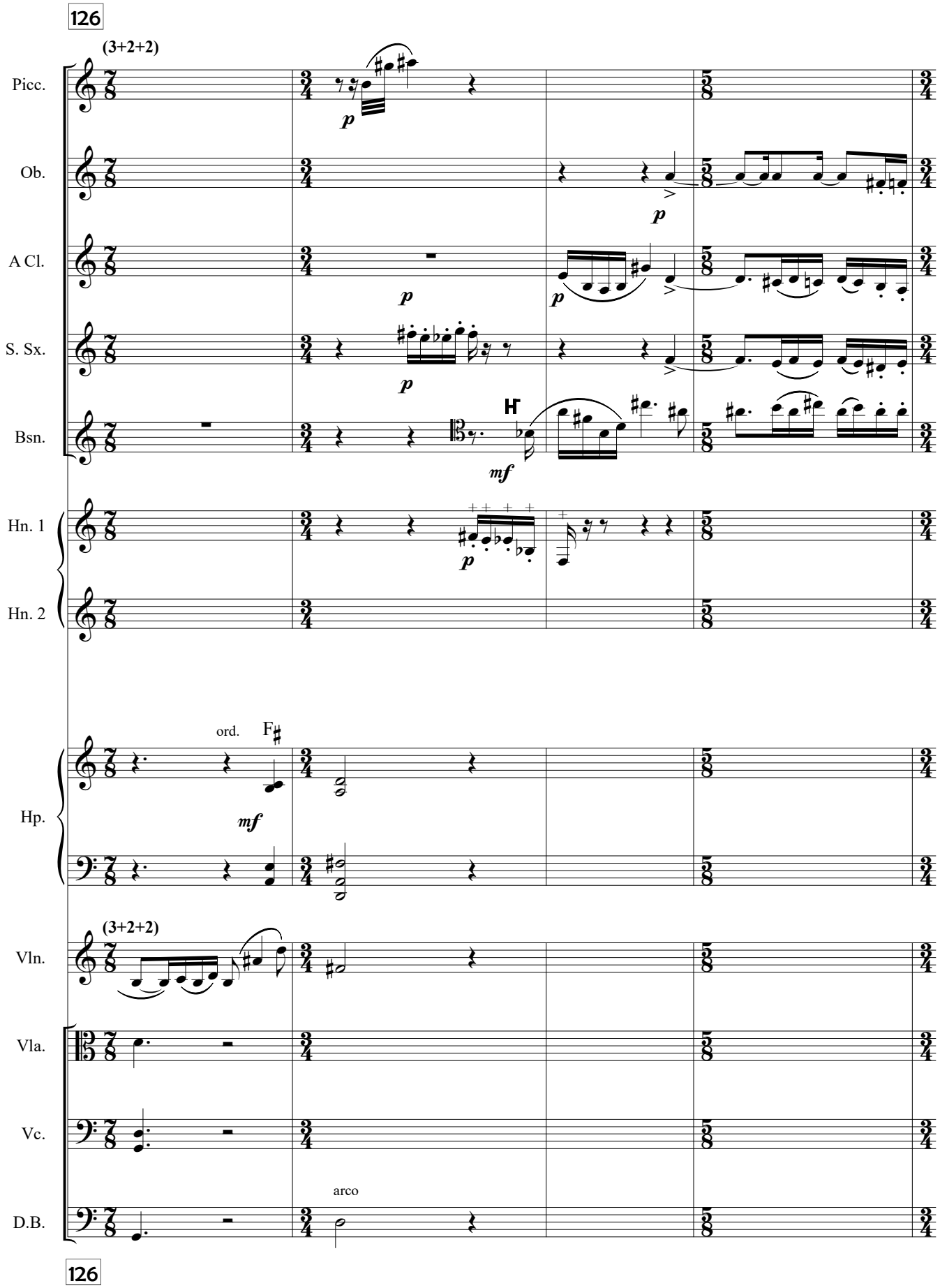

112
rit.
a tempo
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Cl.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pizz.
112

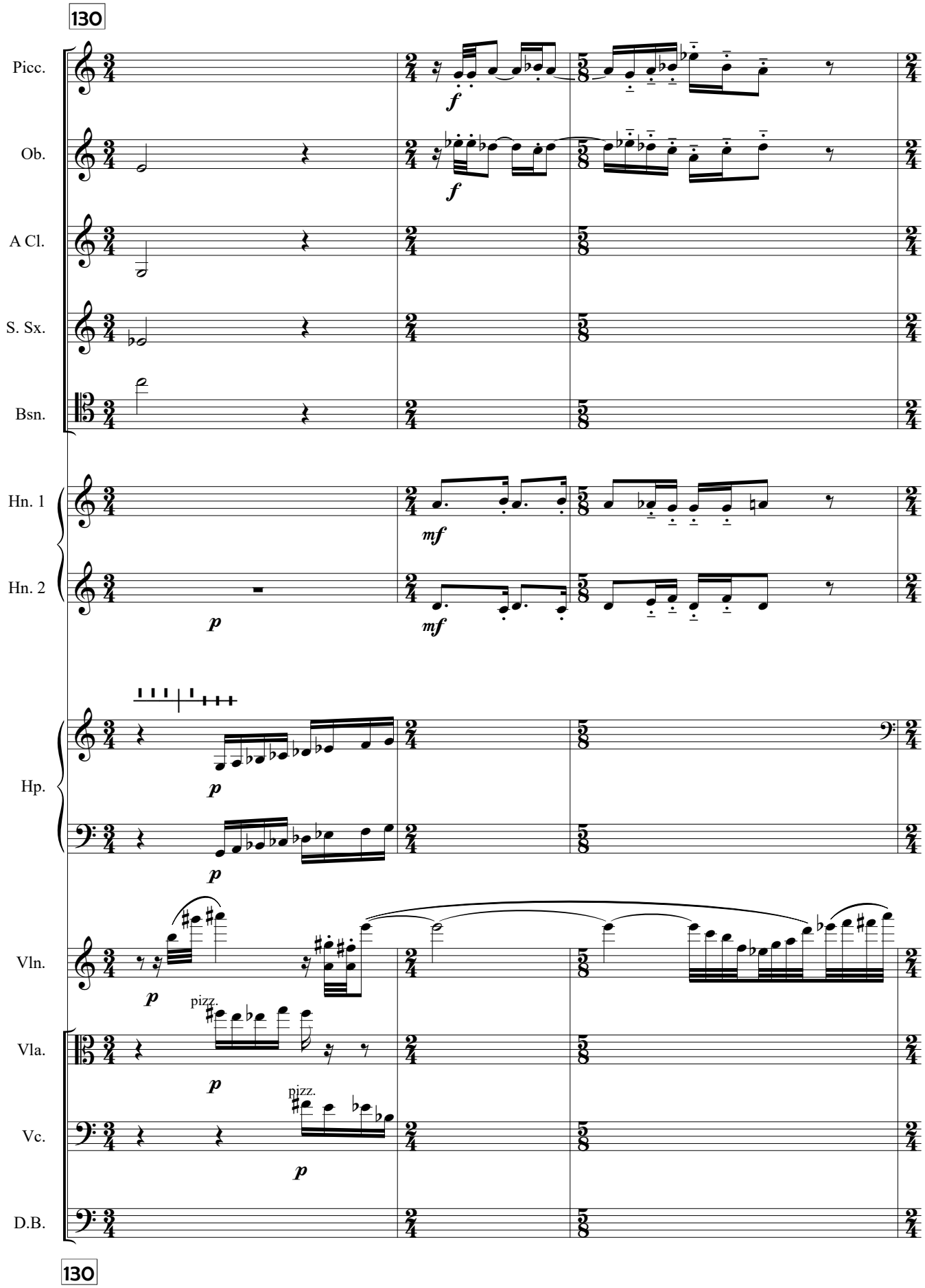

115
Fl.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
pp
f
(balance with violin)
E♮
E♭
115

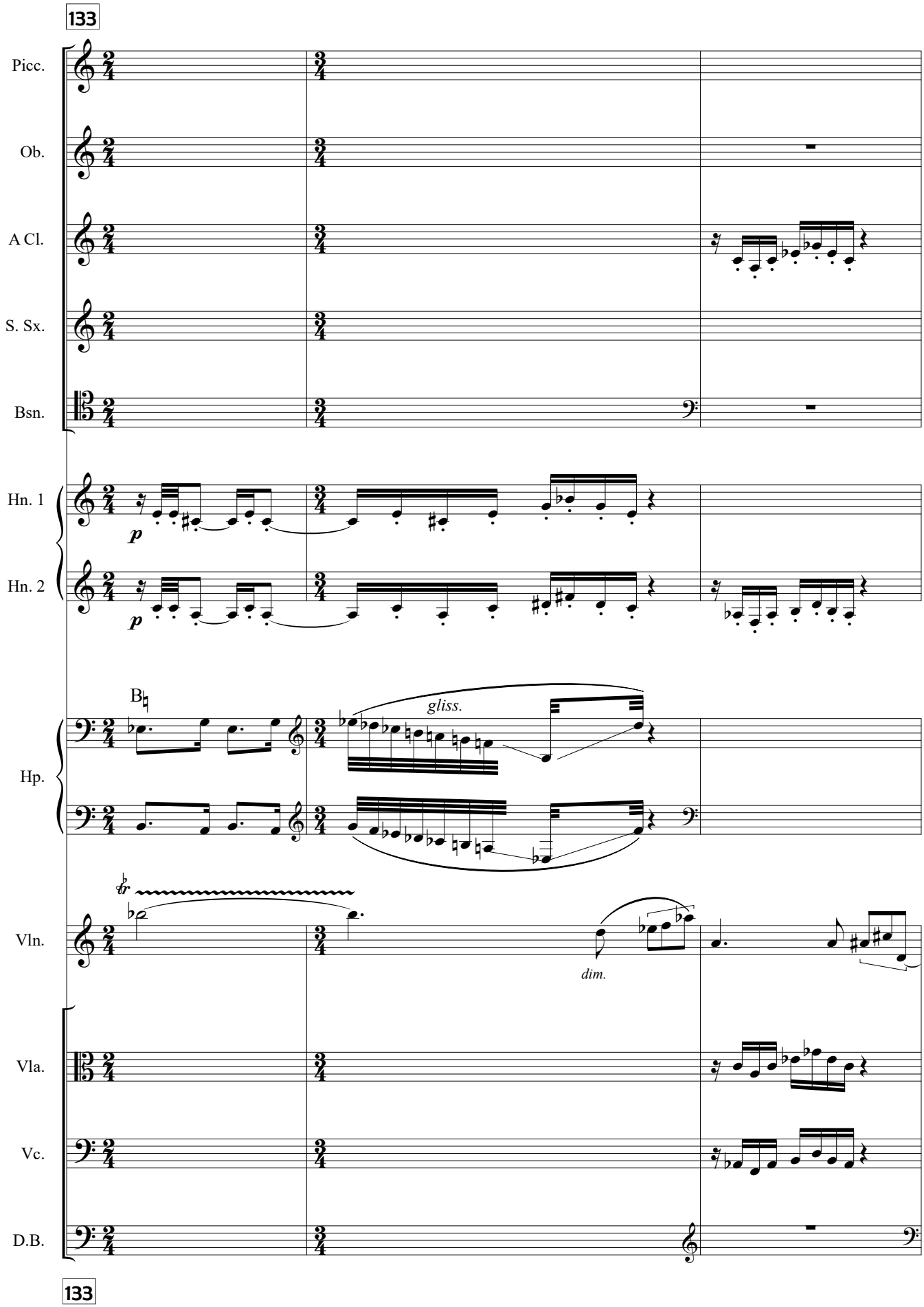

I
To piccolo
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
mf
mf
f
Hn. 1
Hn. 2
mf
mf
f
mf
mf
f
Hp.
I
Vln.
f
f
Vla.
Vc.
D.B.

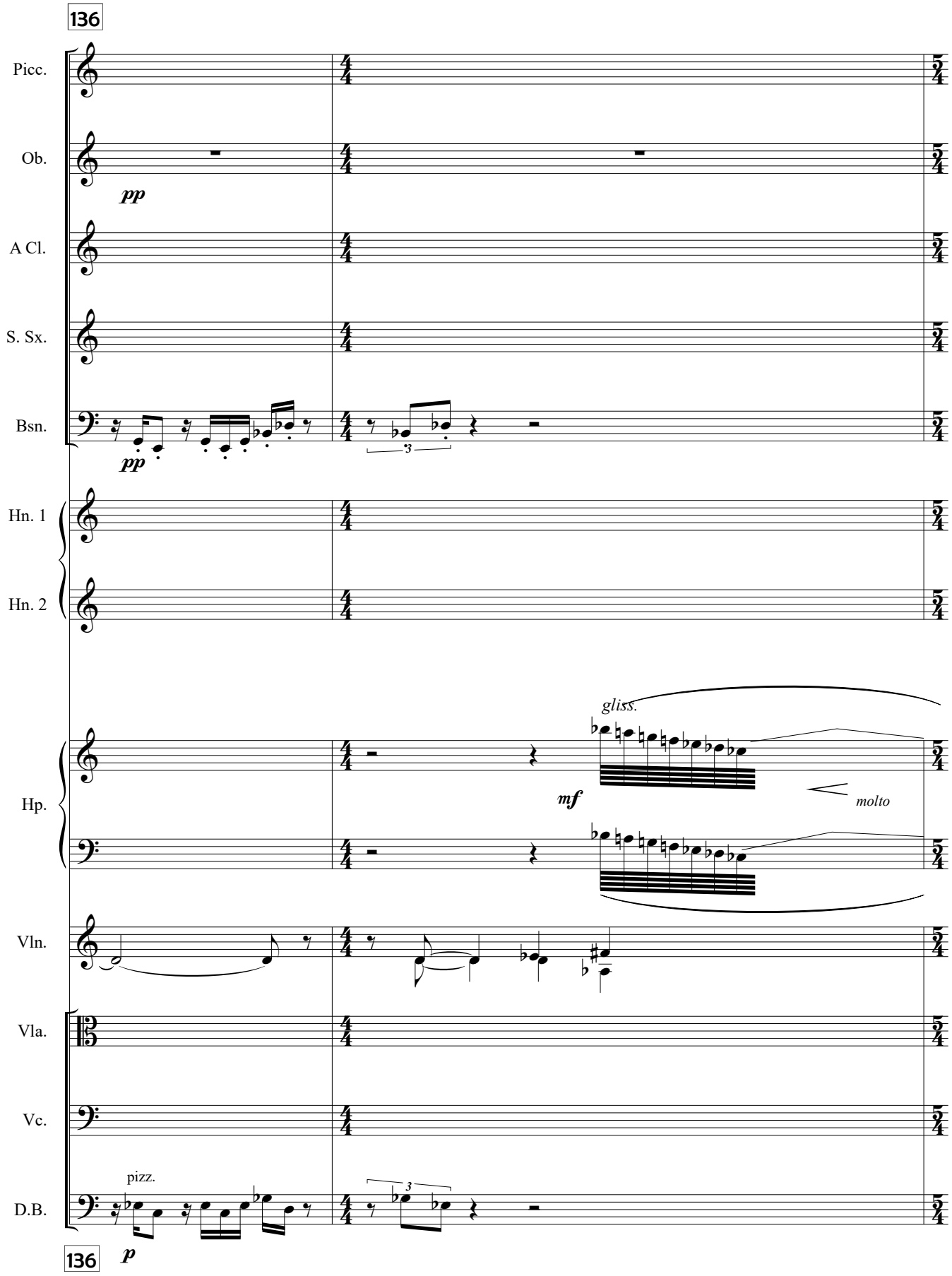

121
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
p
pp
mf
ppp
delicato
arco
121

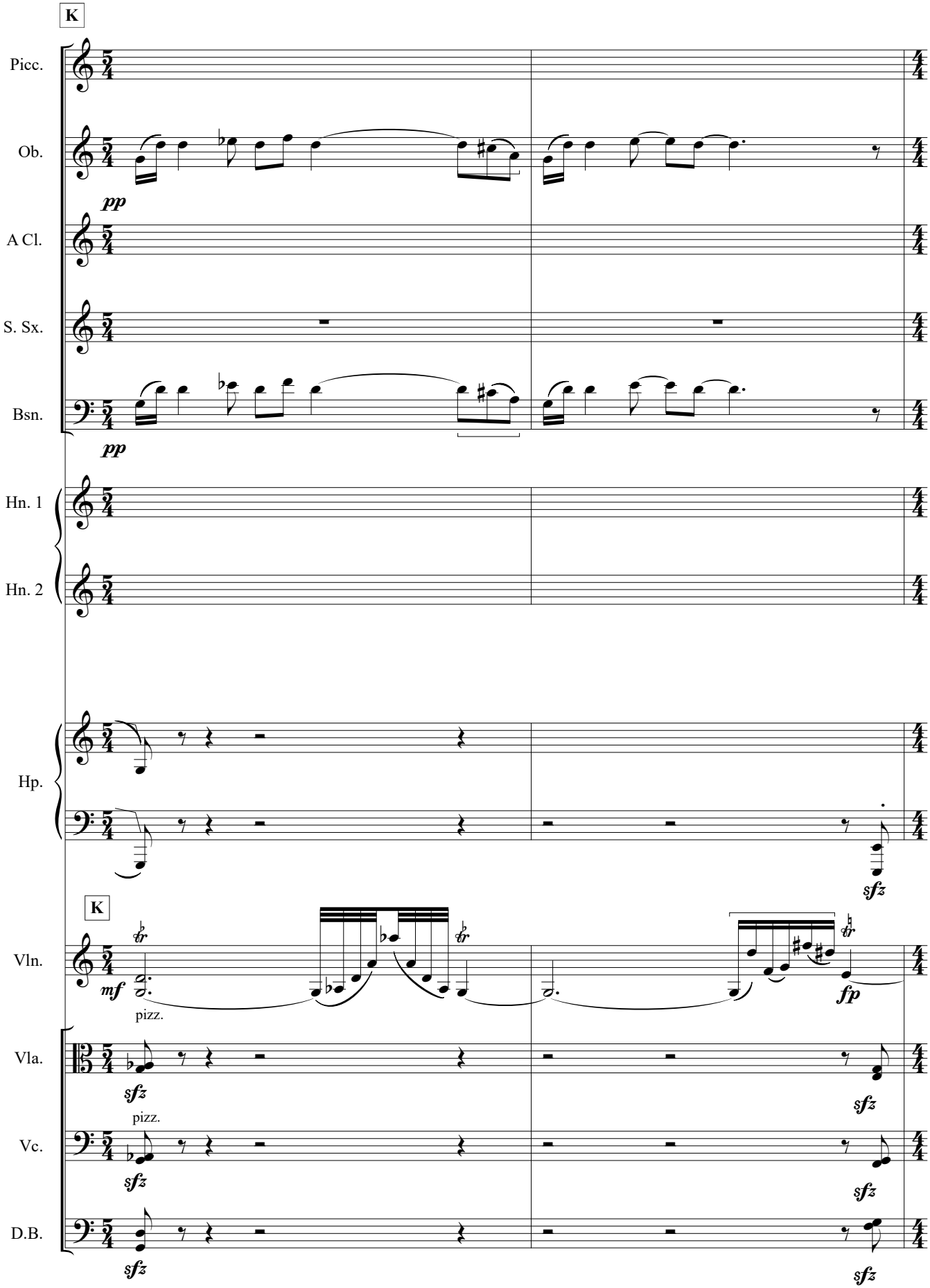

123
J
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
J
Vln.
f warm
Vla.
mf
Vc.
J mf
D.B.
f warm
123

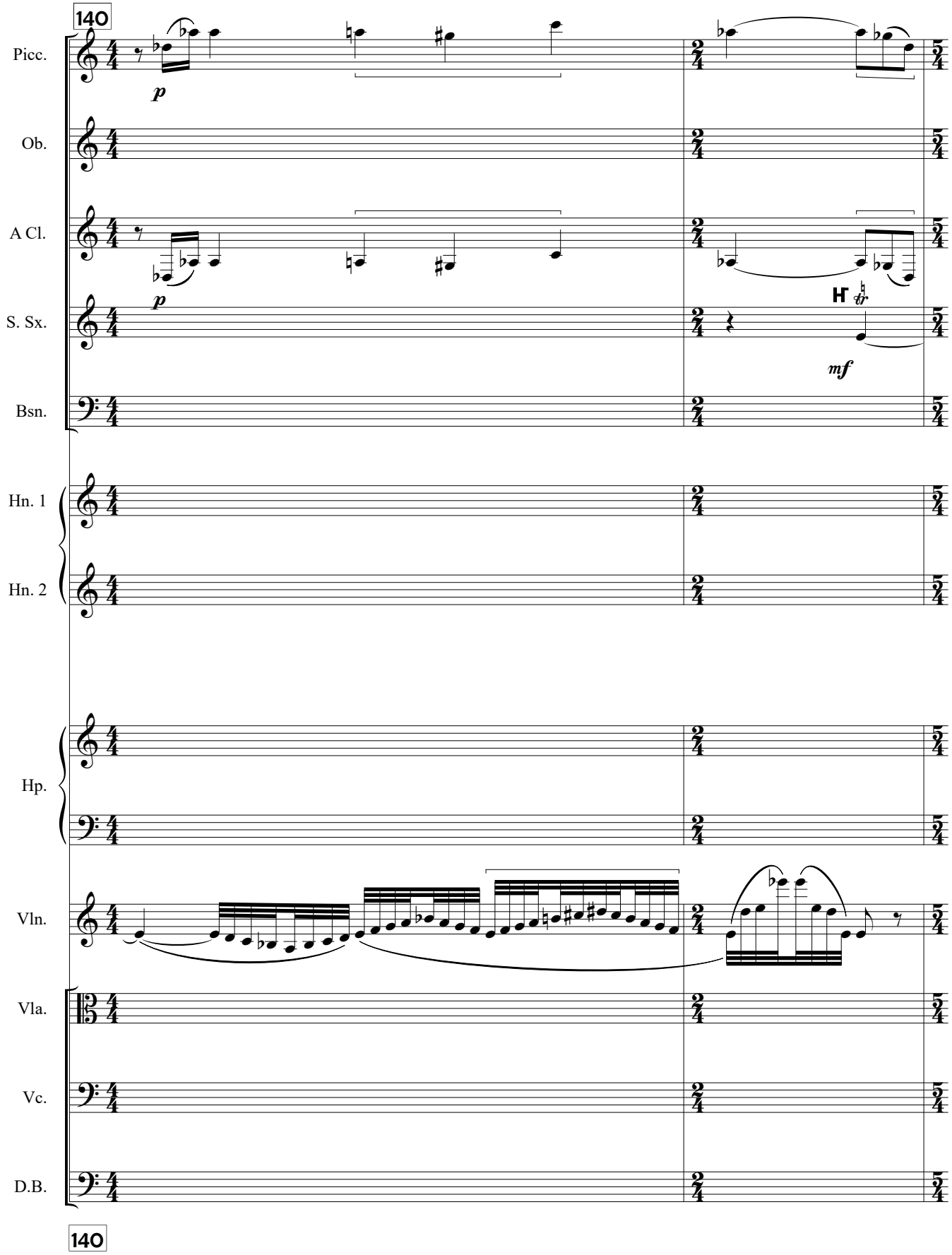

126
(3+2+2)
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ord.
arco
126

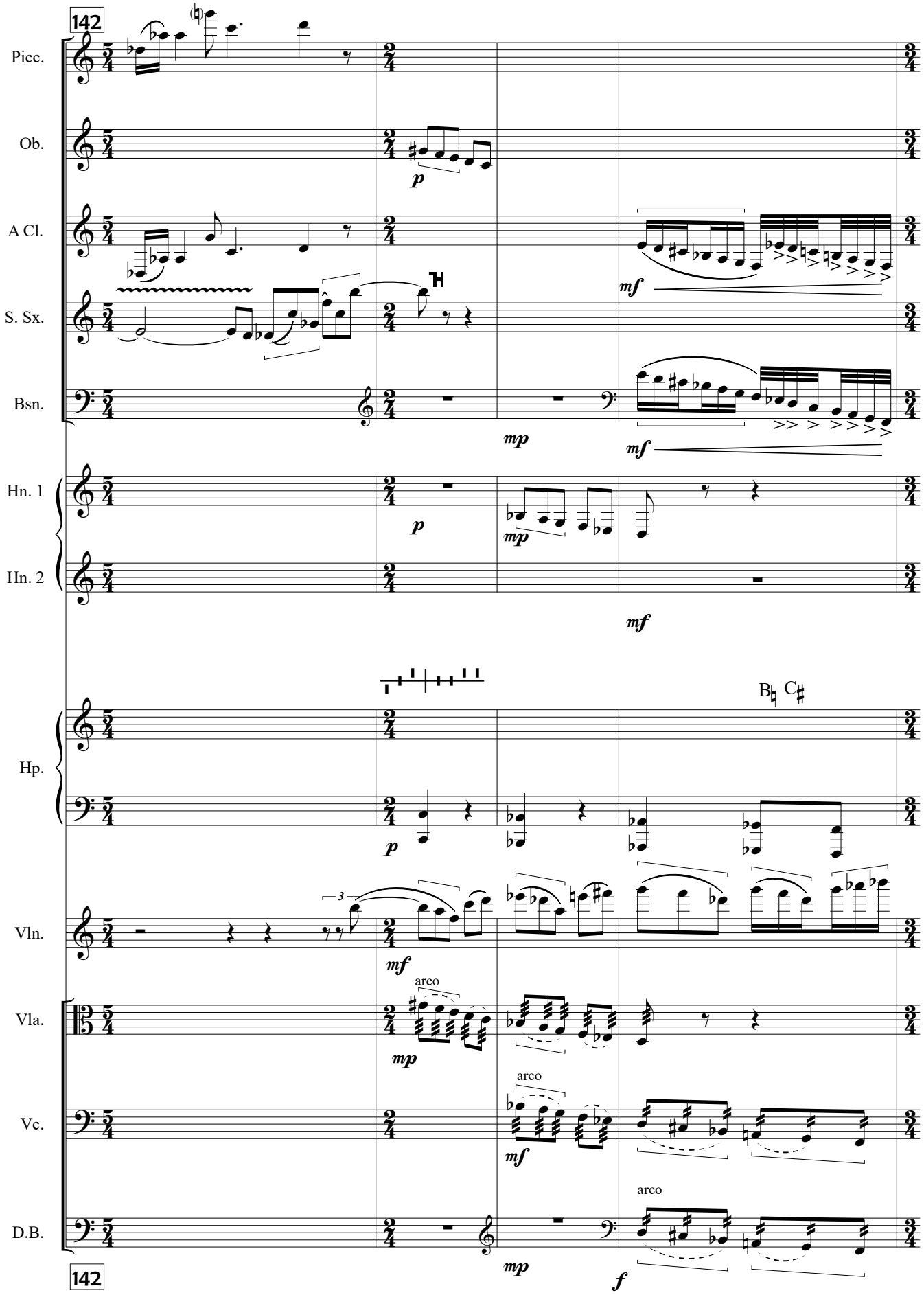

130
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
mf
p
pizz.
130

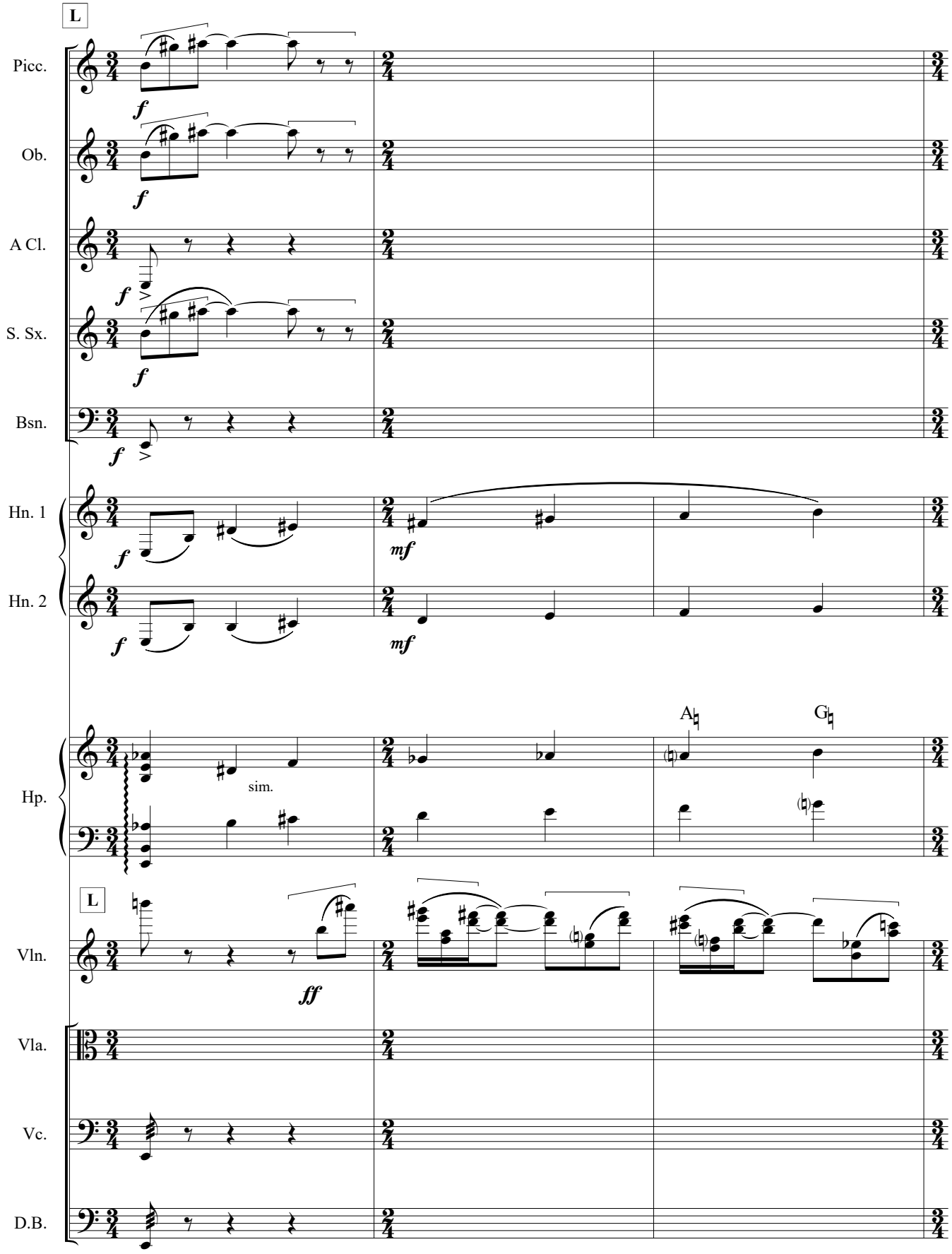

133
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
p
p
B♮
gliss.
Hp.
Vln.
dim.
Vla.
Vc.
D.B.
133

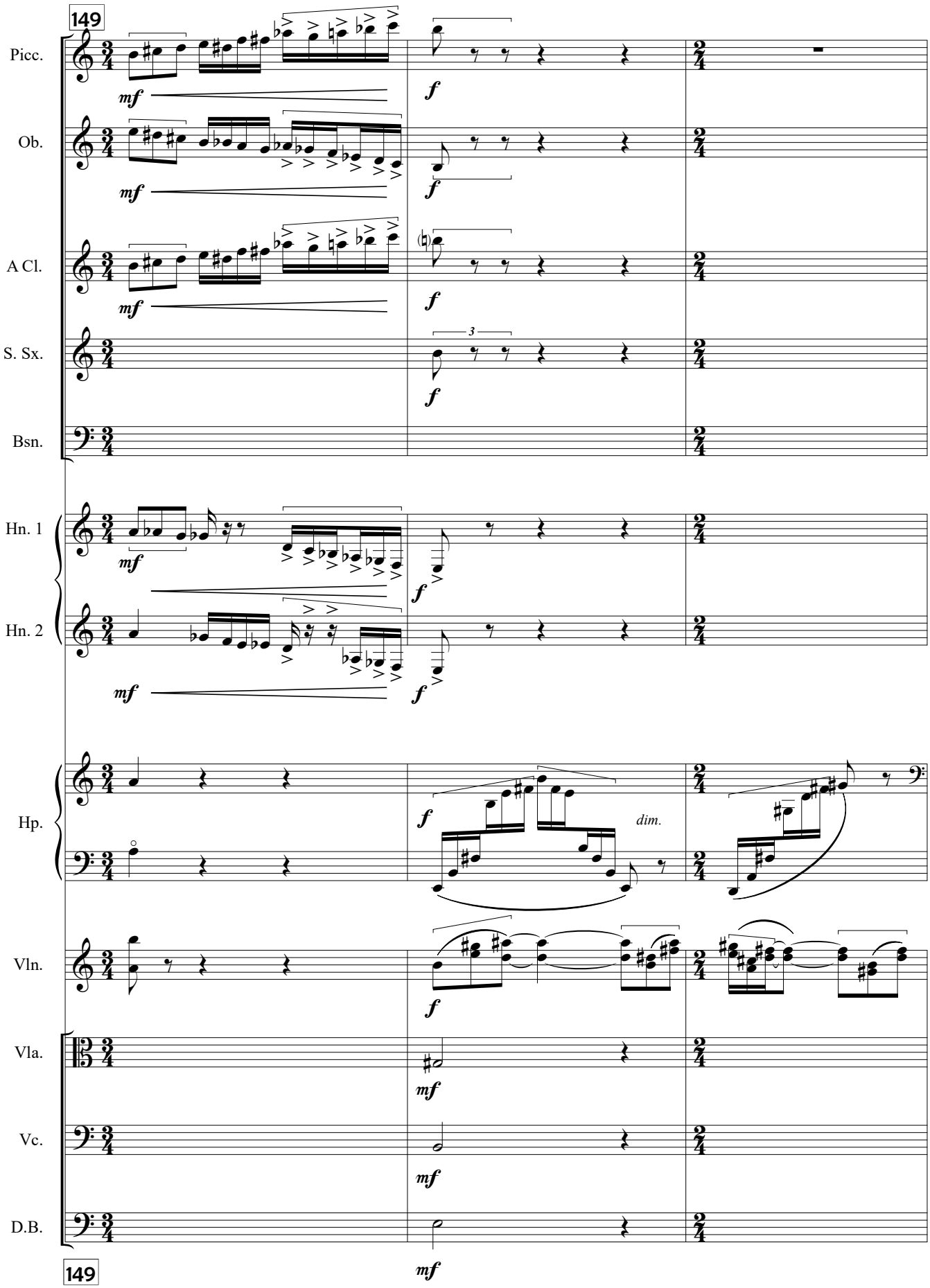

136
Picc.
Ob.
pp
A Cl.
S. Sx.
Bsn.
pp
3
Hn. 1
Hn. 2
gliss.
mf
molto
Hp.
Vln.
Vla.
Vc.
pizz.
D.B.
3
136
p

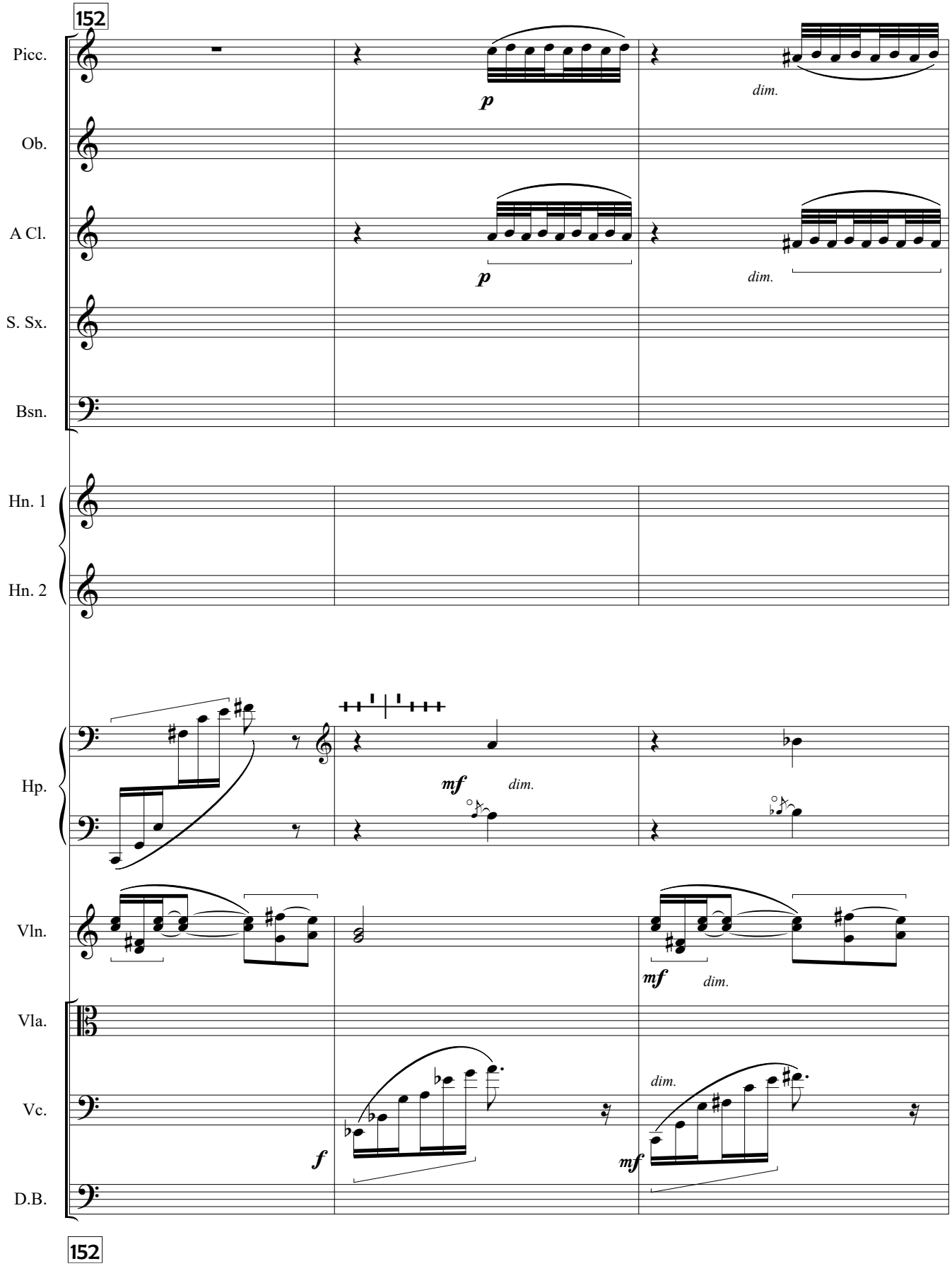

K
Picc.
Ob.
pp
A Cl.
S. Sx.
Bsn.
pp
Hn. 1
Hn. 2
Hp.
sfz
K
Vln.
mf
pizz.
fp
Vla.
sfz
pizz.
Vc.
sfz
D.B.
sfz

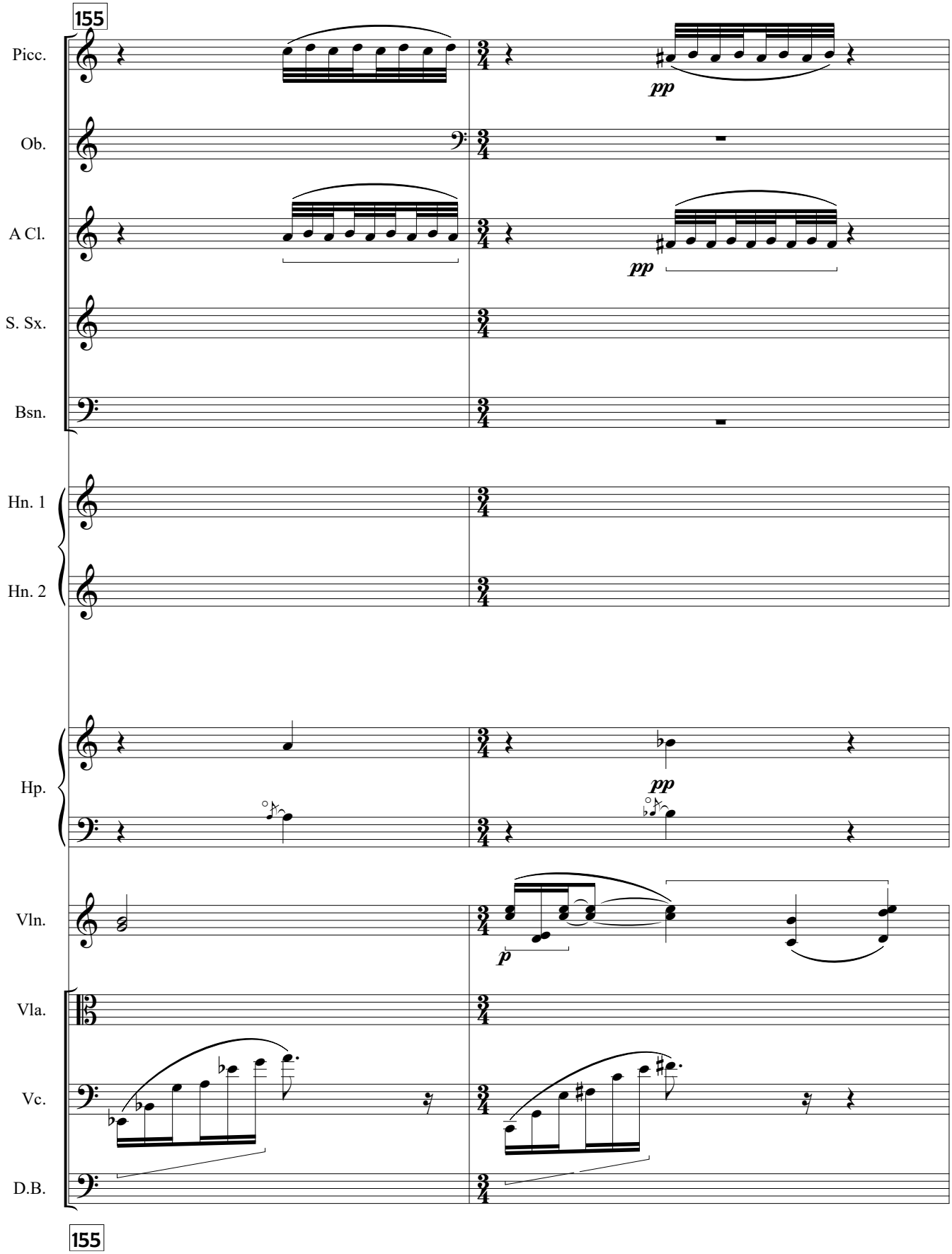

140
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
p
mf
140

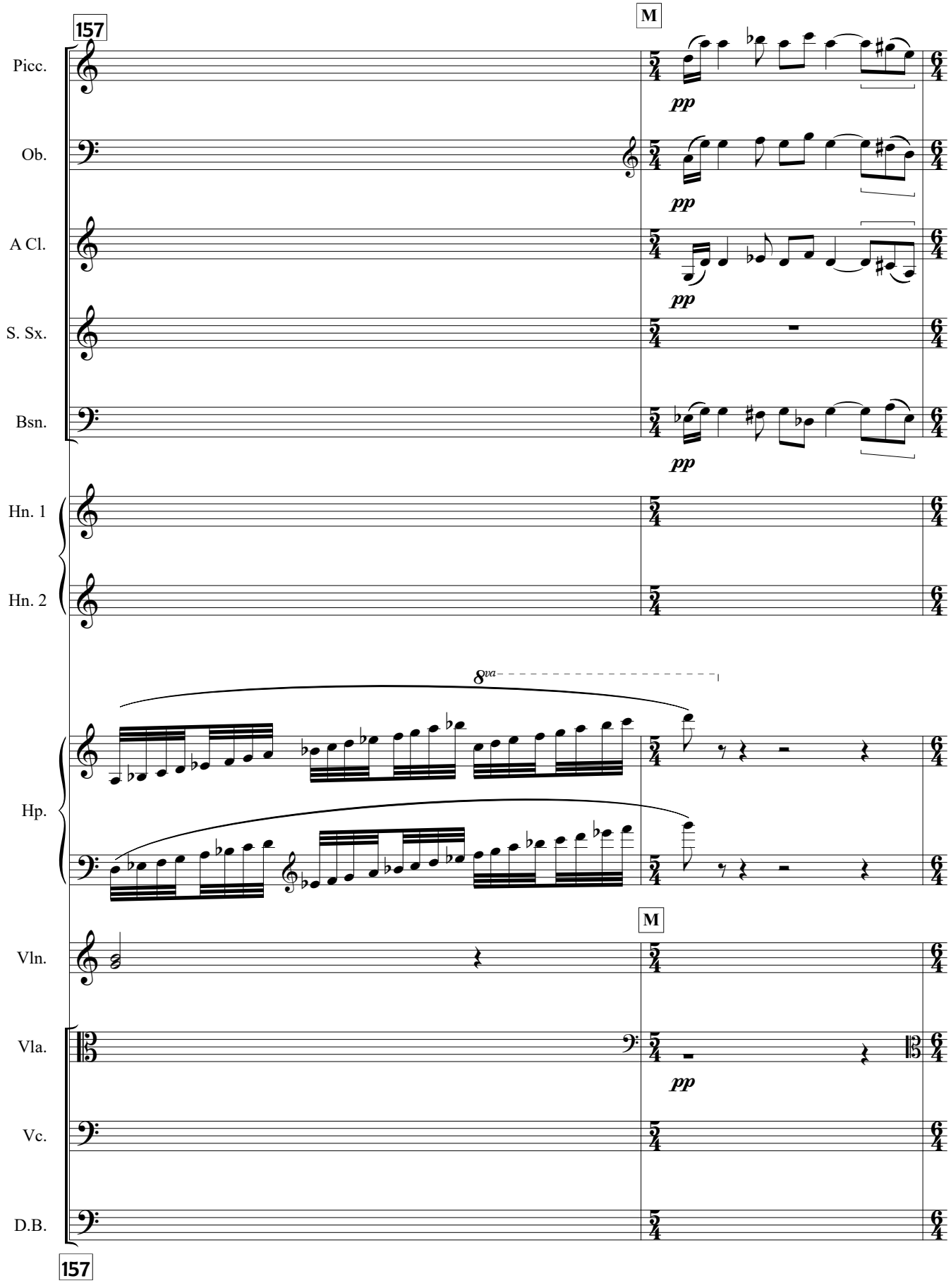

142
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
B♮ C♯
arco
arco
arco
142

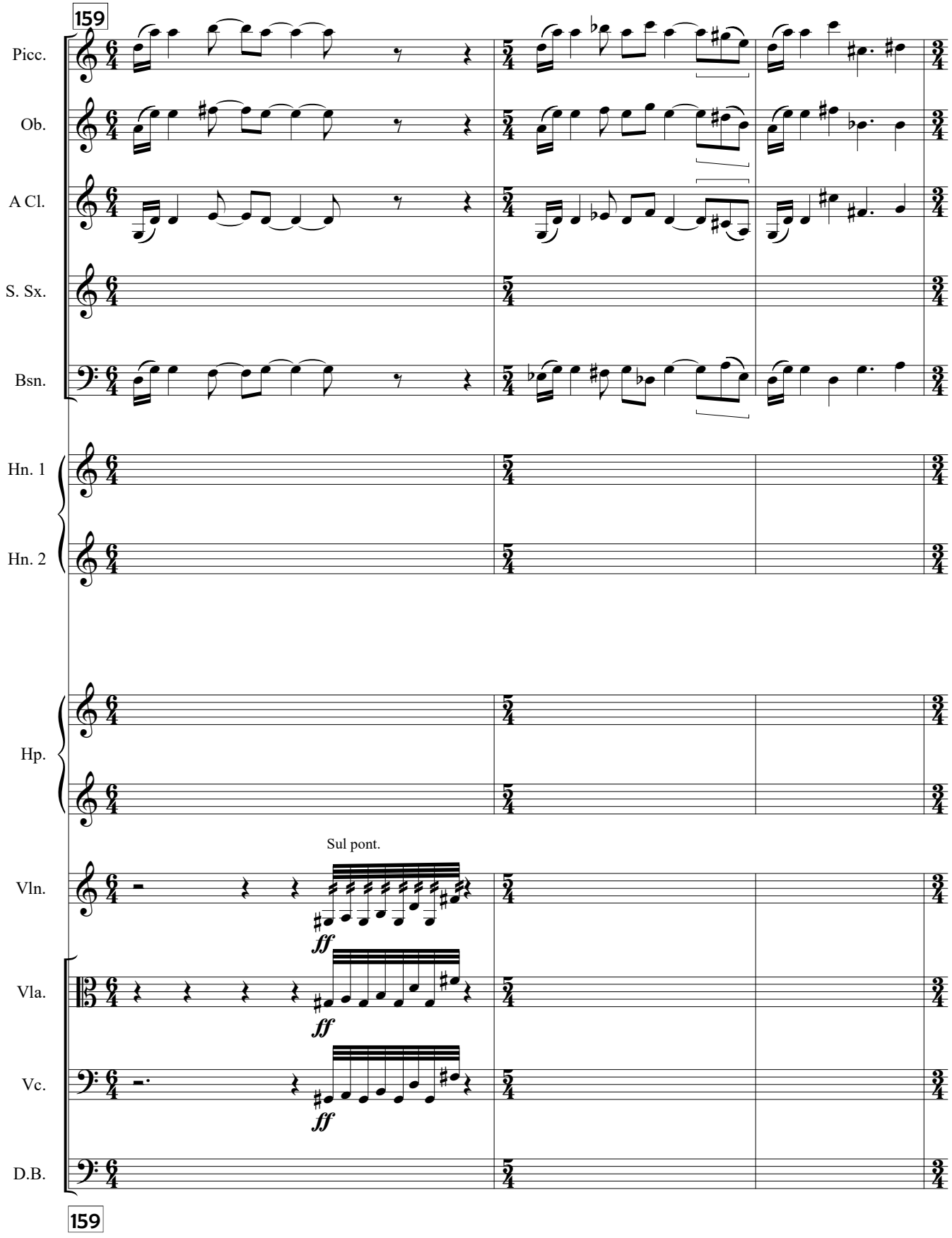

L
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
mf
ff
sim.
A♮
G♮

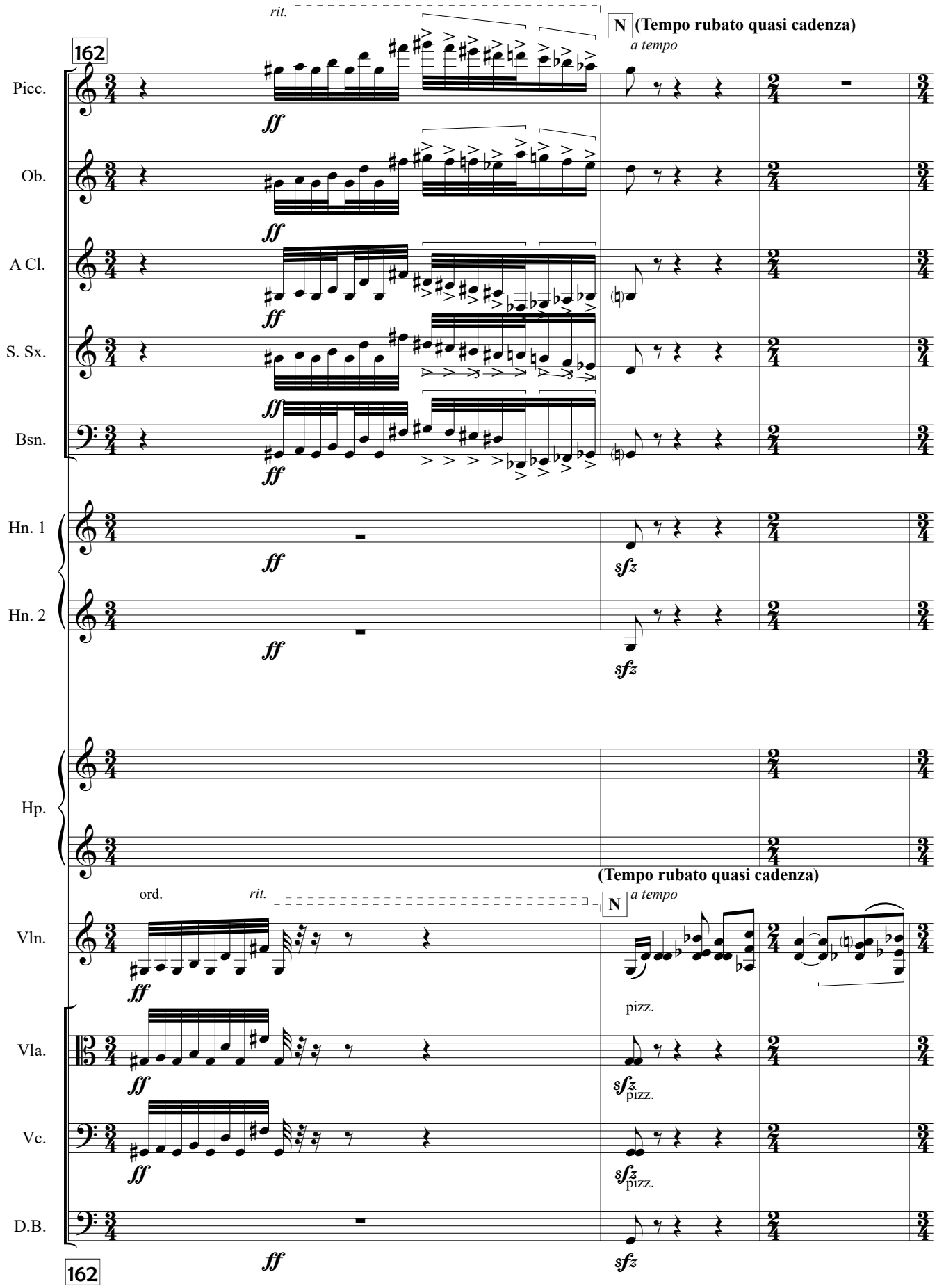

149
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
f
dim.
3
149

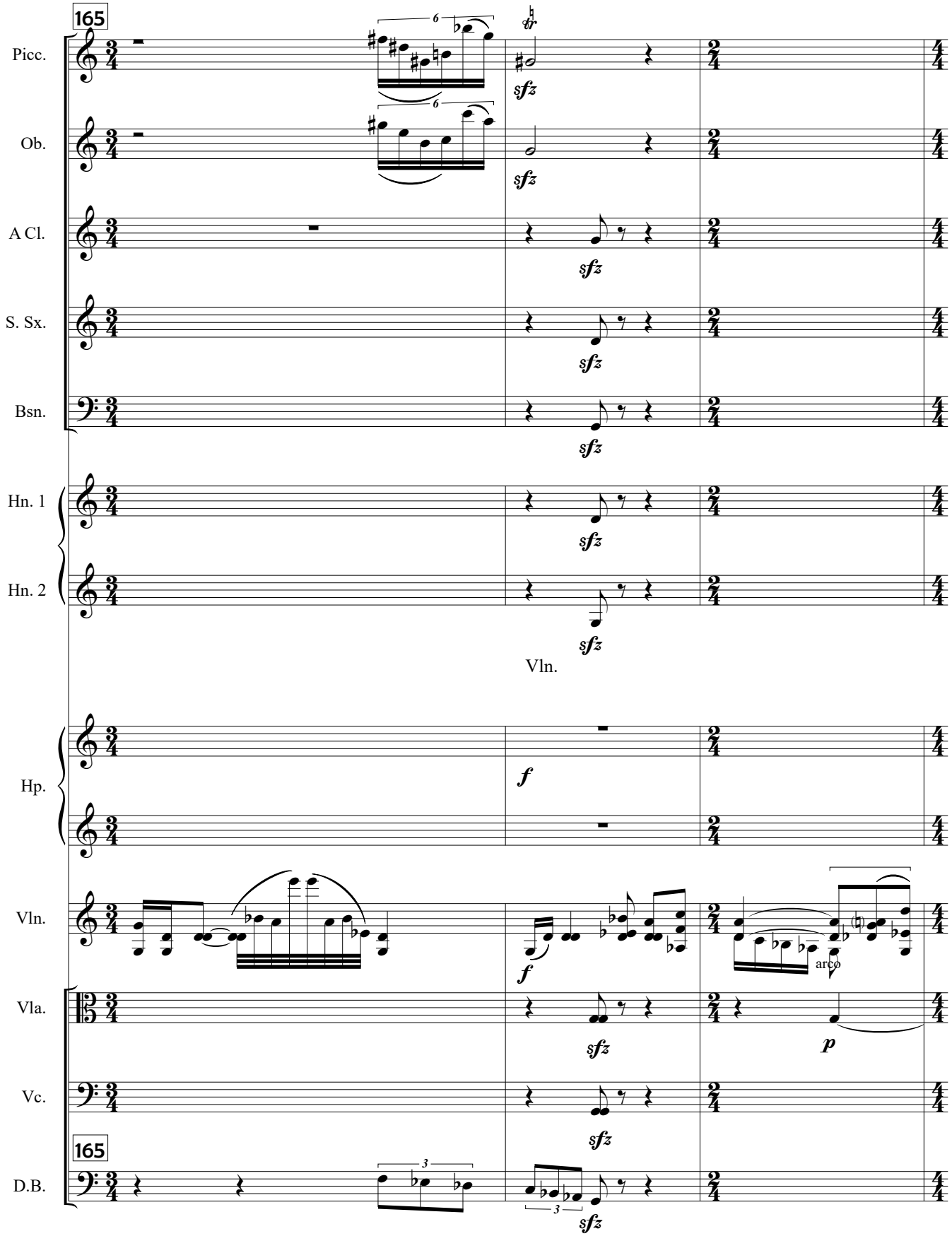

152
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
dim.
mf
f
152

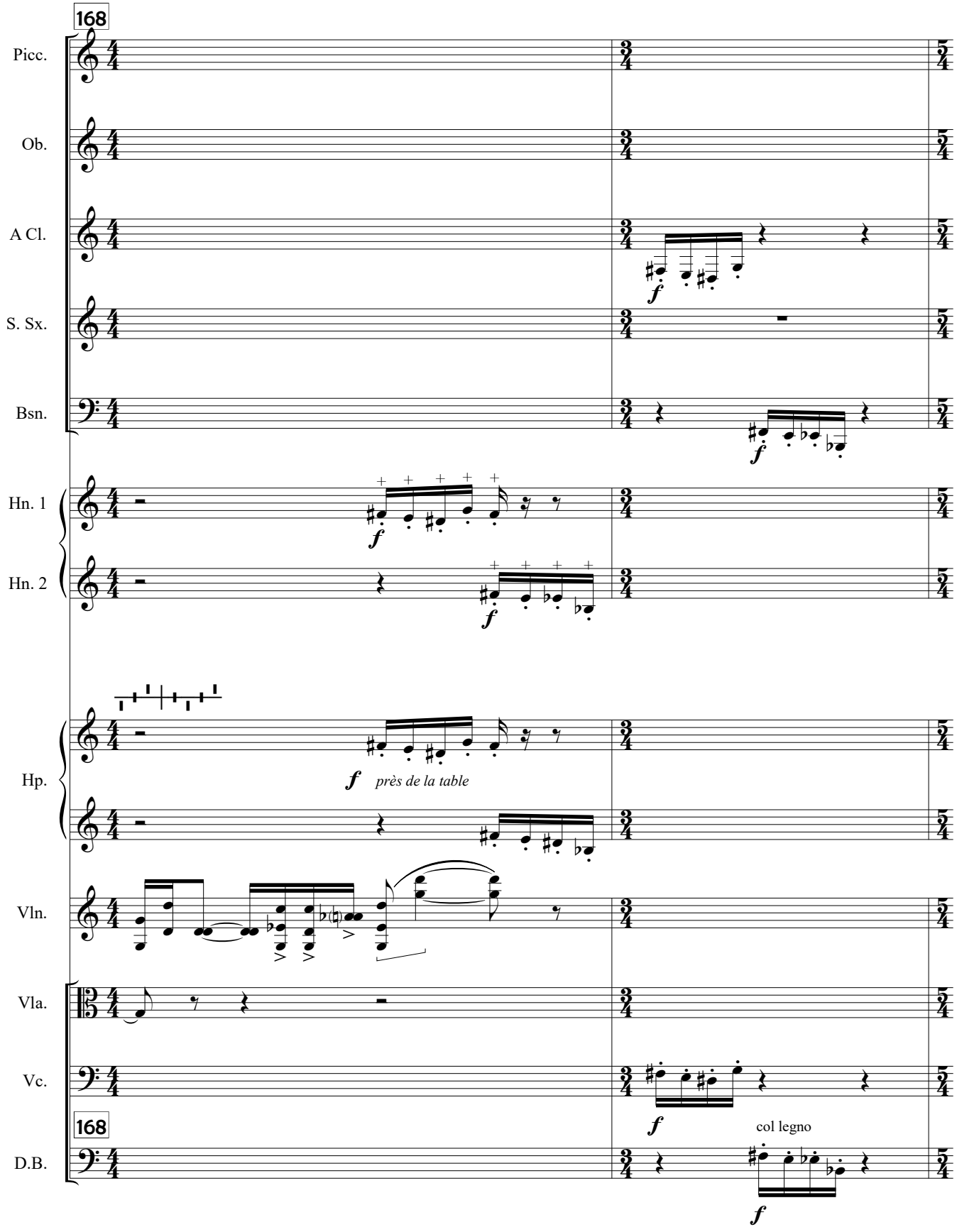

155
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
pp
pp
p
155

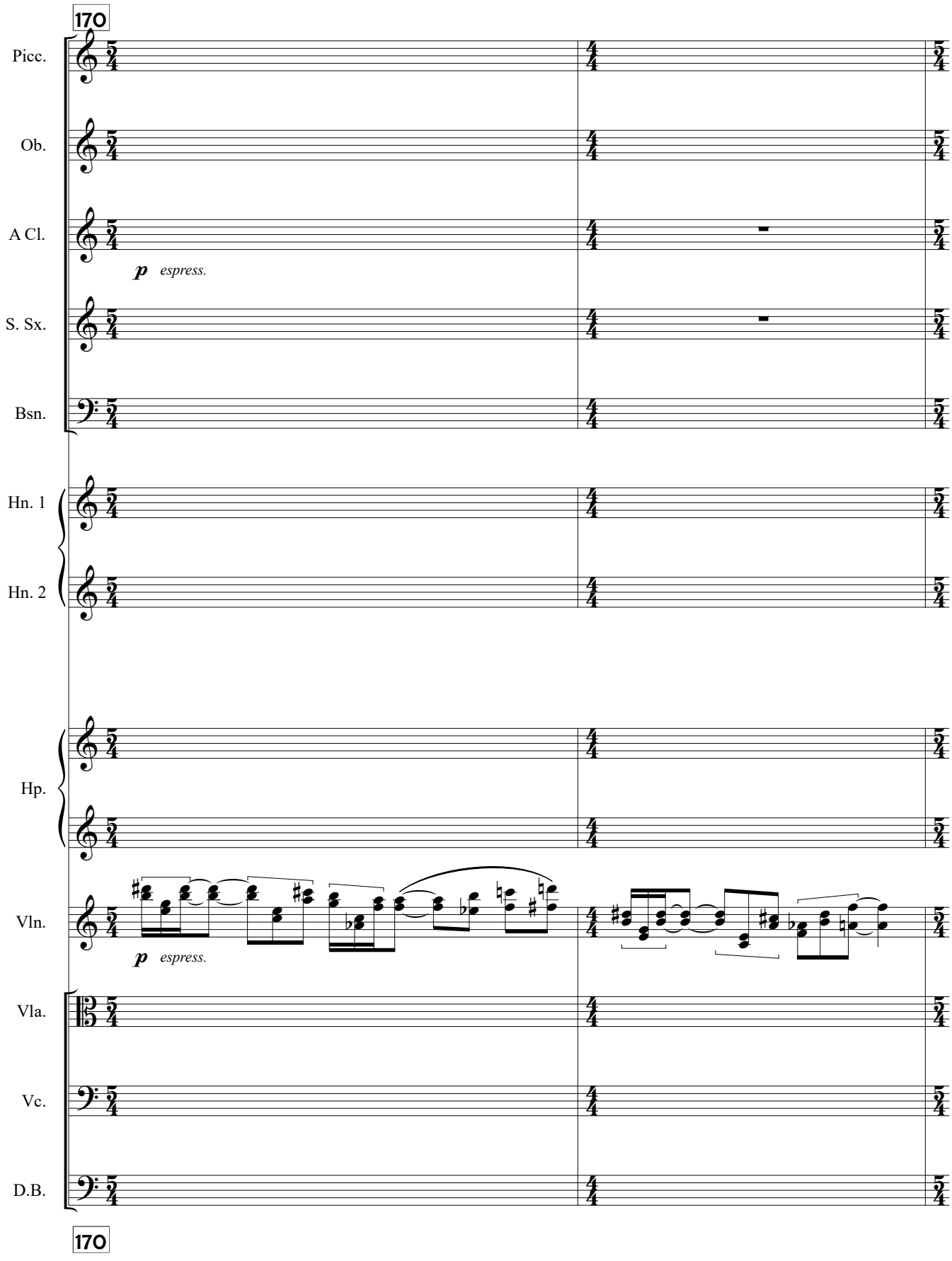

157
M
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
pp
Hn. 1
Hn. 2
8va
Hp.
Vln.
Vla.
Vc.
D.B.
157

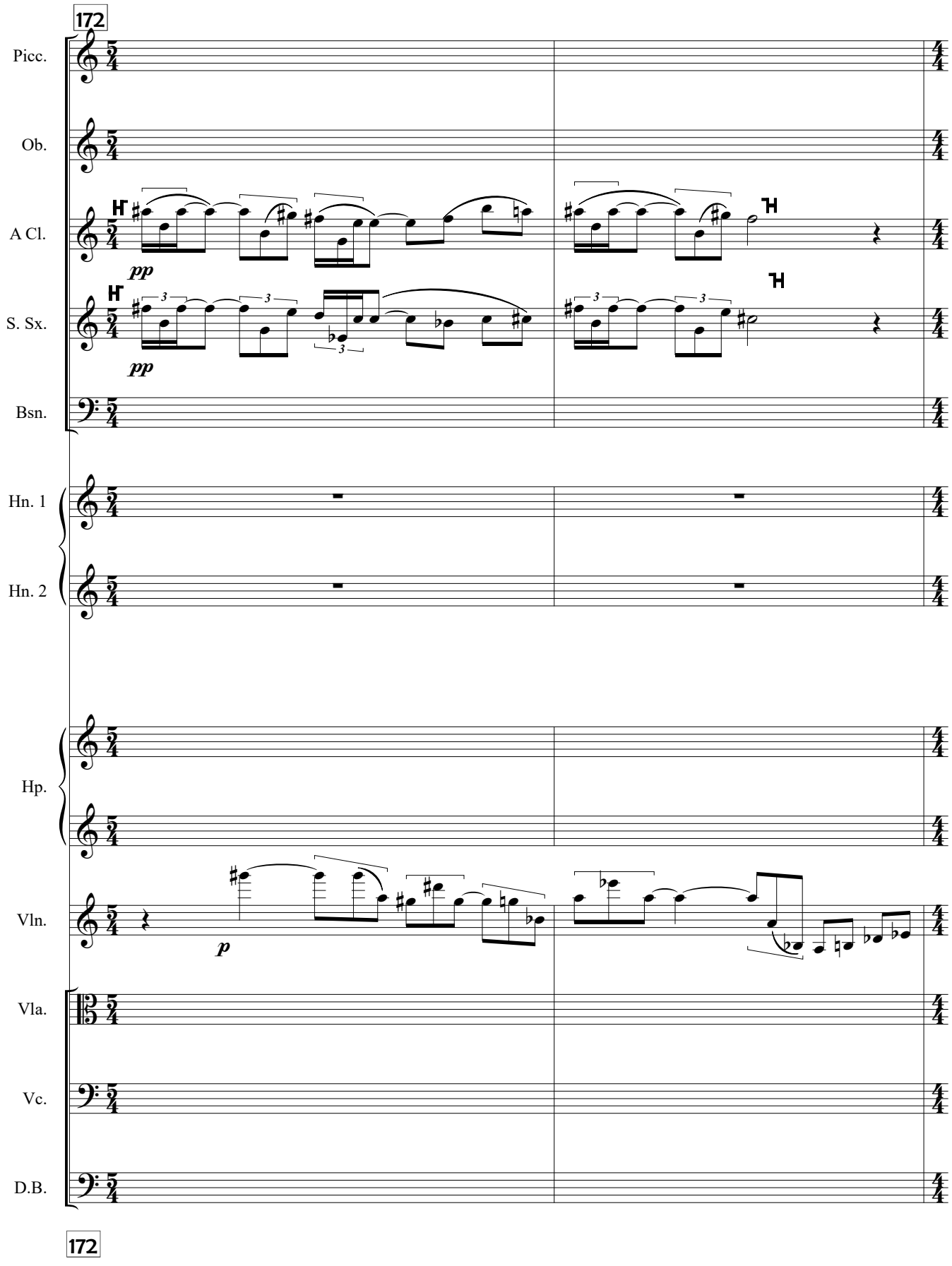

159
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Sul pont.
Vln.
ff
Vla.
ff
Vc.
ff
D.B.
159

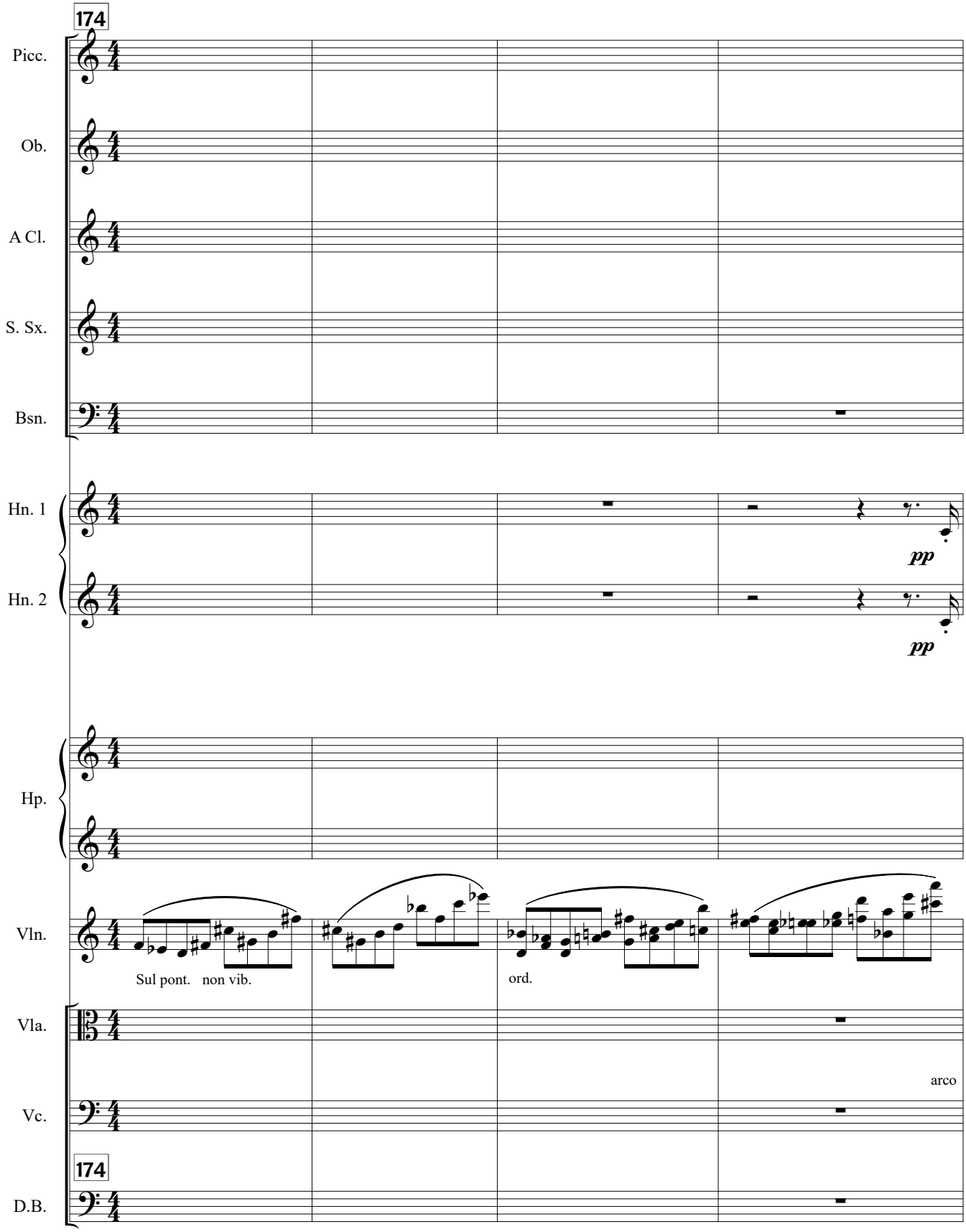

rit.
N (Tempo rubato quasi cadenza)
a tempo
162
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
(Tempo rubato quasi cadenza)
ord.
rit.
N
a tempo
Vln.
pizz.
Vla.
pizz.
Vc.
pizz.
D.B.
162

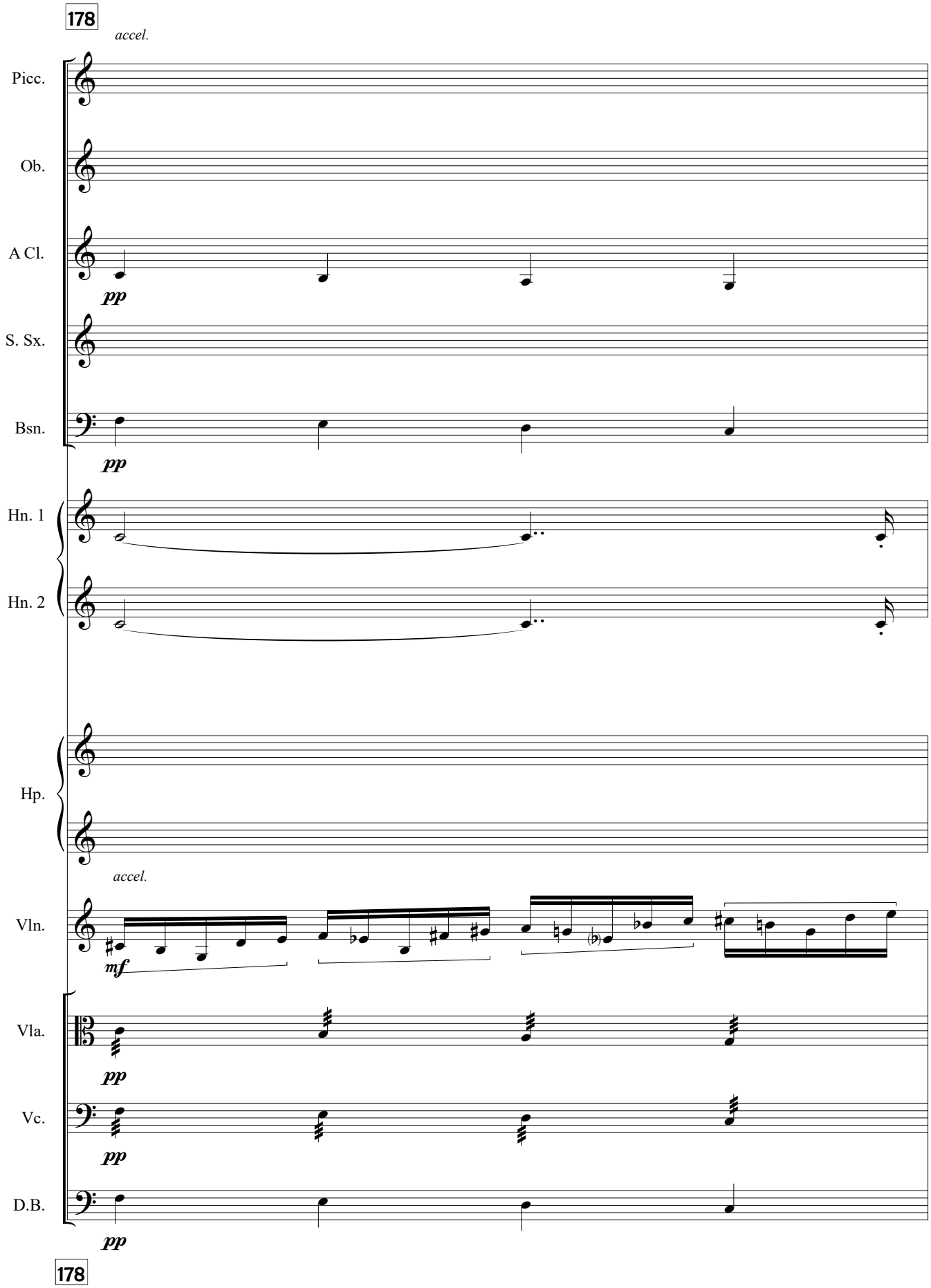

165
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Vln.
Hp.
Vln.
Vla.
Vc.
D.B.
sfz
f
p
arco

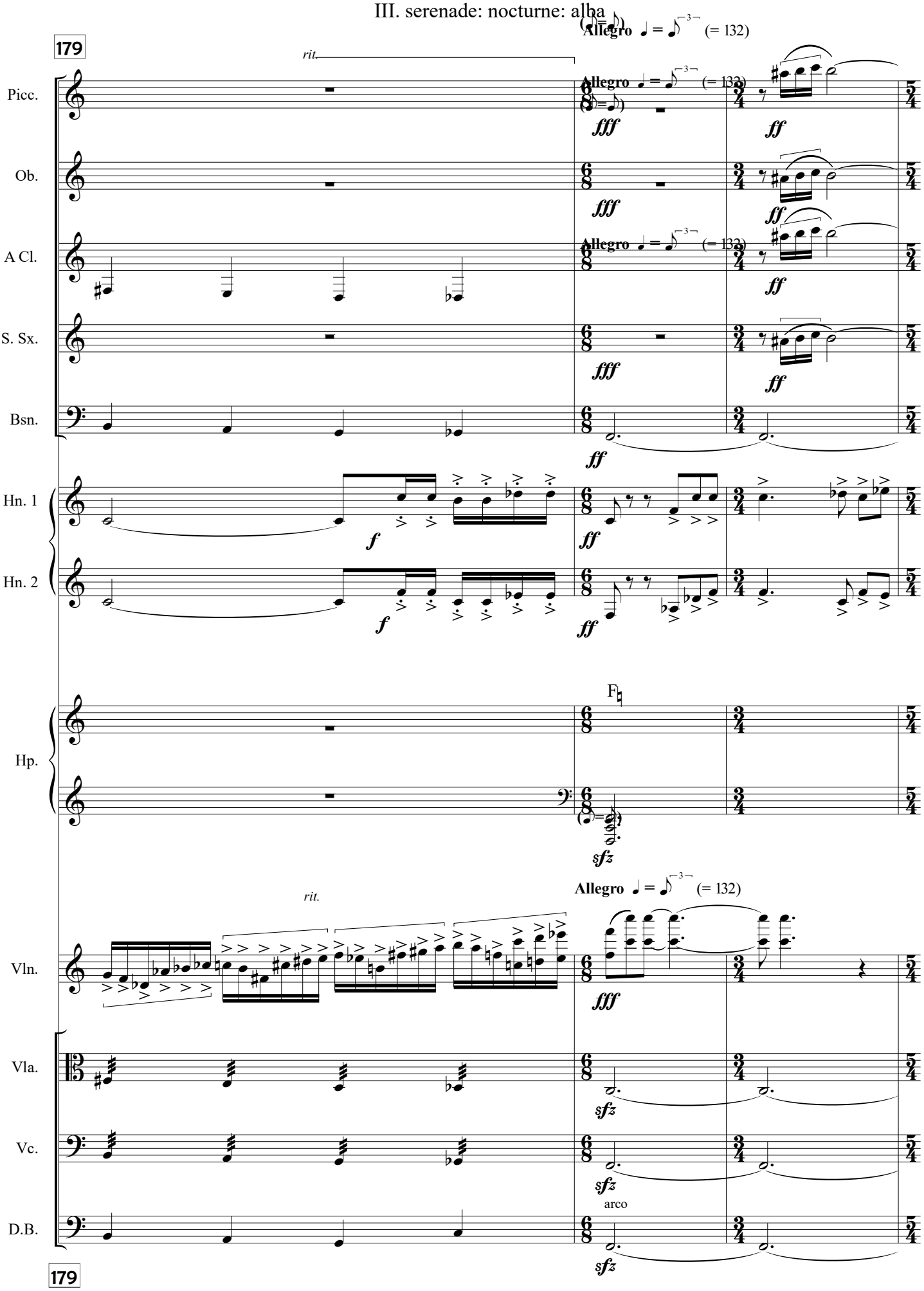

168
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
près de la table
col legno

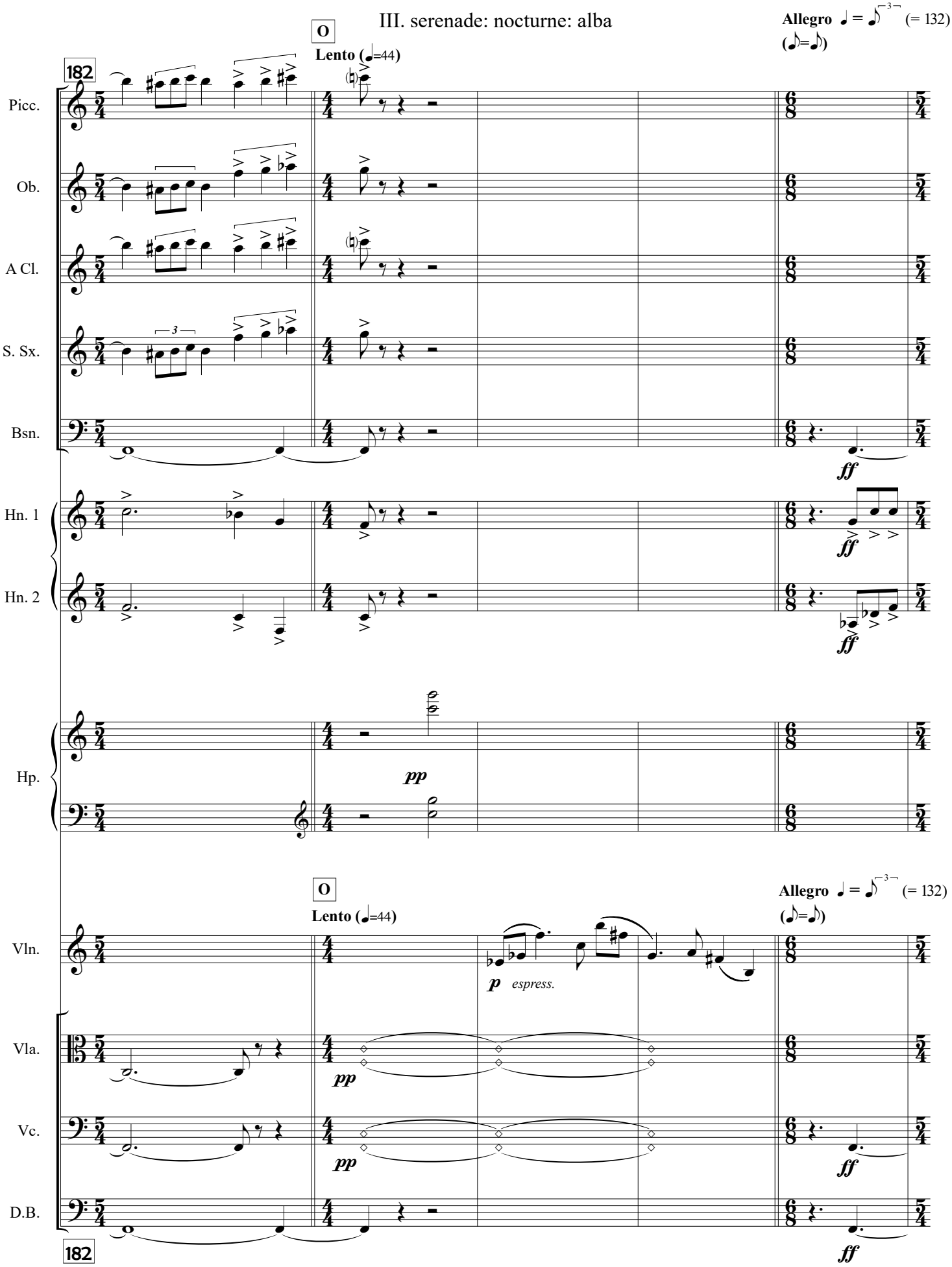

170
Picc.
Ob.
A Cl.
p espress.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
p espress.
Vla.
Vc.
D.B.
170

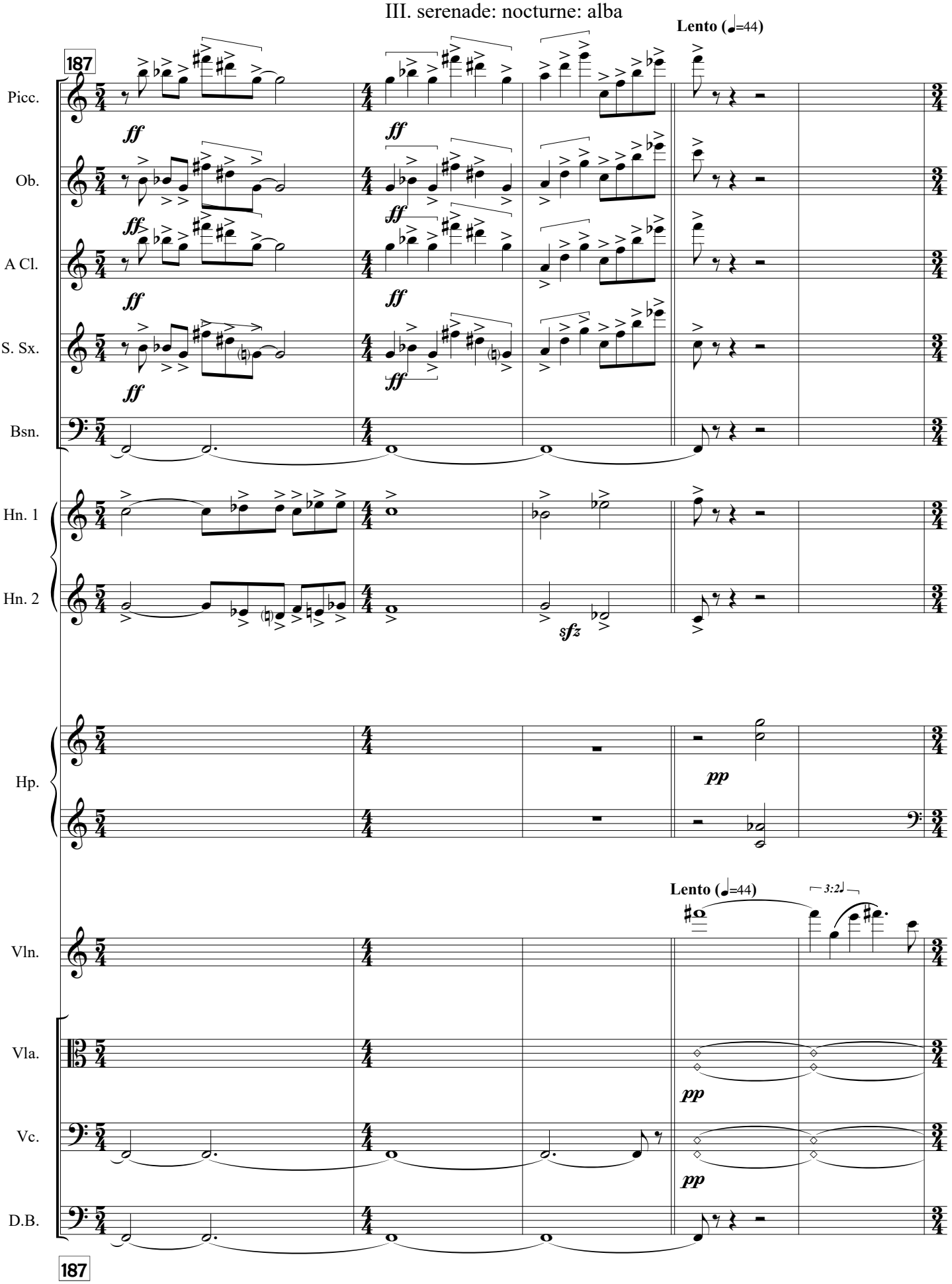

172
Picc.
Ob.
A Cl.
pp
S. Sx.
pp
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
p
Vla.
Vc.
D.B.
172

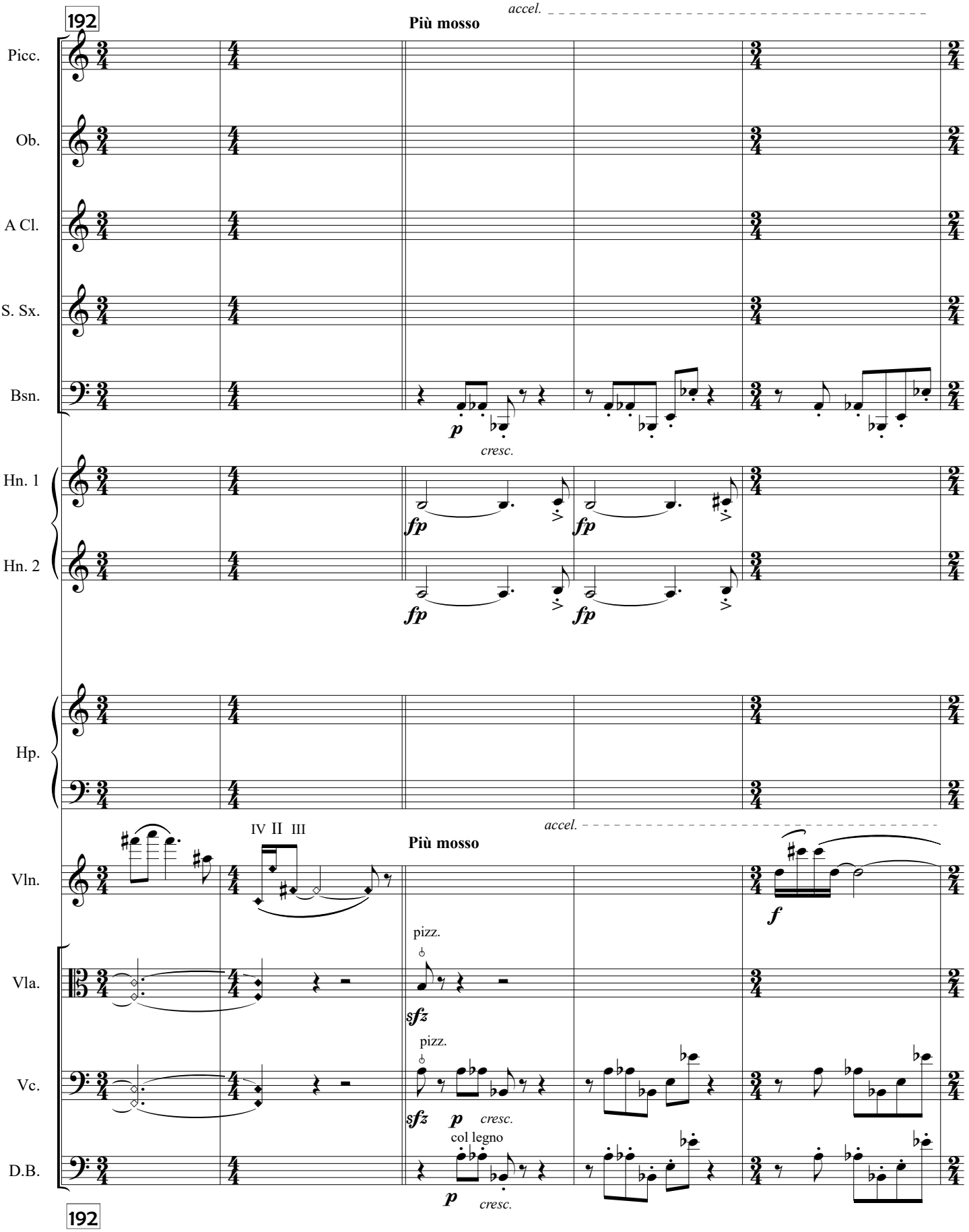

174
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
pp
pp
Hp.
Vln.
Sul pont. non vib.
ord.
Vla.
arco
Vc.
174
D.B.

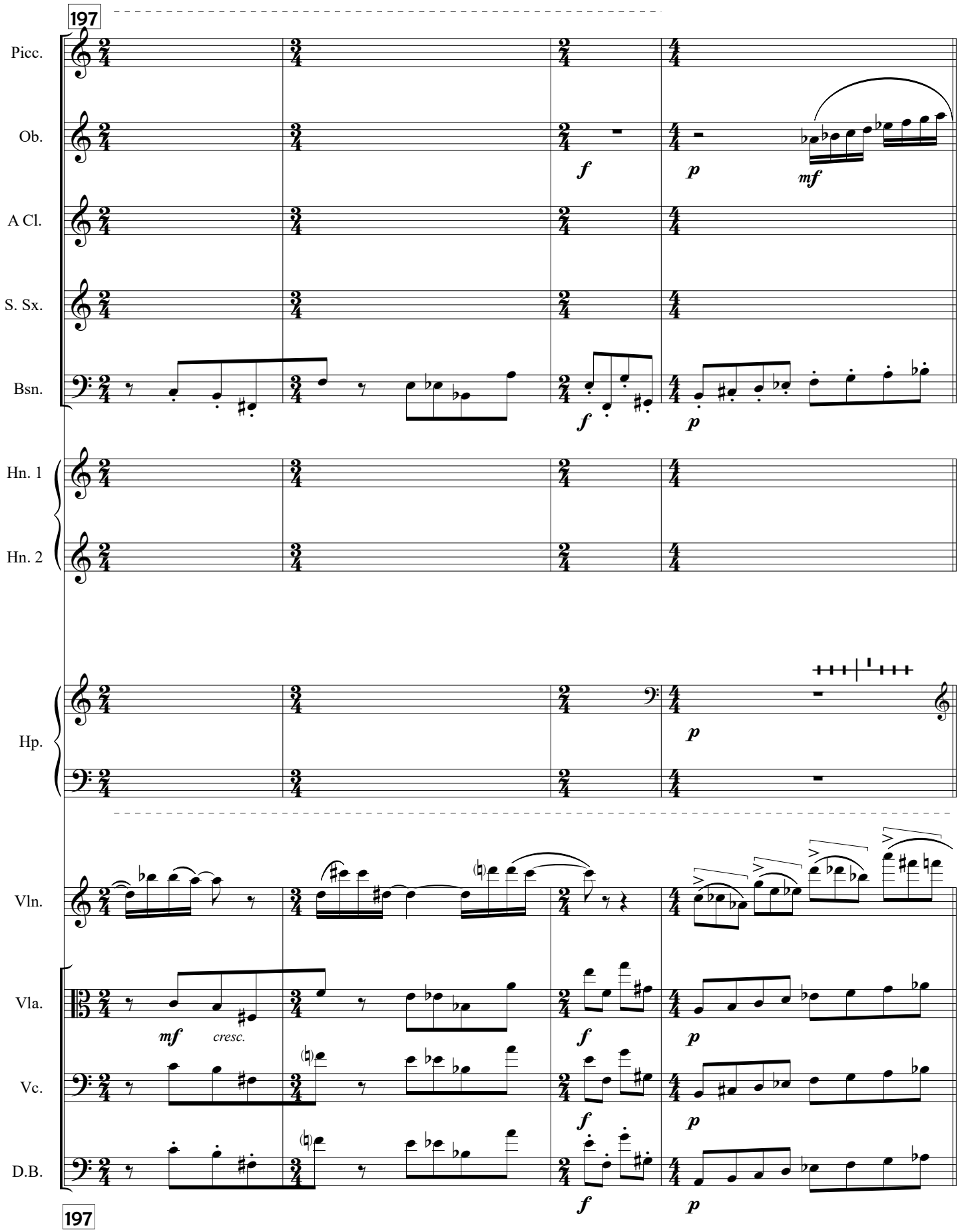

178
accel.
Picc.
Ob.
A Cl.
pp
S. Sx.
Bsn.
pp
Hn. 1
Hn. 2
Hp.
accel.
Vln.
mf
Vla.
pp
Vc.
pp
D.B.
pp
178

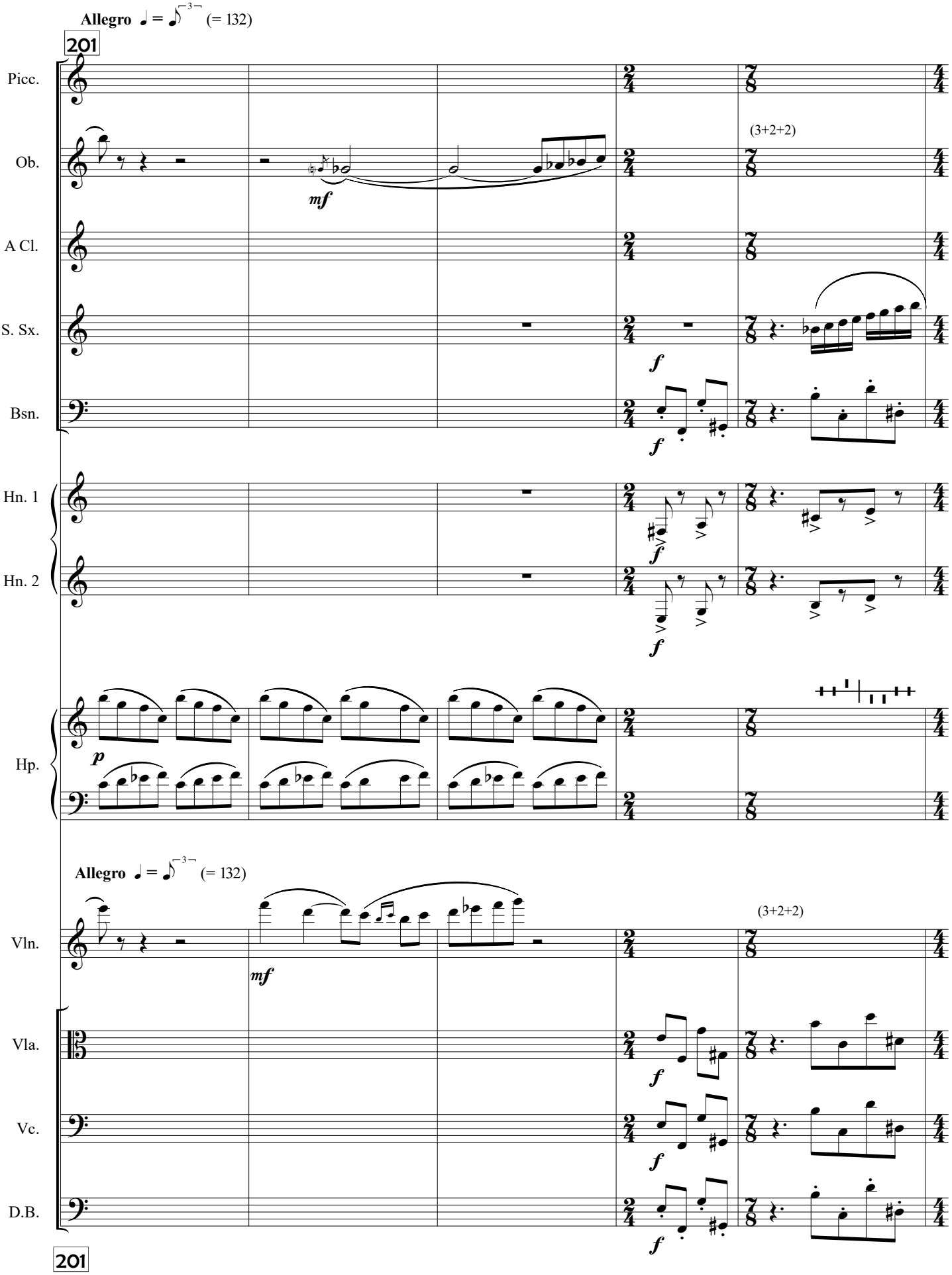

179
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
rit.
Allegro ♩ = ♪ (= 132)
fff
ff
f
sfz
arco
179

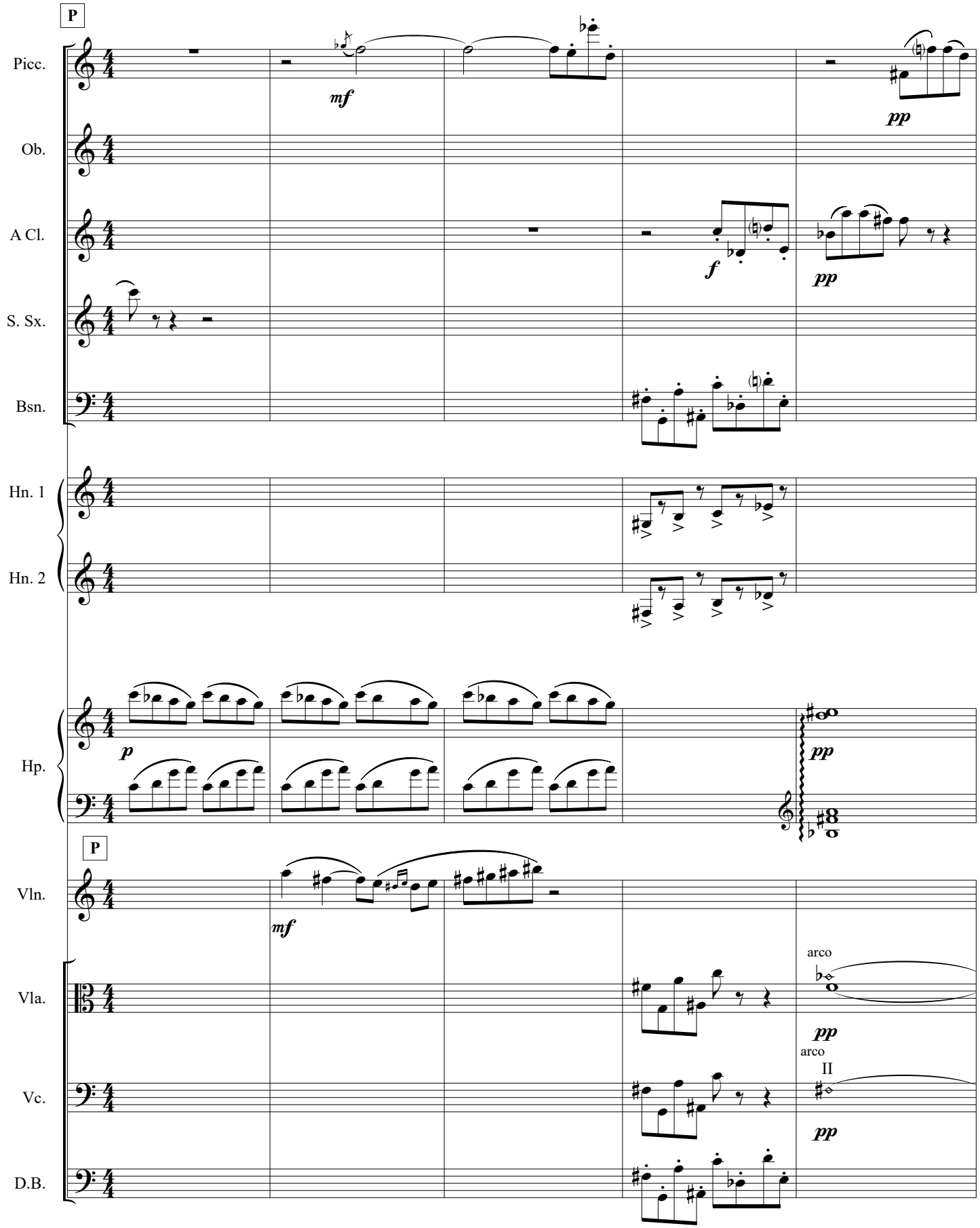

O
Lento (♩=44)
Allegro ♩ = ♪ (= 132)
(♪=♪)
182
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
pp
p espress.

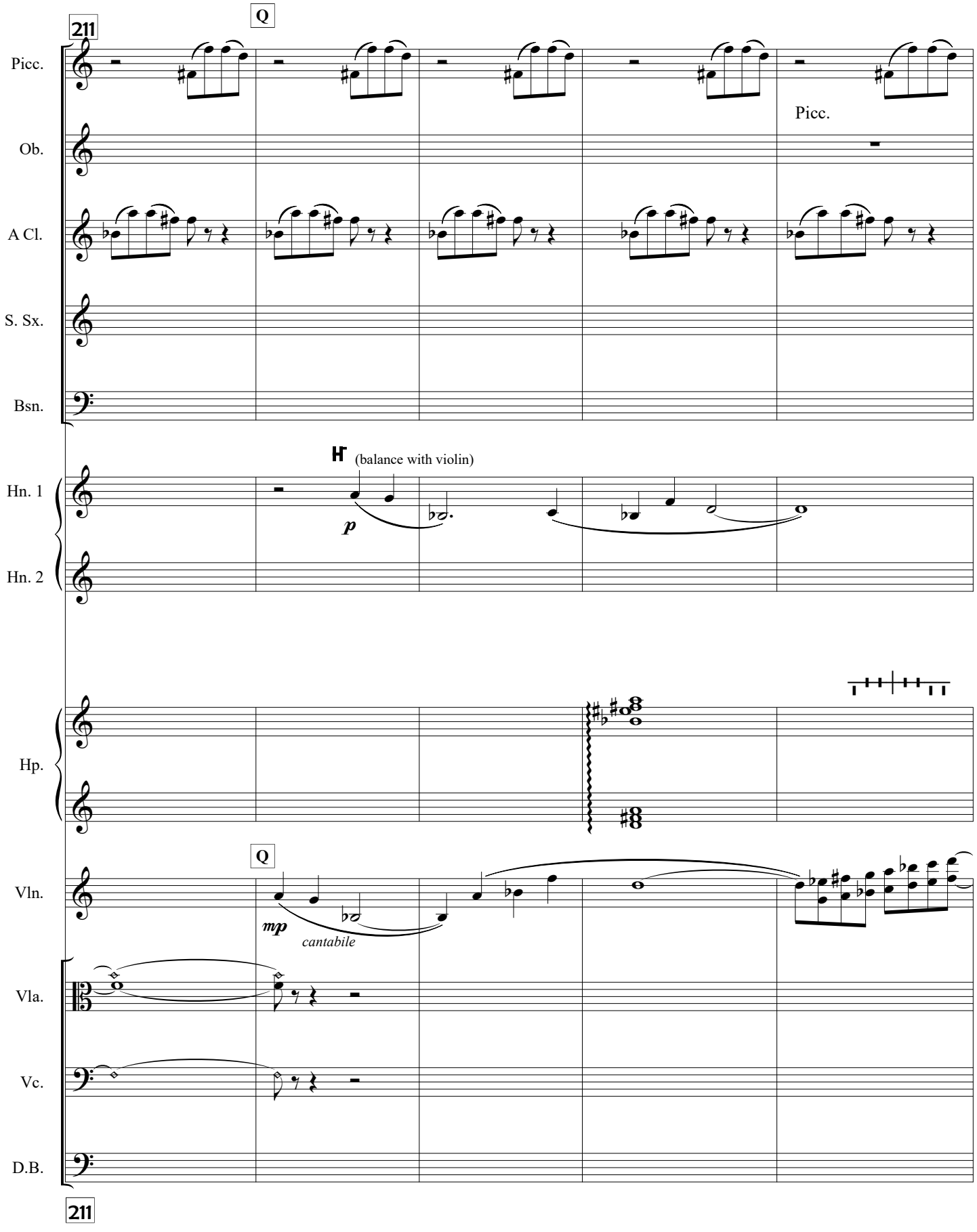

Lento (♩=44)
187
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
sfz
pp
3:2

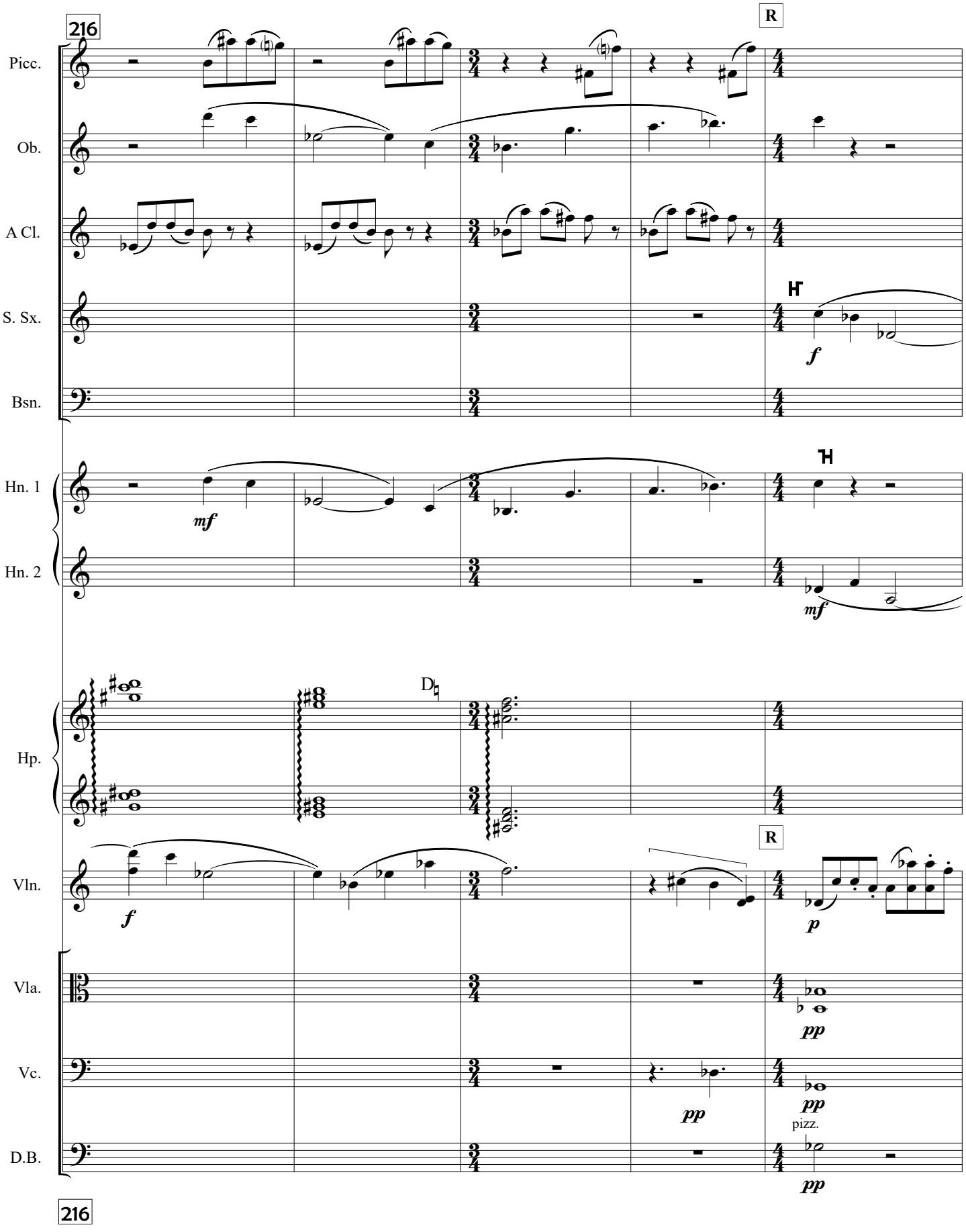

192
accel.
Più mosso
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
p
cresc.
Hn. 1
Hn. 2
fp
fp
fp
fp
Hp.
accel.
IV II III
Più mosso
Vln.
f
pizz.
Vla.
sfz
pizz.
Vc.
sfz
p
cresc.
col legno
D.B.
p
cresc.
192

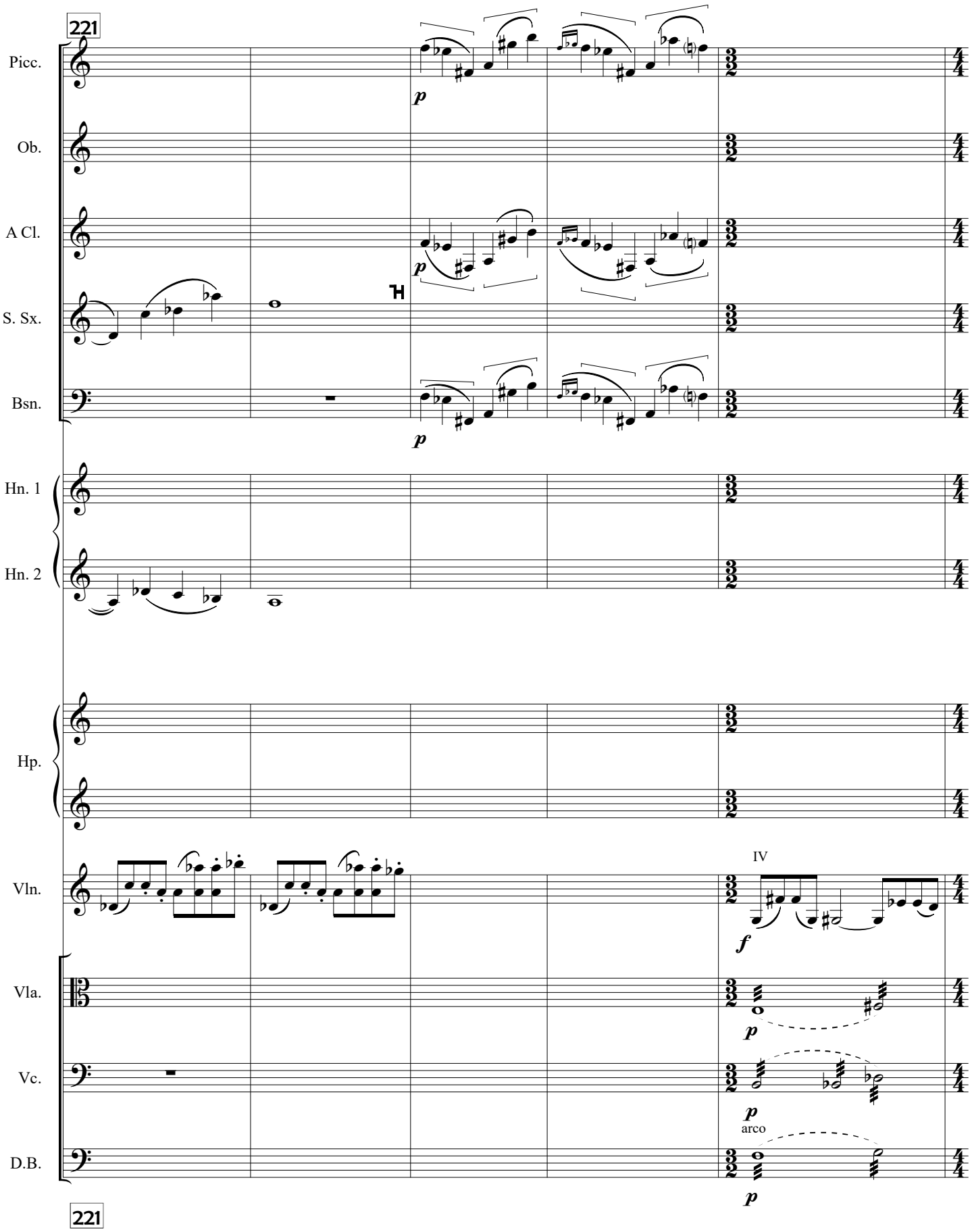

197
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
197
f
p
mf
cresc.

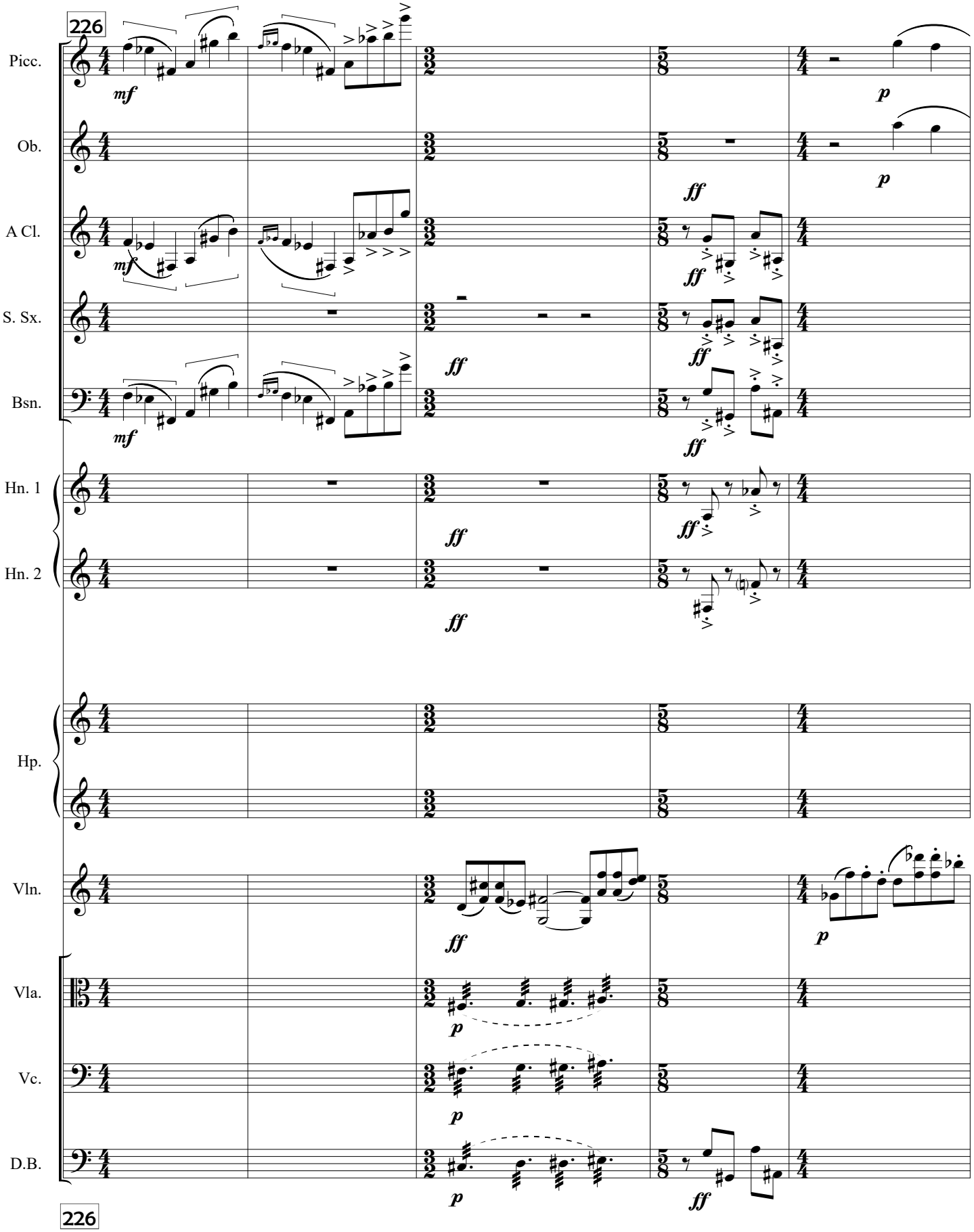

Allegro ♩ = ♪³ (= 132)
201
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
(3+2+2)
mf
f
p

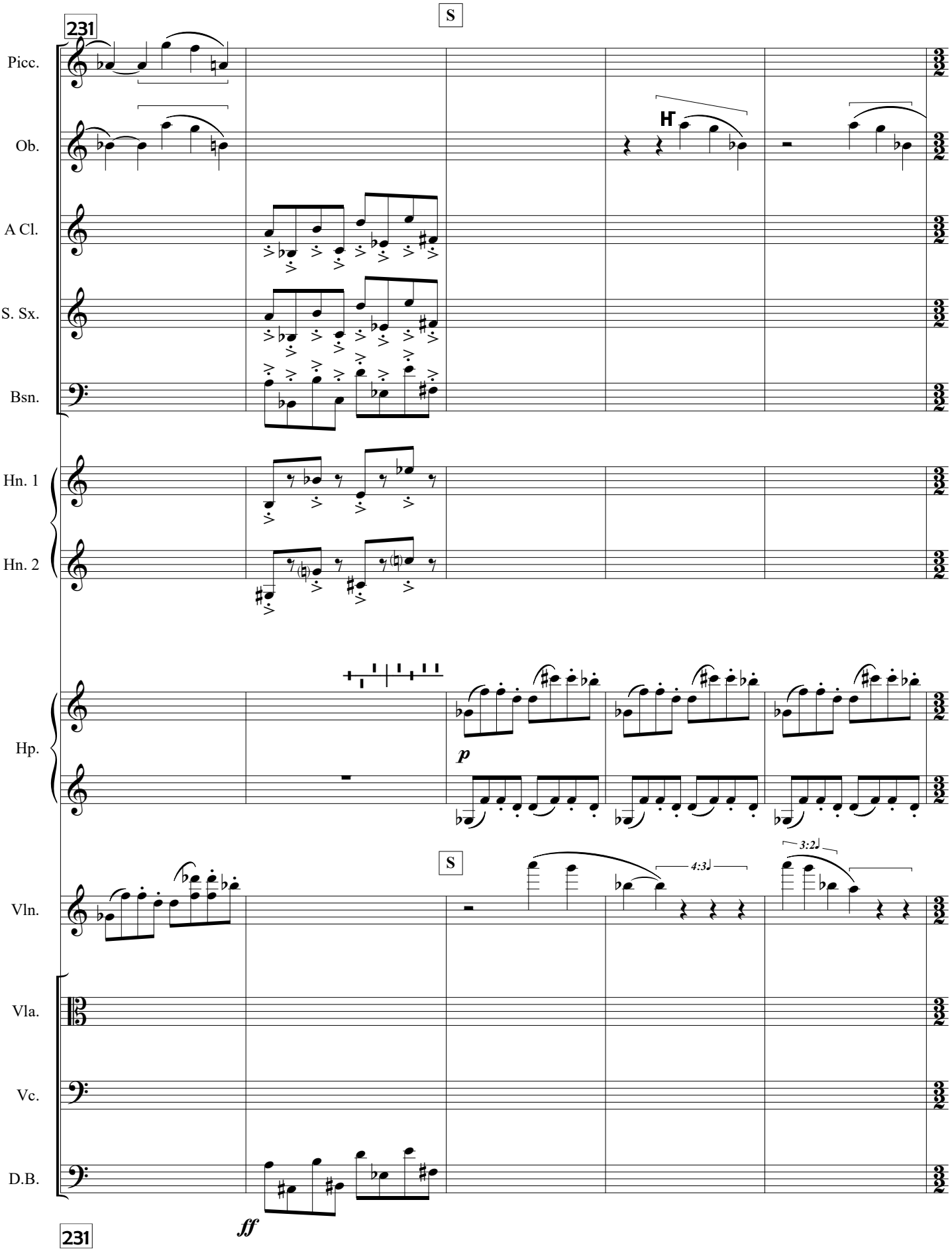

P
Picc.
mf
pp
Ob.
A Cl.
f
pp
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
p
pp
P
Vln.
mf
Vla.
arco
pp
Vc.
arco
II
pp
D.B.

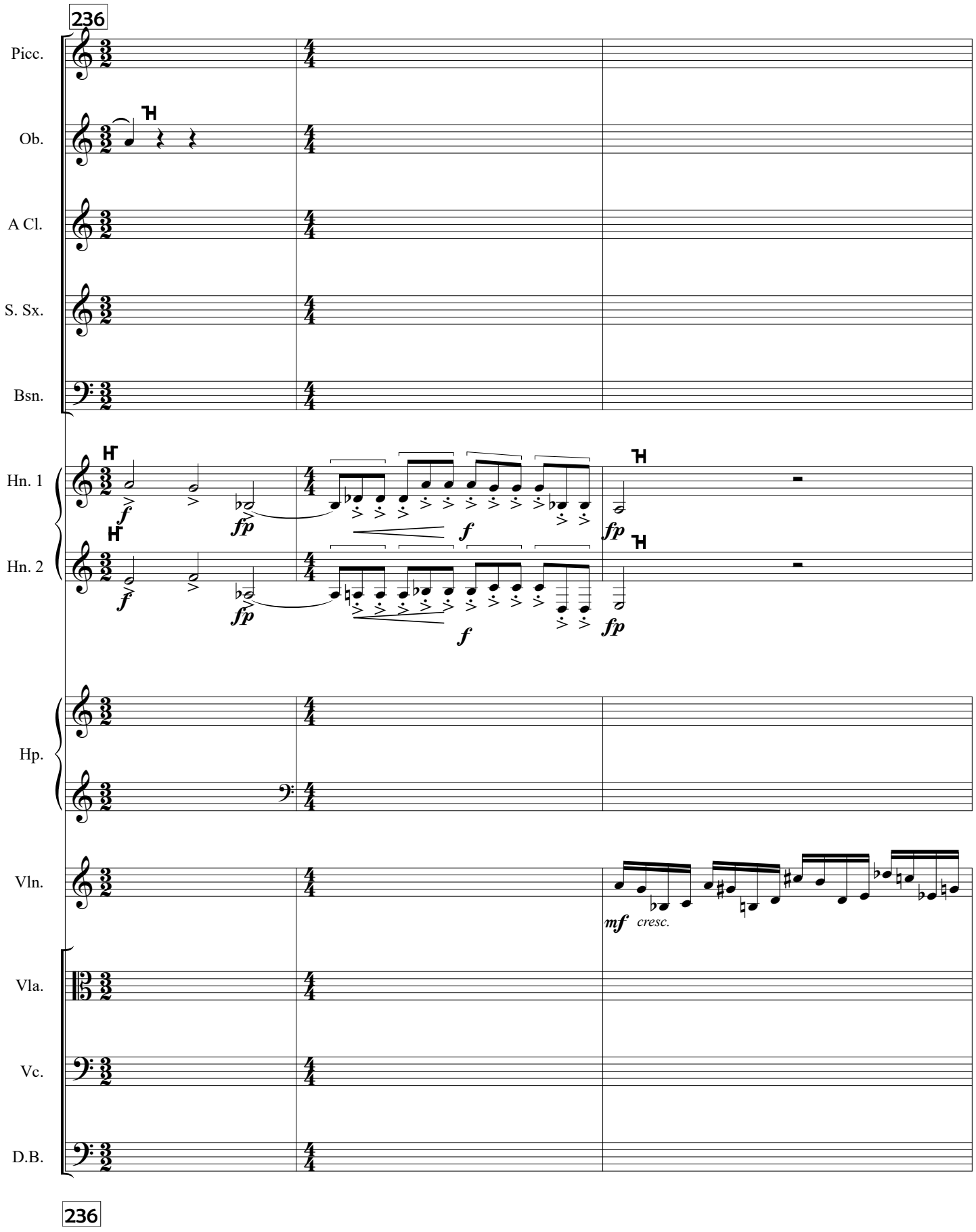

211
Q
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Picc.
Hn. 1
Hn. 2
(balance with violin)
p
Hp.
Vln.
Q
mp
cantabile
Vla.
Vc.
D.B.
211

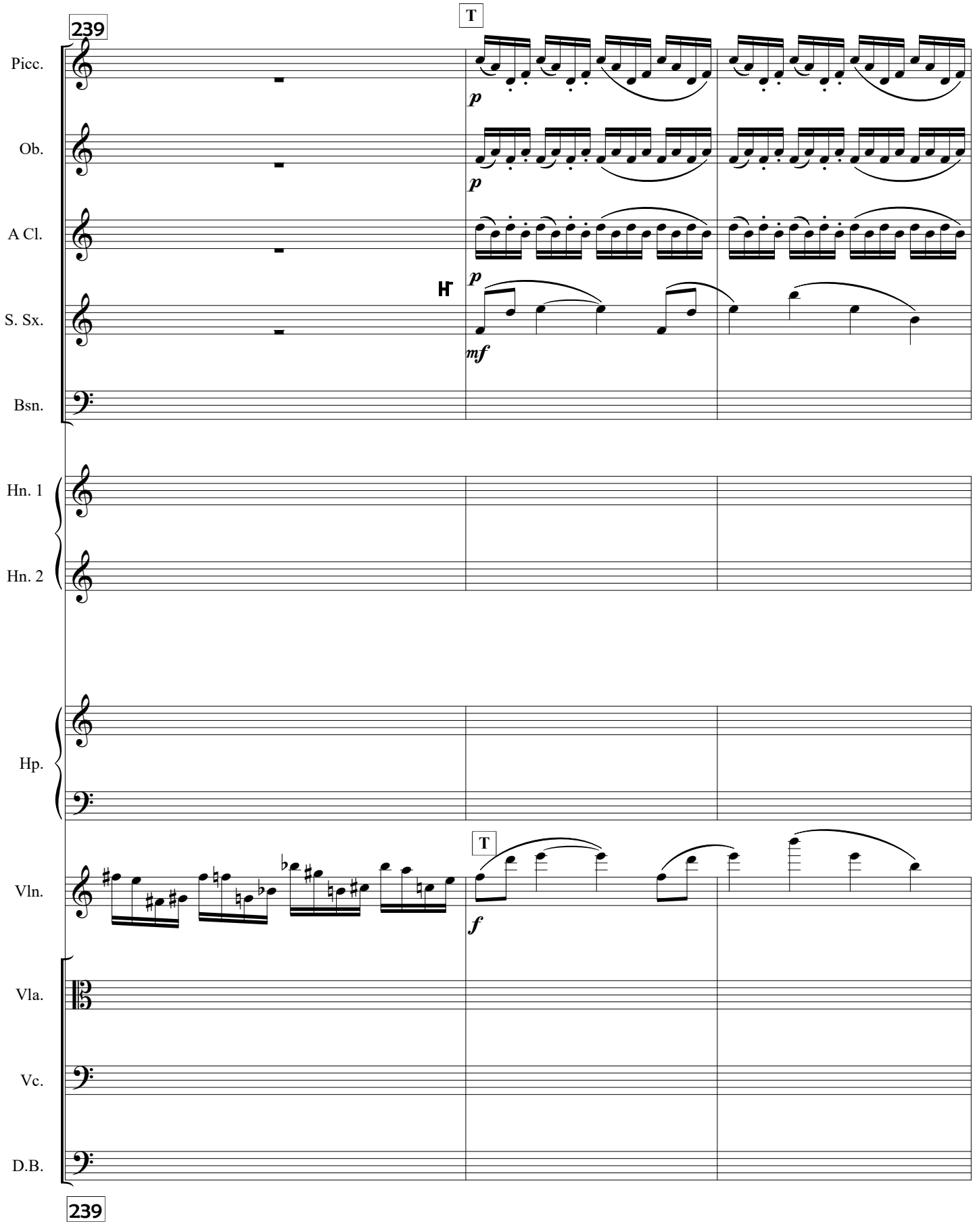

216
R
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
f
Hn. 1
Hn. 2
mf
mf
Hp.
D♭
Vln.
f
R
p
Vla.
pp
Vc.
pp
pp
pizz.
D.B.
pp
216

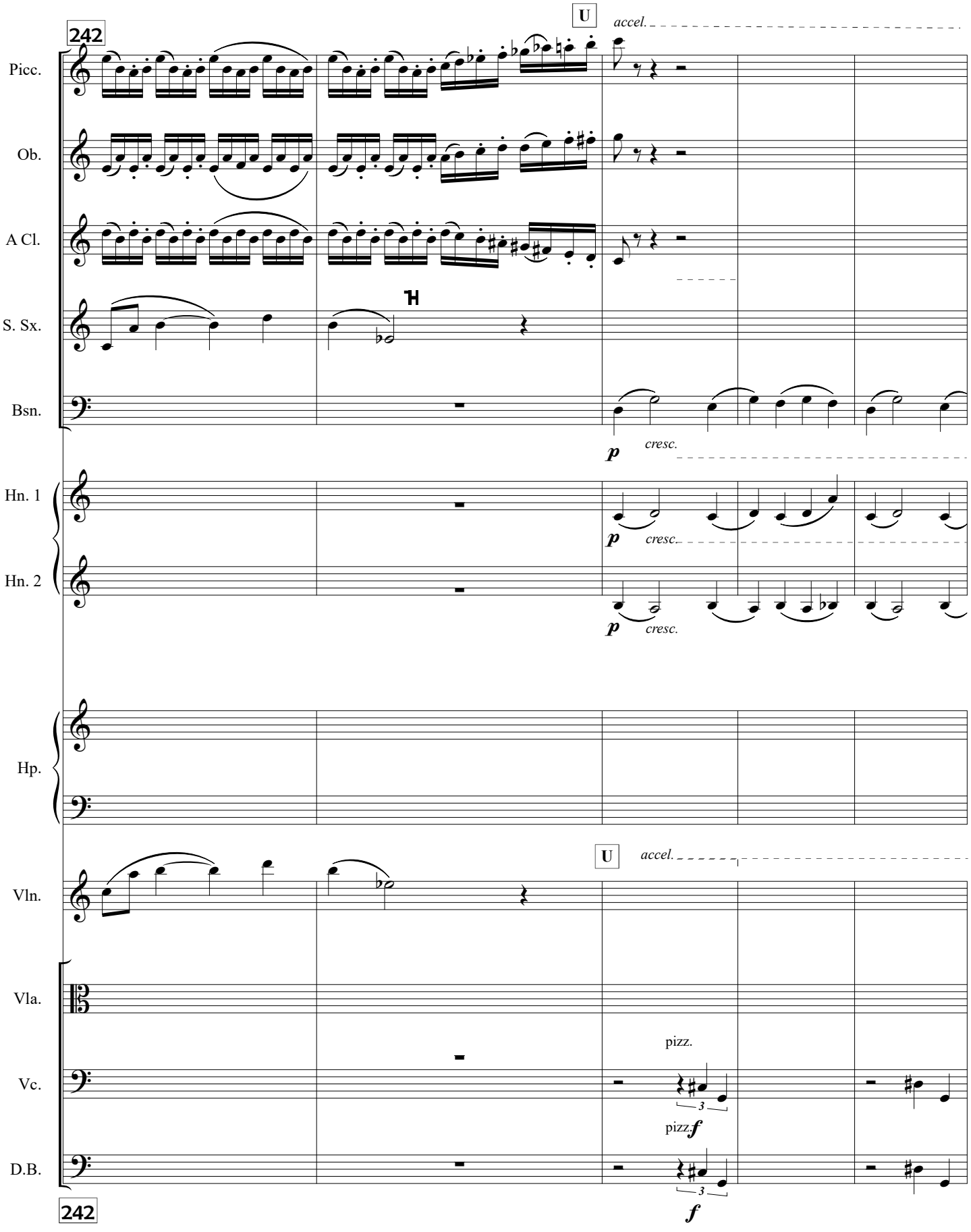

221
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
IV
f
arco
221

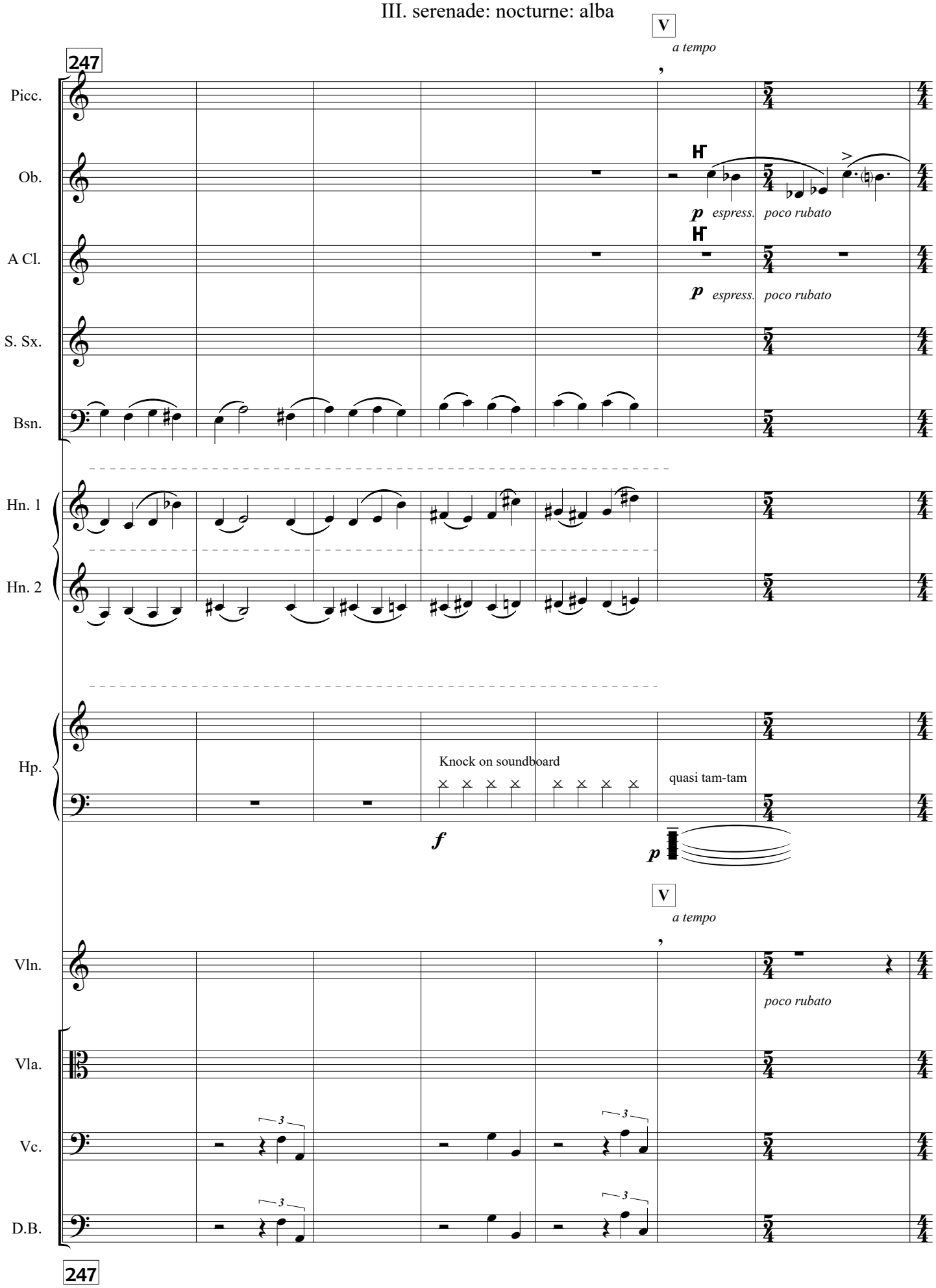

226
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
mf
p
ff
226

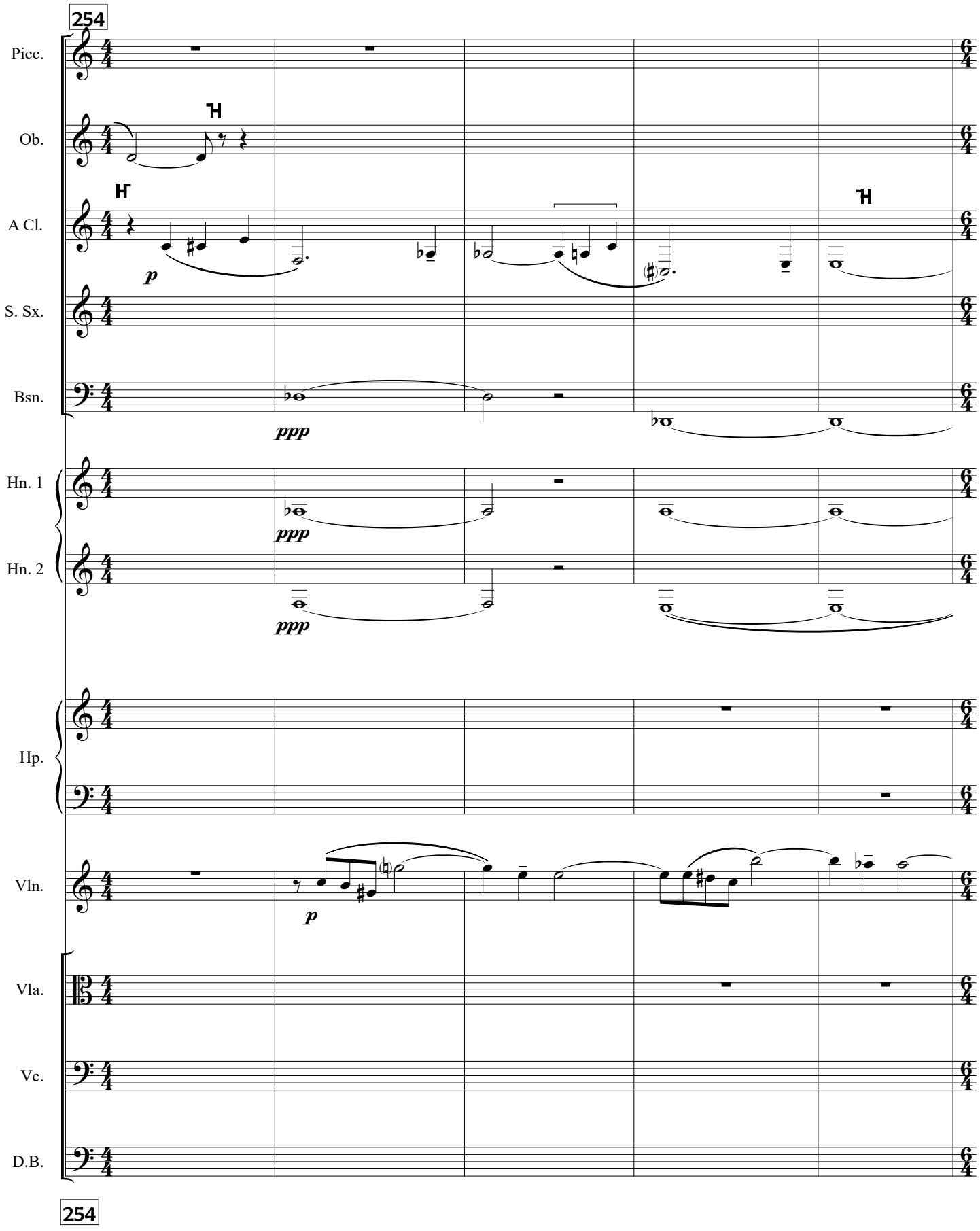

S
231
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
ff
4:3
3:2
231

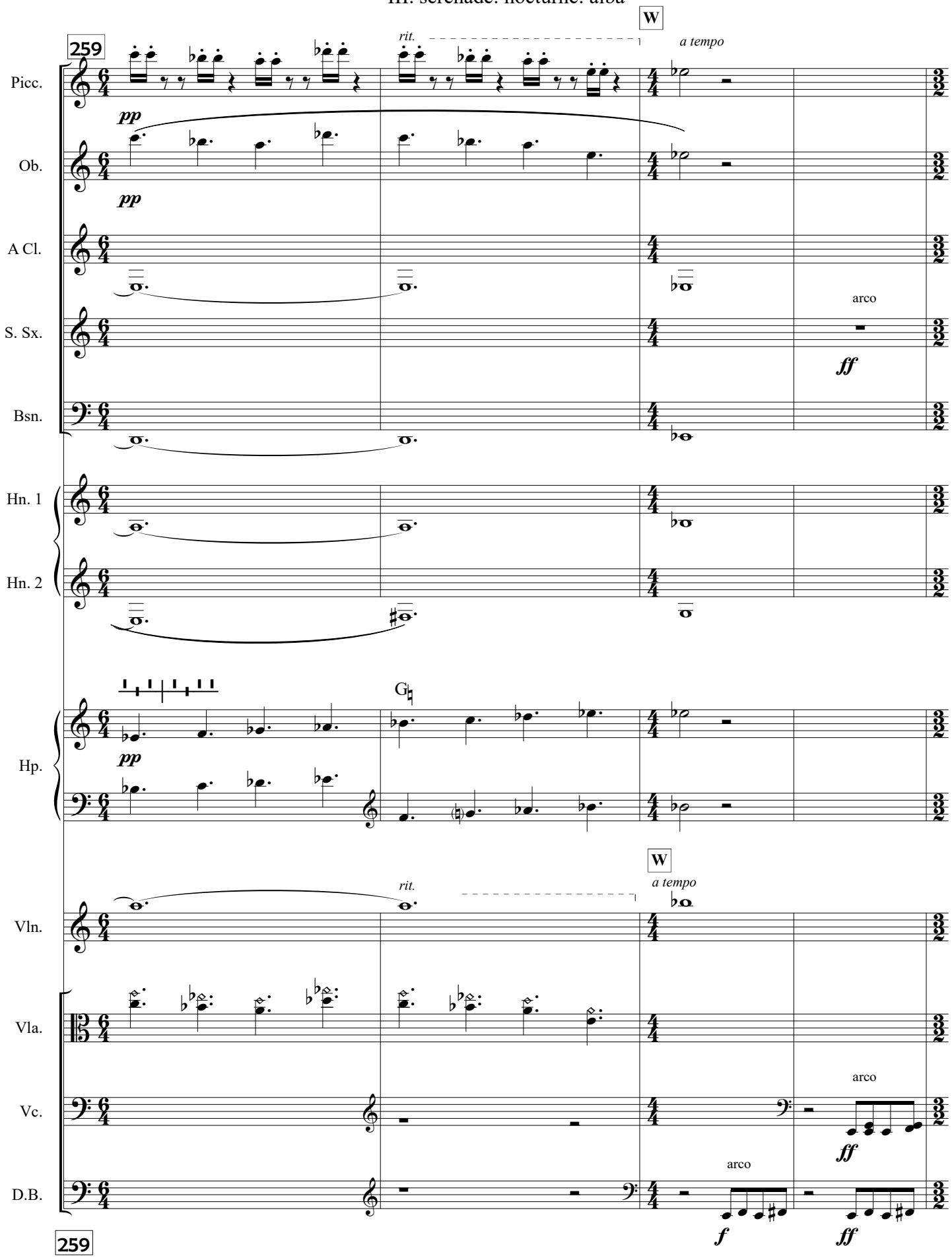

236
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
f
fp
mf
cresc.
236

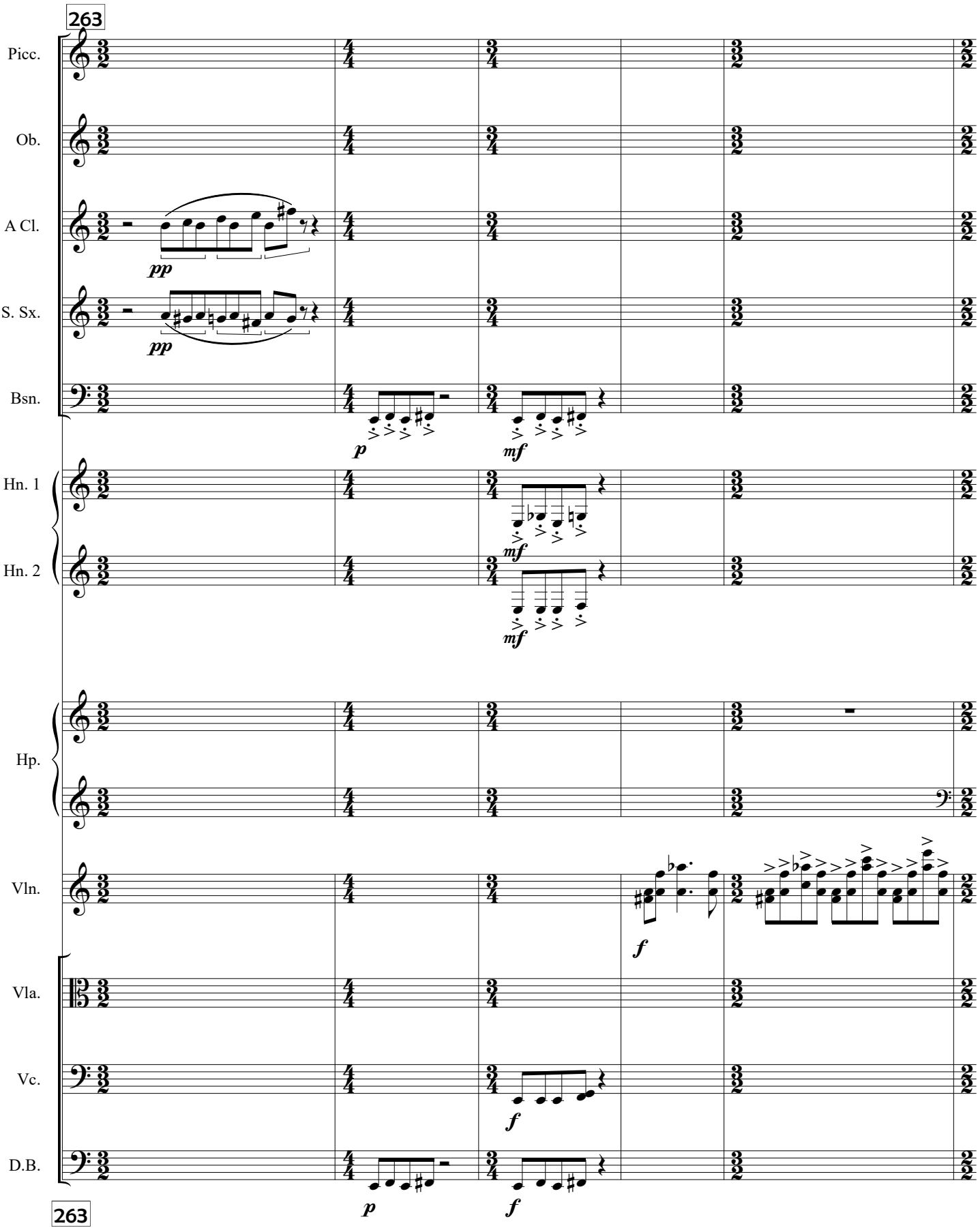

239
T
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
p
p
mf
T
f
239

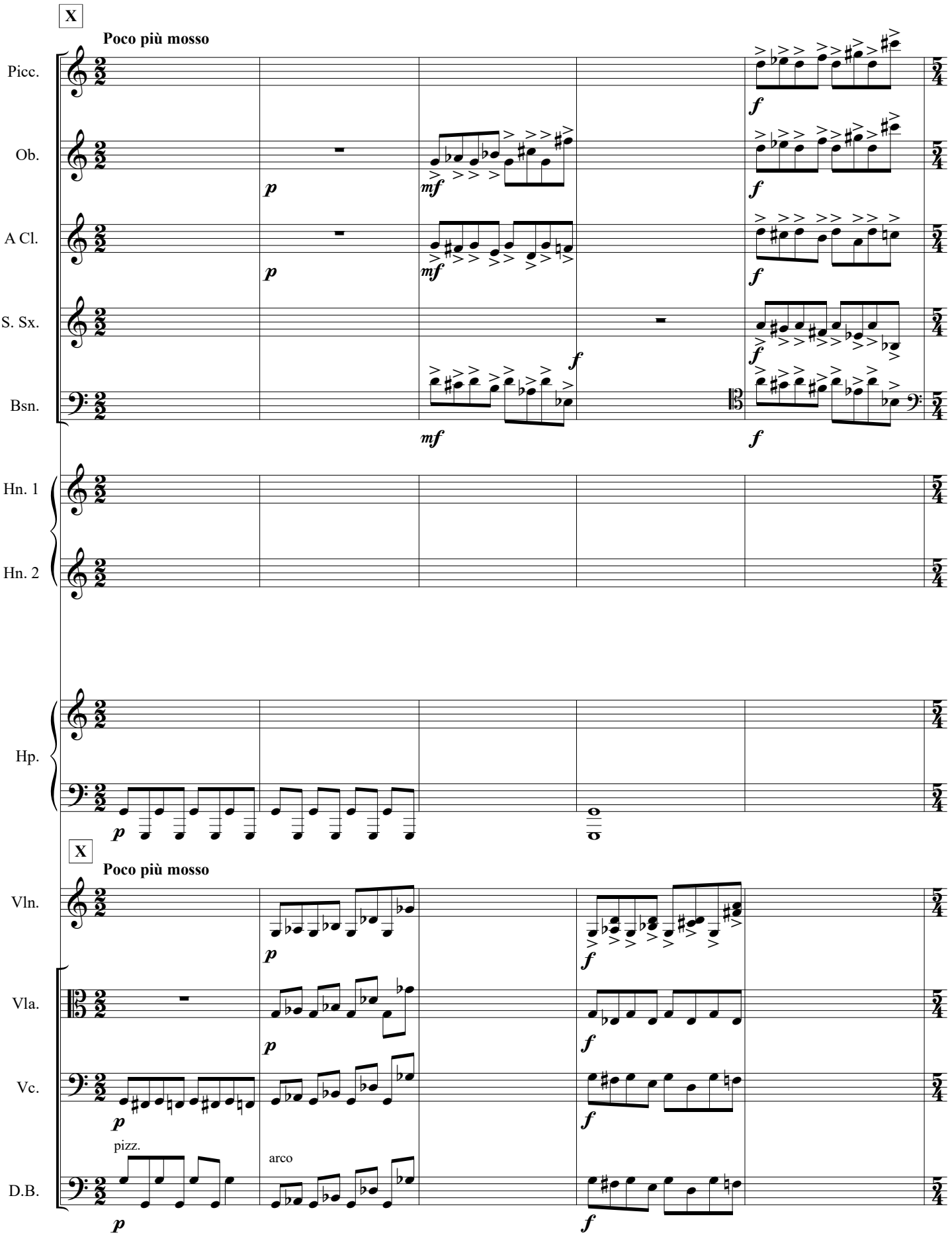

242
U
accel.
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
p
cresc.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
pizz.
Vc.
3
pizz.
f
D.B.
242
f

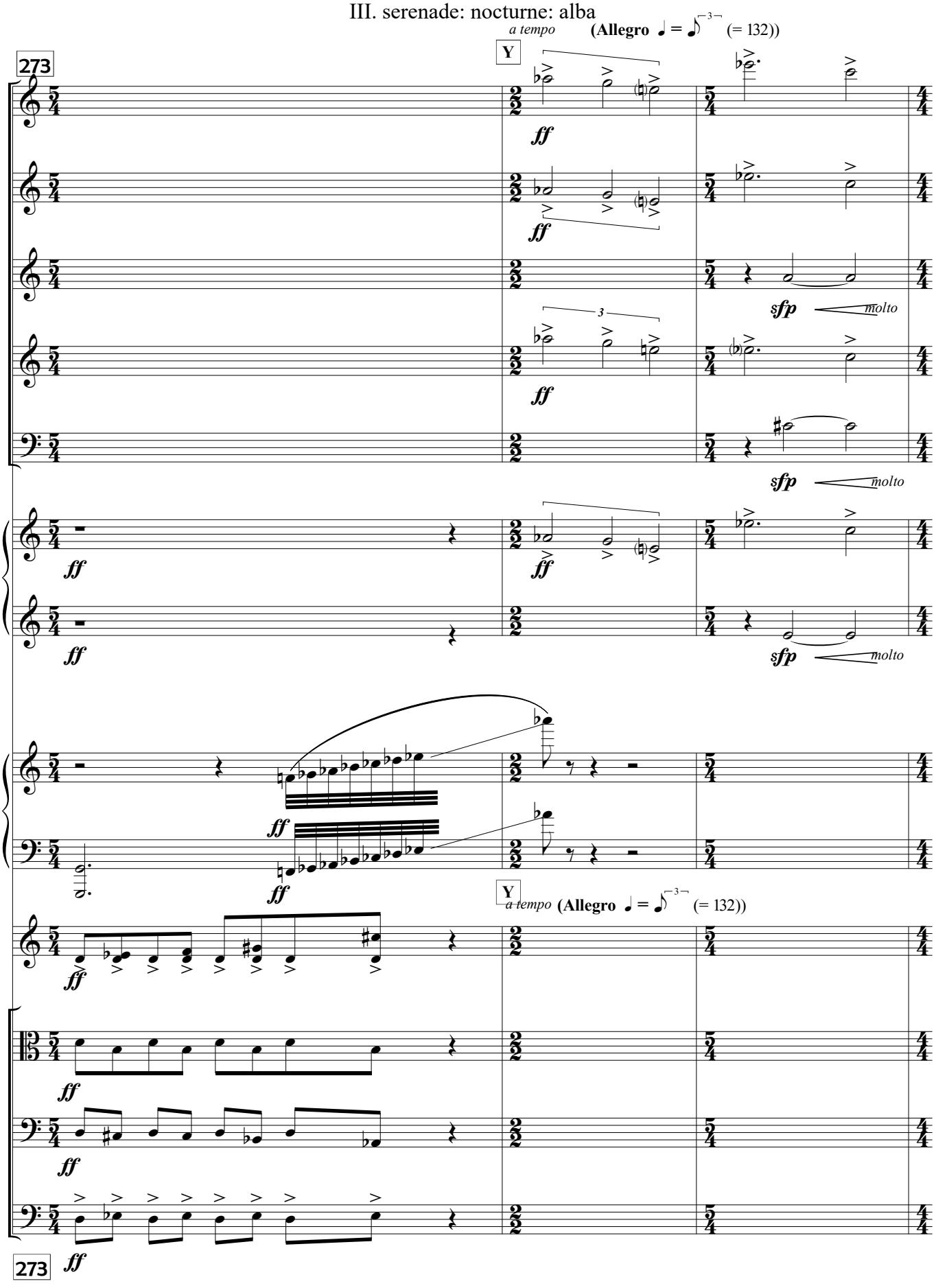

V
a tempo
247
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p espress. poco rubato
p espress. poco rubato
Knock on soundboard
quasi tam-tam
f
p
poco rubato
3
247

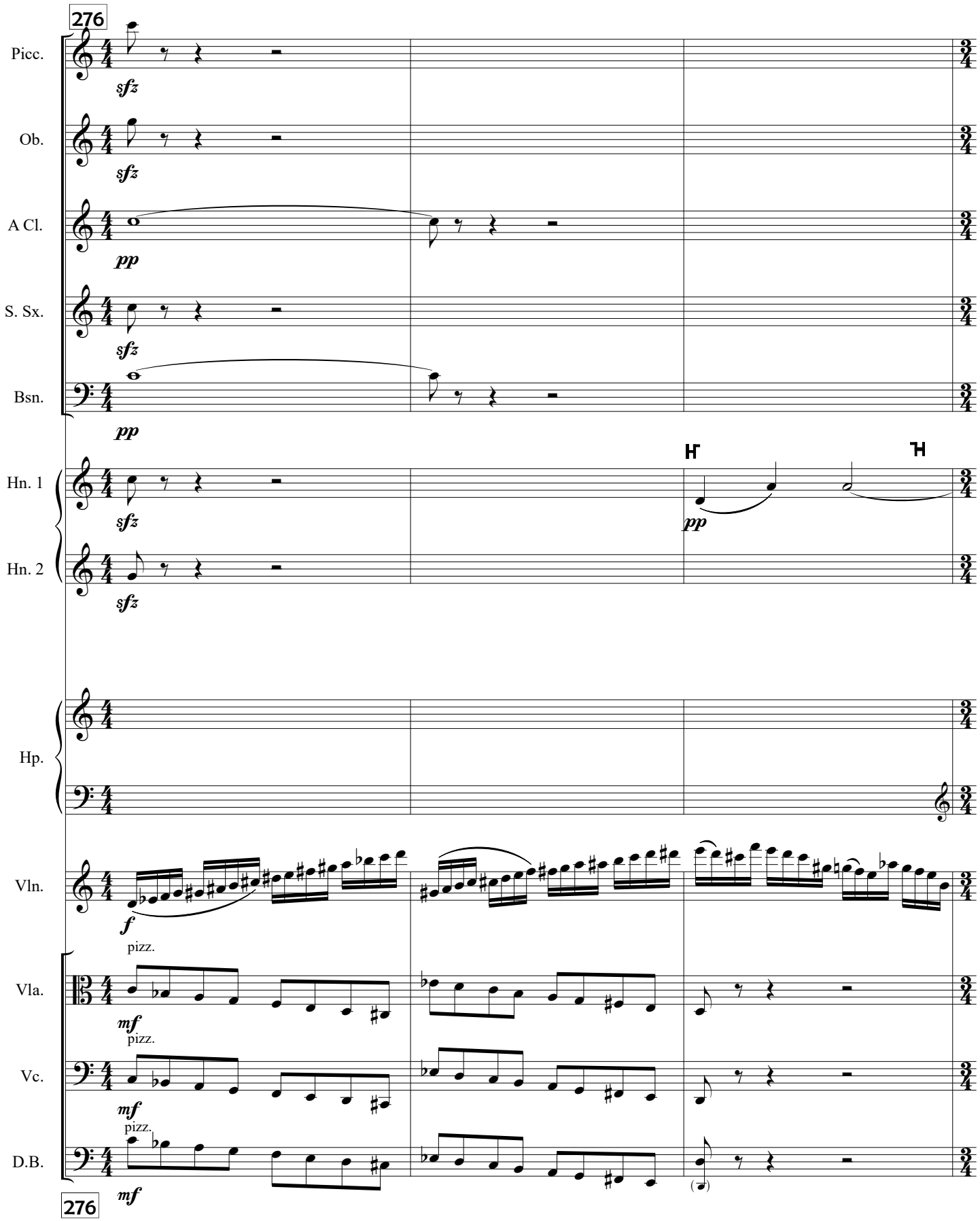

254
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
p
ppp
ppp
ppp
p
254

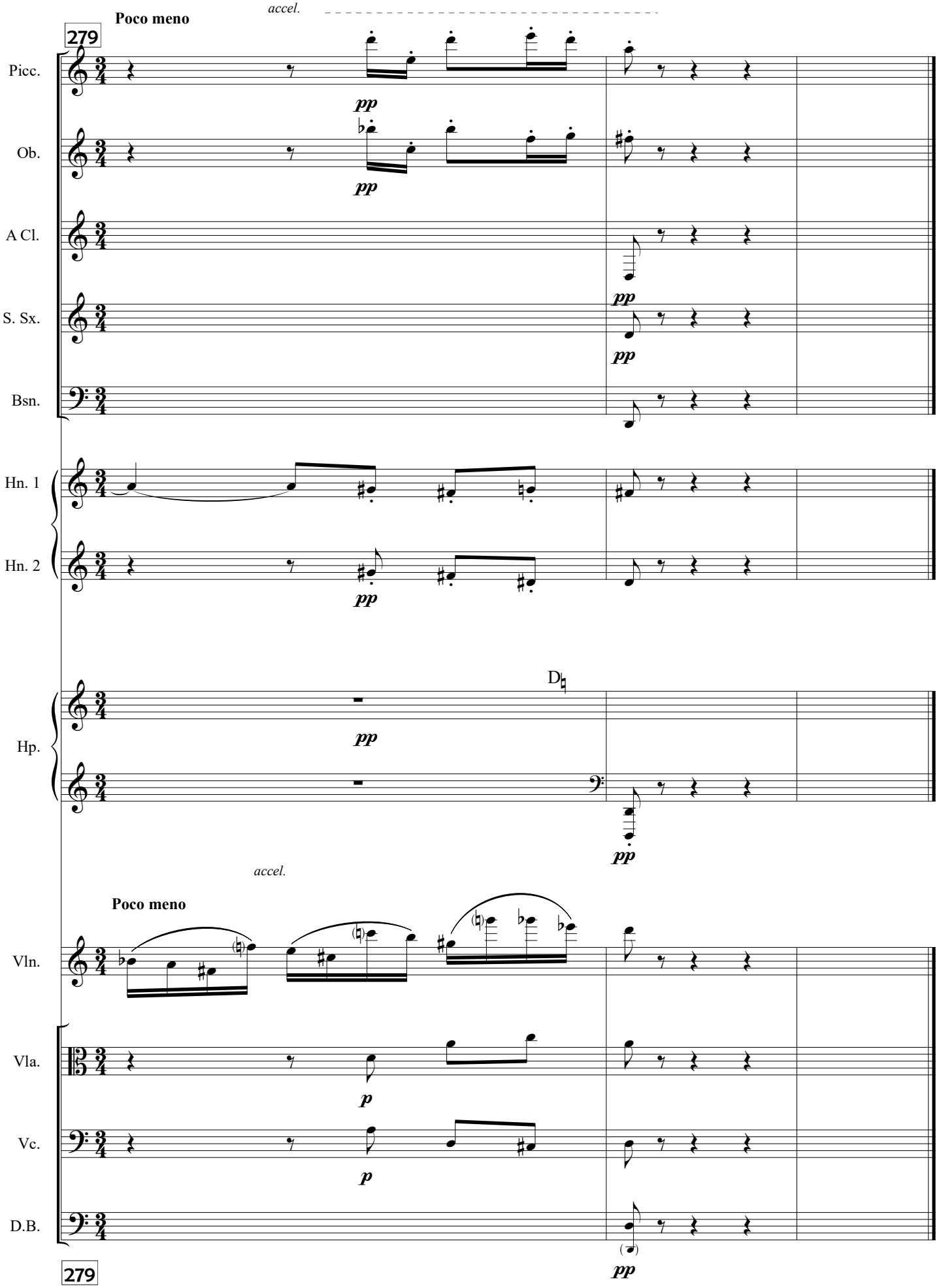

259
W
rit.
a tempo
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
ff
f
arco
G
259


263
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
pp
pp
p
mf
mf
mf
f
f
p
f
263


X
Poco più mosso
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
X
Poco più mosso
Vln.
Vla.
Vc.
pizz.
arco
D.B.


273
Y
a tempo
(Allegro ♩ = ♪³ (= 132))
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
ff
sfp
molto
3
273


276
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
Vln.
Vla.
Vc.
D.B.
sfz
pp
f
mf
pizz.
276


accel.
Poco meno
279
Picc.
Ob.
A Cl.
S. Sx.
Bsn.
Hn. 1
Hn. 2
Hp.
D♮
accel.
Poco meno
Vln.
Vla.
Vc.
D.B.
279
pp
p